

# Artist in the School



Catalogue  
2022-23



# Artist in the School

**Providing high quality, engaging and culturally diverse  
arts programming to students across the Yukon**

**[www.artistintheschool.ca](http://www.artistintheschool.ca)  
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**Arts  
Underground**



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# Welcome to Artist in the School

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## What is Artist in the School (AIS)?

- » Artist in the School provides high quality, challenging and culturally diverse arts programming to students across the territory.
- » Students gain hands-on knowledge about a variety of art forms, and learn from respected, practicing artists.
- » Workshops are available in: visual arts, music, dance, literary arts, theatre, and digital media.
- » Artist in the School (AIS) is available to all elementary and secondary schools in the Yukon. It provides 3,000 to 5,000 arts experiences to students each year.
- » The program is funded by the Yukon Government and administered by the Yukon Art Society/Arts Underground.
- » Online programming is also available to all Yukon schools via Zoom and prerecorded workshops.

## How does the Artist in the School program work?

- » Every Yukon school is allocated a certain number of AIS hours to spend working with Artists. The base number of hours is 20 per school, per year and increases depending on school enrollment (2.50 additional hours per 50 students).
- » Each school has an Artist in the School representative that coordinates how the school spends their AIS hours. Some schools use their AIS hours on one big project involving the whole school, others divide the hours between individual classes.
- » Find out more about the program through your AIS School Contact.



**Your school, \_\_\_\_\_ is entitled to \_\_\_\_\_ hours this year.**

**Your AIS School Contact is \_\_\_\_\_.**

### Need more Information?

*Keitha Clark, Artist in the School Coordinator*

[info@artistintheschool.ca](mailto:info@artistintheschool.ca)/[867.332.1904](tel:867.332.1904)/[www.artistintheschool.ca](http://www.artistintheschool.ca)



# Artist in the School (AIS) Guidelines

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## Step 1: Consult

- » Look through the catalogue to find an Artist or program you would like to bring into your classroom.
- » Talk to the AIS contact in your school about the number of AIS hours available and to your colleagues who might be interested in enjoying the Artist's visit on the same day as you. It is strongly recommended that an artist request be a minimum of 3 hours.
- » Teachers are also invited to welcome an Artist into the school for a longer consecutive period of time. It increases the intensity of the experience, allowing for a more meaningful relationship between the students and the artist, as well as greater insight into the artist's discipline.
- » Contact the Artist directly to learn more about availability, supplies needed and hours required for the project (including prep time). Please note that AIS does not cover the cost of materials or supplies.

## Step 2: Request

- » When the workshop dates with the artist are confirmed, submit the Artist Request Form (page 101) to the Artist in the School Co-ordinator. (Make sure to include both prep and instructional time.)
- » Please note that workshops will not be approved until the Artist Request Form is submitted.

## Step 3: Complete and Evaluate

- » When the workshop is complete, fill out the Artist Payment Form (page 102) and submit it to the AIS office. (This is the invoice and both the teacher and artist need to sign this form.)
- » Submit the Artist Evaluation Form (page 103) to the AIS office.

Guidelines and Forms are also available online:  
[www.artistintheschool.ca](http://www.artistintheschool.ca)

# Artist in the School FAQ

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## **Does Artist in the School cover the cost of supplies and materials?**

The AIS program does not cover the cost of the material required for the projects. Some Artists may offer to bring in supplies, but it is the school's responsibility to purchase them.

## **Does the program cover travel expenses for Artists?**

If an artist is booked for a full day of teaching, the AIS program will cover applicable travel expenses. Artists are responsible for contacting the AIS coordinator to ensure their travel expenses will be covered.

## **What is the teacher's role while the workshop is taking place?**

Teachers are asked to remain in the classroom and assist the Artist. Classroom management is not the responsibility of the Artist, and it is to the benefit of everyone if the teacher participates in the program.

Help ensure an engaging experience for your class by letting students know in advance what to expect from the workshops, highlighting the unique experiences and skills of the artist when you introduce them to the class, and actively participate with students in workshop activities.

## **Special Project Hours: Have a bigger idea in mind?**

There are 4 Special Project allotments for Yukon schools (2 for communities and 2 for Whitehorse) available on a first-come, first-served basis.

Each of these Special Project allotments offers 20 extra hours of Artist time to be spent on specific, more time-consuming projects that involve a larger portion of the school population. These hours can be combined with some of your school's allotted hours to make an even bigger project happen.

Schools that received Special Project hours last season will be placed on a waitlist until December 1 to give other schools the opportunity to apply.

## **Need more information?**

Keitha Clark, Artist in the School Coordinator

[info@artistintheschool.ca](mailto:info@artistintheschool.ca)/[867.332.1904](tel:867.332.1904)/[www.artistintheschool.ca](http://www.artistintheschool.ca)

# VISUAL ARTS

## Animation & Cartooning

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### Introduction to an Old Animation Technique with Marie-Hélène Comeau

Students will learn an old animation technique using the ancestor of stop motion, a praxinoscope. Each student will create an animation movie.

<b>Grade Suitability:</b>	1-12
<b>Max Class Size:</b>	30 students
<b>Time:</b>	4 hours
<b>Material:</b>	Colour crayons, colour paper, glue
<b>Language of Instruction:</b>	English, French
<b>Communities:</b>	Whitehorse, Dawson City
<b>Special Notes:</b>	A longer version of this program is also available.

#### Marie-Hélène Comeau

**Contact:** 867-633-3202 / chez\_mh@yahoo.ca

**Bio:** pg. 95

### Caravane des dix mots with Marie-Hélène Comeau

La Caravane des dix mots is an international art project connecting students to different French communities all around the world using 10 French words. The art project can be done with an animation project or a printing project. It is a fun way to explore the world by using art.

<b>Grade Suitability:</b>	1-12
<b>Max Class Size:</b>	30 students
<b>Time:</b>	4 hours
<b>Material:</b>	Colour crayons, colour paper, glue
<b>Language of Instruction:</b>	English, French
<b>Communities:</b>	Whitehorse, Dawson City
<b>Special Notes:</b>	A longer version of this program is also available.

**Contact:** 867-633-3202 / chez\_mh@yahoo.ca

**Bio:** pg. 95

# Art Projects with Recycled Materials

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## Painted Poles or Boards with Ava P. Christl

Using recycled planks, boards, or 4x4 lumber, students paint the “poles” to tell a story using images and words. The poles or planks can be “planted” outdoors to create a “forest” of painted stories. If only an indoor space is available, large cardboard tubes, or SONO tubes (used for concrete) could be used and a temporary forest could be set up.

<b>Grade Suitability:</b>	4-12
<b>Max Class Size:</b>	25
<b>Time:</b>	2 hrs (2 x 1 hr sessions) + 1hr prep
<b>Material:</b>	Recycled materials - boards, lumber, cardboard tubes. Will also need acrylic paint, brushes
<b>Cost:</b>	\$2.50 per student
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

**Ava P. Christl**

**Contact:** 250-883-2850 / avapchristl54@gmail.com

**Bio:** pg. 91

## Lantern Making with Ava P. Christl

Using glass jar, tin cans, cardboard, paper and tetra packs, students can make a variety of lanterns. Lantern patterns can be simple or complex depending on age. Lanterns will be unique for each student. This is a great winter project for Halloween or Winter Solstice events.

<b>Grade Suitability:</b>	4-12
<b>Max Class Size:</b>	25
<b>Time:</b>	1-2 sessions + 30 mins prep per session
<b>Material:</b>	Recycled materials - glass jars, tetra packs, milk containers, etc. We will also need white glue, scissors, tissue paper and other craft materials
<b>Cost:</b>	\$1.50 per student
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

**Ava P. Christl**

**Contact:** 250-883-2850 / avapchristl54@gmail.com

**Bio:** pg. 91



## Shoelace Charms with Leslie Leong

Make charms for your shoelaces using recycled plastic, and learn easy ways to make use of plastic materials from your recycle bin. Students will learn the properties of the materials, methods of attaching recycled plastics together, and will finish the workshop with charms such as flowers, butterflies, mustaches or words.

Workshop steps:

- » Discussion of some properties of the plastic as a material
- » Cutting demo & scissor/hole punch talk: includes a discussion of choice of scissors and other simple information like curling plastic
- » Select from a choice of patterns (flower, butterfly, etc.)
- » Select plastic from the recycle bin
- » Draw and cut out the pattern
- » Fastening demo (“sew” with wire/ string, hot glue, maybe pop rivets)
- » Make holes for laces to thread through ( hole punch or scissors)
- » Show & tell and attach to your shoelaces

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	20
<b>Time:</b>	2-3 hours /1 hour prep
<b>Material:</b>	Scissors, recycled plastic, hole punch
<b>Cost:</b>	To be determined
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

**Leslie Leong**

**Contact:** 867-687-7002 / leslie@leslieleong.com

**Bio:** pg. 94

## Sculpture or Flat Work using Recycled and Reclaimed Materials with Leslie Leong

Each student can create their own sculpture from recycled and reclaimed materials or a large group project can be broken down into parts and assembled at the end. The reclaimed materials helps students to think outside the box, and makes it easier to let go of trying to make their sculpture realistic. It unleashes creativity and shows students how useful recycled materials can be. The subject can be linked to curriculum. For example, simple projects could be sculpting swans for a class flock in spring, creating mythical insects, healthy meals, or the plant lifecycle, etc. An example of a complex project was Soyuz descent capsules (space) made to about half-size.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	16 plus students with classroom assistance
<b>Time Requirement:</b>	Depending on the scope of the project, as little as 3 hours or 2-11/2 hour sessions, to 10 hours in 2-hour sessions for more complex projects. Note: 1 hour prep time is required for every 3 hours class time.
<b>Material:</b>	Recycled and reclaimed materials collected by the students
<b>Cost:</b>	Generally, there are minimal costs since the students collect most materials as part of the preparation for the project. Depending on the subject being sculpted, there will be some costs for glue, string, tape, zip ties, pop rivets or other substances to hold the parts together, plus equipment fees.
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

**Leslie Leong**

**Contact:** 867-687-7002 / leslie@leslieleong.com

**Bio:** pg. 94

## Fish Mosaics Using Recycled Materials with Maya Rosenberg

We'll make fish mosaics inspired by complementary colors and basic shapes. We'll be inspired by the spring and arrival of the fishing season, nourishing nature, and colourful spring colors. This program can be flexible and adjusted by the art supplies available / ages of students/ time frames.

<b>Grade Suitability:</b>	K-7
<b>Max Class Size:</b>	25
<b>Time:</b>	1 hour
<b>Material:</b>	Colourful items we can cut (tissue boxes, cereal boxes, soap boxes), scissors, glue, paper (A4 size) white or colorful or both
<b>Cost:</b>	None
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Maya Rosenberg

**Contact:** 867-332-1000 / maya.bip@gmail.com / www.mayaart.ca

**Bio:** pg. 96

## Make a Recycled Plastic Kite with Nicole Bauberger

Nicole has patterns for a sled kite that she's tested out. Students will trace copies of the pattern then piece the kites together with tape. We'll add bamboo poles, kite string, tails and do a test flight.

A note from Nicole about kite materials: students bring in clean film plastic from their family waste stream. It's kinda gross to clean someone else's film plastic but not too gross to clean your own. Bags from candy, nuts, apples, toilet paper, you name it. (Ideally it's heavier in weight than saran wrap.)

<b>Grade Suitability:</b>	3-8
<b>Max Class Size:</b>	28
<b>Time Requirement:</b>	2 hours per class + prep (dependant on what materials are being used)
<b>Material:</b>	Film plastic, tuck tape, two 3 foot bamboo poles per student, a few extra bamboo poles, at least 50 feet of kite string per student, scissors, an open field for test flying
<b>Cost:</b>	Dependant on what is available in the classroom
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Nicole Bauberger

**Contact:** 867-667-4339 / nbauberger@yahoo.com / www.nicolebauberger.com

**Bio:** pg. 96

# Basket Weaving

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## Melon Willow Basketmaking with Shiela Alexandrovich

We will make a small, 6 to 8 inch willow basket over a 3 hour time-frame (can be 2 classes). Students will explore how to gather willow and learn to use the basic tools needed.

<b>Grade Suitability:</b>	8-12
<b>Max Class Size:</b>	15 students
<b>Time:</b>	3 hours
<b>Material:</b>	Artist will supply
<b>Cost:</b>	\$5/student
<b>Language of Instruction:</b>	English, French
<b>Communities:</b>	Carcross, Carmacks, Haines Junction, Teslin, Whitehorse
<b>Availability:</b>	All months except October

**Shiela Alexandrovich**

**Contact:** 867-668-5964

**Bio:** pg. 98

# Carving

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## Bark Carving—Necklaces with Peter Kazda

The difficulty level can be planned for younger or older students, requires using knives and chisels. Students can choose between different kinds of necklaces—heart, star, animals etc.

<b>Grade Suitability:</b>	1-12
<b>Max Class Size:</b>	15 students
<b>Time:</b>	3 to 6 hours
<b>Material:</b>	Supplied by artist
<b>Cost:</b>	\$10 per student
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

**Peter Kazda**

**Contact:** 867-994-3022 / pkazda@yahoo.ca

**Bio:** pg. 97

## Bark Carving–Magic Houses with Peter Kazda

This program introduces the old technique of carving houses, fantasy castles, lighthouses, etc. Program develops skills to carve details and use of imagination.

<b>Grade Suitability:</b>	8-12
<b>Max Class Size:</b>	12 students
<b>Time:</b>	3 to 5 days
<b>Material:</b>	Supplied by artist
<b>Cost:</b>	\$10 per student
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Peter Kazda

**Contact:** 867-994-3022 / pkazda@yahoo.ca

**Bio:** pg. 97

## Soapstone Carving with Peter Kazda

Students will be introduced to different kinds and colours of soapstone. Students will have the opportunity to choose their own designs or they can use the models presented by the instructor. The course requires the use of knives, files, hand saws and sand papers.

<b>Grade Suitability:</b>	1-12
<b>Max Class Size:</b>	12 students
<b>Time:</b>	3 to 6 hours
<b>Material:</b>	Supplied by artist
<b>Cost:</b>	\$15-30 per student
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Peter Kazda

**Contact:** 867-994-3022 / pkazda@yahoo.ca

**Bio:** pg. 97

## Pottery Making Class with Amberley Cooke

Students will explore pottery and create a 3 dimensional vessel with their hands using clay. We will play with clay and learn demonstrated slab building techniques to create a cup or a vase. Students are encouraged to get curious and use their imagination to create a surface pattern or impression using stamps and textured materials.

\*A second class could also be added the next day for students to paint their vessels with underglaze paint. Student work will be taken back to my studio to be fired and glazed a solid colour in approx. two-three weeks.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	20
<b>Time:</b>	45min -1 hour class time + 30 minutes prep
<b>Material:</b>	Artist to provide workshop materials at cost
<b>Cost:</b>	Approx. \$7 per student (depending on project and class size)
<b>Language of Instruction:</b>	English
<b>Communities:</b>	Mayo, Whitehorse

### Amberley Cooke

**Contact:** 867-333-0028 / amberleywolfe@gmail.com

**Bio:** pg. 90

## Pottery in the Classroom with Patrick Royle

Through speaking, demonstration, and hands-on experience, Patrick gives a short introduction to clay. Most classes focus on hand building, unless there is a specific request by a small group to use the wheel. Pieces are made in classes and then fired. School kilns are used where possible; if none is available, arrangements can be made to fire the pieces at Raven Pottery. A second class can be arranged to apply glazes, in which case a second firing will be required. Unglazed works might be stained prior to firing, or they might be painted afterwards under the teacher's supervision. Raku projects are available for senior classes in the springtime. Patrick can design a project to supplement the teacher's current curriculum; i.e., dinosaurs, bugs, animals, minerals/geology.

<b>Grade Suitability:</b>	Tailored to any grade with appropriate projects.
<b>Max Class Size:</b>	For senior grades, max 15 to 20 students.
<b>Time:</b>	A class can be taught in 1 hour, but a minimum of 3 hours is necessary for the artist to cover travel expenses. This could mean one class lasts 3 hours, or 2 or 3 (1 hour) classes in the same school. If the teacher would like glaze firing, 2 sessions are required. This program requires extensive prep time. For each hour of instruction, ¼ hour of prep time will be added.
<b>Material:</b>	Will be supplied by artist at cost. Approximately \$6/student, depending on project.
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All. Minimum of 2 full days required for communities outside of Whitehorse and Southern Lakes area. Community workshops can be organized for after-school hours.

### Patrick Royle

**Contact:** 867-456-7629 / ravenpottery@gmail.com

**Bio:** pg. 97

# Drawing

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## Drawing: Telling Your Story with Ava P. Christl

**Goal:** to use drawings to illustrate a story. Each day, students will make a drawing that illustrates a story that they read or have written. This could be a small series of tales or legends or myths. It could be stories that they wrote about events or activities in their lives, or from books they are reading. The drawings will then be bound into a book. This could be a collaborative project with a writer or poet.

<b>Grade Suitability:</b>	3-12
<b>Max Class Size:</b>	25
<b>Time:</b>	7.5 hours ( 5x1 hr sessions + 2.5 hrs prep)
<b>Material:</b>	Variety of drawing materials - pencils, coloured pencils, graphite, pen and ink (for older grades). Artist can provide some materials if they are not available in the school
<b>Cost:</b>	\$2.50 per student
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

**Ava P. Christl**

**Contact:** 250-883-2850 / avapchristl54@gmail.com

**Bio:** pg. 91

## Drawing: Creating an Image with Ava P. Christl

**Goal:** to learn how to organize your image idea on the page. What do you have to add in and what do you leave out? How big or small do you make each object? Where do you place each object? Learn how light and shapes and lines can be used to make your drawing stronger. We'll try the same idea in several ways to see what works the best. Students will choose their own project and make a drawing to take home.

<b>Grade Suitability:</b>	4-12
<b>Max Class Size:</b>	25
<b>Time:</b>	4.5 hours (1hr x 3 sessions + 1.5 hours of prep)
<b>Material:</b>	Variety of drawing materials - pencils, coloured pencils, graphite, pen and ink (for older grades). Artist can provide some materials if they are not available in the school
<b>Cost:</b>	\$2.50 per student
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

**Ava P. Christl**

**Contact:** 250-883-2850 / avapchristl54@gmail.com

**Bio:** pg. 91

## Drawing: Making Your Mark with Ava P. Christl

Drawing is a process of making marks on a page to create an image which could be realistic, imaginary, or abstract.

**Goal:** to understand the uses of different drawing tools such as pencils, graphite, ink and charcoal. Each tool offers a range of ways to use it. This class will explore and experiment with different drawing materials and tools. Each class will have a project topic or theme to be decided on in class and will have a finished drawing to take home.

<b>Grade Suitability:</b>	3-12
<b>Max Class Size:</b>	25
<b>Time:</b>	4.5 hours (3 x 1 hr sessions + 1.5 hrs prep)
<b>Material:</b>	Variety of drawing materials - pencils, coloured pencils, graphite, pen and ink (for older grades). Artist can provide some materials if they are not available in the school
<b>Cost:</b>	\$2.50 per student
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

**Ava P. Christl**

**Contact:** 250-883-2850 / avapchristl54@gmail.com

**Bio:** pg. 91

## Portrait Drawing From Life with Linda Leon

The goal of this class is to teach observation to children through portraiture. The children will be paired. Each of them is tasked with making a portrait of their partner. They will be encouraged to notice the posture of their partner, what their partner is wearing and any other personal details. They are also encouraged to consider what the character of their partner is, to move beyond just what they see. If the extended version of this class is done, some of the character work can be done with collage. This is a quick class so the children will only have 20 minutes to execute their portrait before they have to switch from being an artist to being a subject. A quick show and tell at the end.

**Technique:** The children will be drawing with pencils and crayons. If time permits, we could explore the use of eraser as a drawing tool. Collage will be an additional element in the longer version of the class. For instance, an image of a flower could be added to say something about the character of the person being portrayed.

**Goal:** The children should have a portrait of their friend that shows what they know about that person. Observation is the skill being taught.

<b>Grade Suitability:</b>	3-10
<b>Max Class Size:</b>	24 students
<b>Time:</b>	2 hours
<b>Material:</b>	Paper, pencil, erasers
<b>Language of Instruction:</b>	English
<b>Communities:</b>	Whitehorse, Teslin, Haines Junction, Carcross
<b>Special Notes:</b>	A longer version of this program is also available

**Linda Leon**

**Contact:** 867-668-5028 / leonlm@northwestel.net

**Bio:** pg. 94

## Drawing with Mary Caesar

Emphasis on composition and various techniques.

<b>Grade Suitability:</b>	7-12
<b>Max Class Size:</b>	20-25 students
<b>Time:</b>	3 sessions at 1½ hours each
<b>Material:</b>	Variety of paper, drawing supplies and paint
<b>Language of Instruction:</b>	English
<b>Communities:</b>	Faro, Ross River, Watson Lake, Whitehorse

### Mary Caesar

**Contact:** 867-536-7975 / marycaesar@hotmail.com

**Bio:** pg. 95

## Drawing with Meshell Melvin

To many people the process of drawing seems mysterious and only for a select few who have magical talent. This course will try to demystify the process of drawing. There will be a discussion of the basic principles of line, form, proportion and perspective throughout a series of drawing exercises. Students will be encouraged to become involved in the process of drawing/seeing and to let go of fears and preconceived ideas of how things 'should' look. This course can be presented in subsequent sessions to further develop basic drawing principles while exploring different drawing mediums and materials.

<b>Grade Suitability:</b>	1-12
<b>Max Class Size:</b>	25 students
<b>Time:</b>	1 to 1½ hours
<b>Material:</b>	Easels or drawing horses, drawing boards (if possible), 18" x 24" sheet of cartridge paper, assortment of soft drawing media
<b>Cost:</b>	Artist will supply drawing media at minimal cost to the class
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All communities (depending on scheduling)
<b>Special Notes:</b>	This program requires extensive prep time. For each hour of instruction, ¼ hour of prep time will be added. This program is available throughout the year and may be part of an extended project

### Meshell Melvin

**Contact:** 867-393-4696 / shellsbythesee@gmail.com

**Bio:** pg. 96



## Drawing the Human Figure with Meshell Melvin

To learn to see and draw the human figure in proportion is a major step in the process of learning to draw. In this class the students will learn the how to measure and draw the human figure in proportion. By learning to 'site' the figure (sighting is a method of measurement used by Artists) students are able to see how big the difference there can be between what we think an object looks like, and how it actually is. This is a great class in combination with many mathematics units, for many grade levels.

<b>Grade Suitability:</b>	3-12
<b>Max Class Size:</b>	25 students
<b>Time:</b>	2 to 4 hours, depending on class level
<b>Material:</b>	Easels or drawing horses, drawing boards (if possible), 18" x 24" sheet of cartridge paper, assortment of soft drawing media
<b>Cost:</b>	Artist will supply drawing media at minimal cost to the class
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All communities (depending on scheduling)
<b>Special Notes:</b>	This program requires extensive prep time. For each hour of instruction, ¼ hour of prep time will be added

### Meshell Melvin

**Contact:** 867-393-4696 / shellsbythesee@gmail.com

**Bio:** pg. 96

## Self Portraits with Meshell Melvin

This is a guided step-by-step process in drawing the human face in proportion. It is an excellent class in combination with drawing the human figure, as it is based on the same principals of measurement. Once again students are encouraged to challenge their 'ideas' of what a face actually looks like, for example, just how big an ear actually is! These drawings make excellent beginning places for further projects in other visual art mediums.

<b>Grade Suitability:</b>	5-12
<b>Max Class Size:</b>	25 students
<b>Time:</b>	2 to 4 hours, depending on class level
<b>Material:</b>	Easels or drawing horses, drawing boards (if possible), 18" x 24" sheets of cartridge paper, mirrors, pencils and erasers
<b>Cost:</b>	Artist will supply drawing media at minimal cost to the class
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All communities (depending on scheduling)
<b>Special Notes:</b>	This program requires extensive prep time. For each hour of instruction, ¼ hour of prep time will be added. This program is available throughout the year and may be part of an extended project

### Meshell Melvin

**Contact:** 867-393-4696 / shellsbythesee@gmail.com

**Bio:** pg. 96

# Felting

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## Farm Felting Visit with Shiela Alexandrovich

Visit our farm, where we raise Icelandic sheep, llamas and use their wool to produce a piece of felt. Ideally a minimum of 3 hours is needed on site to tour and workshop. An extra adult as well as the teacher is needed for larger groups. It is possible to arrange for a camp over for high school grades, which would allow time to also cover needle felting on the piece created.

<b>Grade Suitability:</b>	Most grades
<b>Max Class Size:</b>	20 students
<b>Time:</b>	3-4 hours
<b>Material:</b>	Artist will supply
<b>Cost:</b>	\$7/student
<b>Language of Instruction:</b>	English, French
<b>Availability:</b>	Late-May to mid-June. Not available Thursdays.
<b>Special Notes:</b>	This program is available late-May to mid-June at my home, km 22 Annie Lake Rd., 45 minutes from Whitehorse. 1 hour prep time is required per visit.

**Shiela Alexandrovich**

**Contact:** 867-668-5964

**Bio:** pg. 98

# First Nations Programming

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## Moccasin Workshop with Karen Nicloux

Learn to make traditional moccasins. Students will learn traditional sewing and assembly of slippers with fur.

<b>Grade Suitability:</b>	7-12
<b>Max Class Size:</b>	8-10 students
<b>Time:</b>	2 x 4 hour sessions
<b>Material:</b>	Artist will supply (including beaded tops)
<b>Cost:</b>	\$250.00 per student
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All
<b>Special Notes:</b>	Some sewing skills required

**Karen Nicloux**

**Contact:** 867-689-1733 / [karennicloux@live.com](mailto:karennicloux@live.com)

**Bio:** pg. 93

## First Nation Clans with Rhoda Merkel

Rhoda will lead your class in a fun interactive story that explains how the clan system works. Each student will become a member of a clan based on their date of birth and make a complimentary art project. (Project options could include a mini button blanket or painted t-shirt with their clan animal.)

<b>Grade Suitability:</b>	5-12
<b>Max Class Size:</b>	Class size
<b>Time:</b>	4 hrs + 2 hours prep
<b>Material:</b>	Artist will supply
<b>Cost:</b>	TBD (approx. \$5 per student)
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Rhoda Merkel

**Contact:** 250-651-7668 / 867-335-1761 / rlmerkel@yahoo.ca

**Bio:** pg. 97

## Tell Your Own Totem Story with Rhoda Merkel

Students will paint a canvas banner with the animals they choose as their personal totems. They will be lead through an introspective exercise that will help them determine: What each animal choice means and its significance to their lives and to their personality.

<b>Grade Suitability:</b>	4-12
<b>Max Class Size:</b>	Class size
<b>Time:</b>	4 hours class time + 2 hours prep
<b>Material:</b>	Supplied by artist
<b>Cost:</b>	Supply costs depend on what is painted on (approx. \$50-\$75)
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All
<b>Special Notes:</b>	It is wonderful to see students have a better understanding of themselves, to help them understand why they are the way they are.

### Rhoda Merkel

**Contact:** 250-651-7668 / 867-335-1761 / rlmerkel@yahoo.ca

**Bio:** pg. 97

## The Kohklux Map with Rhoda Merkel

Rhoda will tell the story of Kohklux who was a Chief in Klukwan, near Haines, AK, in 1869 when he met George Davidson, who came to his village because it was the best spot to view the solar eclipse. The whole village thought George was a magician who could hide the sun for a day. To show how powerful he was, Kohklux and his two wives drew from memory the trade route from Haines to Fort Selkirk - which he had control over. It is the first known map of the Yukon.

This unit can be tailored to suit your curricular need. With the art activity, students can explore mapping, they can illustrate a portion of the story, or they can perform the Kohklux Story play, draw a Chilkat Blanket, make craft items they can use to trade, or they can make a puppet of Kohklux or Davidson to use to retell the story.

<b>Grade Suitability:</b>	5-12
<b>Max Class Size:</b>	Class size
<b>Time:</b>	2-6 hours + 2 hours prep
<b>Material:</b>	Artist will supply
<b>Cost:</b>	TBD (approx. \$5 per student)
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Rhoda Merkel

**Contact:** 250-651-7668 / 867-335-1761 / rlmerkel@yahoo.ca

**Bio:** pg. 97

## Storytelling with Rhoda Merkel

Storytelling is a powerful way to convey abstract concepts indirectly while awakening the imagination. It engages the whole body, is fun and was the first peoples' way to teach. The "First Peoples Stories" storytelling program is designed to introduce, progressively starting in Kindergarten up to Grade 9, the power of stories and how they shape our lives. The stories told are native to the Yukon and Canada.

All the Stories:

- » Create memorable art project students will treasure for life.
- » Develop fine art skills, creative thinking competencies, and self awareness.
- » Can be illustrated into a book or a storytelling
- » blanket or art projects listed.
- » Are designed to be used cross-curricular.
- » Are ready to be dramatized to produce a storytelling festival (script, costumes, props, backdrop).

**Please note: All the stories can be told to all grades.**

### K4 and Kindergarten: How Butterflies Came to Be

Students will follow Elder Brother and/or Sister as they walk on the newly formed earth and are discovering the magic emerging around them. Saddened by the thought of it passing away with the seasons, they decide to create a being, the butterfly, that embodies joy and that will serve as a reminder to live with a 'young at heart' attitude. Art Project: Paper stained glass picture in the shape of a butterfly, stenciling and painting a butterfly image on paper or fabric/pillowcase.

### Grade One -How Raven Brought Light

Ravens are the tricksters. Students will help Raven solve the problem of constant darkness covering the earth. Art Activity: Raven puppet or watercolor on canvas or drawing using basic shapes.

*(continued on next page)*

### **Grade Two -How Summer Came to the Yukon**

The Yukon was covered with snow and ice continuously until First Nation hunters meet a Bear who has the power in his backpack to bring summer to the Yukon. Art Activity: Fabric Collage and/or directive drawing of wild flowers, watercolour on canvas banners.

### **Grade Three – Salmon Boy**

Disrespect is a life lesson most often learned the hard way. Eating salmon everyday can grow tiring. In the story of the Salmon Boy/Girl the lesson of respect is learned by transformation into a salmon then becoming the teacher of the value of why to respect salmon specifically. Art Project: Clay salmon sculpture or watercolour on salmon or carving salmon using soap or learning how to make a fish net.

### **Grade Four – Turtle Island**

Creation stories were a prominent theme in first people stories, without the sciences the imagination ruled. In the story of Turtle Island, we learn how the land was formed on the earth and how human and animal life came to be. Art Activity: students will paint a pillowcase illustrating their idea of what a perfect world would be if they were its creator. (and...they DO learn they have the power to create their perfect world).

### **Grade Five – Four Directions**

The world is in an upheaval – wind blowing, rain, and fear – because the animals cannot decide on which animal clan is best suited to be their leader. The Eagle, the Coyote, the Bear and the White Buffalo explain to the Animal Council why they would make the best leader. It isn't until a mediator arrives on the scene that a decision is made. Art Activity: Mini Button Blankets or each student paints a t-shirt of the clan animal they belong to (based on the season they were born).

### **Grade Six – Totem Story**

“The animals were our first teachers – we want them to teach us still” – Elder Quote Students will discover the significance each animal has and relate that to themselves. They will choose which animal tells their life story best and describe why. Art Activity: Students tell their life story with animals (using stencils) on a canvas 8” X 24” banner that will look like a totem pole. will trace or illustrate their animals onto a 2’X8” canvas and use watercolour or acrylic paint to bring it to life. Write a short essay describing their project.

### **Grade Seven- Paint Like Ted**

Learn the story of the Yukon through the eyes of Ted Harrison. Use his art style to understand the way he interpreted Yukon's beauty through colours. Art Activity: Acrylic Paint a hand drawn image of Ted Harrison and paint on a 5” X 7” canvas of a scene from one of Ted's many books.

<b>Grade Suitability:</b>	3-12
<b>Max Class Size:</b>	Class size
<b>Time:</b>	4 hours + 2 hours prep
<b>Material:</b>	Supplied by Artist
<b>Cost:</b>	Approximately \$5 - depending on what project you want to do
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### **Rhoda Merkel**

**Contact:** 250-651-7668 / 867-335-1761 / rlmerkel@yahoo.ca

**Bio:** pg. 97

## Illustrate a First Nation Story with Rhoda Merkel

Choose a First Nation story that fits with your classroom goals/ curriculum.

Options are:

- |   |                              |
|---|------------------------------|
| » How Summer Came to the Yukon                            | » Salmon Boy                 |
| » How Raven Brought Light to the World                    | » Turtle Island              |
| » Four Directions: How Raven Brought Salmon to the People | » How Butterflies Came to Be |

Students can put their illustration on canvas pictures, pillow cases, or they can create an illustrated book of the story (acrylic or watercolor paints).

<b>Grade Suitability:</b>	K-9
<b>Max Class Size:</b>	Class size
<b>Time:</b>	Each session follows the same 4-hour format: Hour 1: Telling the story interactively – designing the art project Hour 2 and 3: Creating the art project Hour 4: Completing the art project and retelling the story using fun methods Preparation time: 3 Hours
<b>Material:</b>	To be determined by project
<b>Cost:</b>	The supply cost varies based on the project (usually \$5 per student)
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Rhoda Merkel

**Contact:** 250-651-7668 / 867-335-1761 / rlmerkel@yahoo.ca

**Bio:** pg. 97

## Bead Painting with Rhoda Merkel

Students will learn First Nations ways of doing and knowing by painting beadwork. They will compare beadwork patterns, see a beading demonstration, and design their own beadwork pattern they will paint.

<b>Grade Suitability:</b>	4-12
<b>Max Class Size:</b>	Class size
<b>Time:</b>	2-3 hrs + 1 hr of prep
<b>Material:</b>	Supplied by Artist
<b>Cost:</b>	\$5 and up (depends on what the class wants to paint)
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Rhoda Merkel

**Contact:** 250-651-7668 / 867-335-1761 / rlmerkel@yahoo.ca

**Bio:** pg. 97

## Shakat–Aboriginal Voice Multimedia Project with YOTS

Shakat is a bi-annual Aboriginal youth voices magazine and multimedia project. The journal provides high quality skills training and work experiences to vulnerable youth in order to build their skill set and employability in in-demand media and technology jobs while increasing self-esteem and avenues for personal expression. In the schools, artists representing Shakat would collaborate with students on topics of concern that are relevant to youth and young people in the community. Issues such as mental health, shelter facilities, access to affordable food, current policy and lawmaking, substance abuse, cultural practices and reconciliation are among topics students might want to raise their voice about. Students will create a work of art or writing piece to be presented in the Shakat project.

<b>Grade Suitability:</b>	7-12
<b>Max Class Size:</b>	50 students
<b>Time:</b>	1-3 days time required with option for Extended Program
<b>Material:</b>	Can be provided if not available in school
<b>Cost:</b>	To be determined
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Youth of Today Society

**Contact:** 867-633-9687 / [innervibe@icloud.com](mailto:innervibe@icloud.com) / [www.youthoftodaysociety.com](http://www.youthoftodaysociety.com)

**Bio:** pg. 100

## Glass

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### Glass Blowing with Lumel Studios (Small Group)

Science lesson, safety session, and tour. One creation per person with full studio use. Razzel dazzle if time allows. Creations to be picked up the following day. (Please note this workshop features 3-4 instructors teaching simultaneously to ensure each student gets to create a glass piece. Each workshop is 1.5- 2 hours in length.)

<b>Grade Suitability:</b>	1-12
<b>Max Class Size:</b>	10-15
<b>Time:</b>	1.5 to 2 hrs class time (Please note: A minimum of 5 AIS hours needed due to multiple artists working at once)
<b>Material:</b>	Supplied by Artist
<b>Language of Instruction:</b>	English
<b>Cost:</b>	\$10 per student
<b>Communities:</b>	Whitehorse

### Lumel Studios

**Contact:** 867-336-2462 / [lumelstudios@lumelstudios.com](mailto:lumelstudios@lumelstudios.com)

**Bio:** pg. 95, Luann Baker-Johnson

## Glass Blowing with Lumel Studios (Large Group)

Science lesson, safety session, and tour. One creation per person with full studio use. Razzel dazzle if time allows. Creations to be picked up the following day. (Please note this workshop features 3-4 instructors teaching simultaneously to ensure each student gets to create a glass piece. Each workshop is 2- 3 hours in length).

<b>Grade Suitability:</b>	1-12
<b>Max Class Size:</b>	16-25
<b>Time:</b>	2-3 hrs class time (Please note: A total of 8 AIS hours needed due to multiple artists working at once)
<b>Material:</b>	Supplied by Artist
<b>Language of Instruction:</b>	English
<b>Cost:</b>	\$10 per student
<b>Communities:</b>	Whitehorse

### Lumel Studios

**Contact:** 867-336-2462 / lumelstudios@lumelstudios.com

**Bio:** pg. 95, Luann Baker-Johnson

## Jewellery

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### Polymer Clay with Kim Beggs

Basic Polymer Clay Workshop: Kim will guide students on a journey with polymer clay (FIMO, Sculptey etc) to create trade style beads from their own original designs and colour schemes. (2 hours class time + 2 hours prep).

Basic Workshop + Jewelry Making Workshop: This workshop involves making polymer beads, then glossing and gluing the student's clay creations to jewelry such as earrings or pendants. Finished works of art in the form of beads, necklaces, pendants, miniature creatures can be taken home to keep or given away as gifts.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	25 ( with teacher and assistants)
<b>Time:</b>	4 hrs (Basic Workshop) or 6 Hours (Basic and Jewelry Workshop)
<b>Material:</b>	Artist will supply a selection of polymer clay, glaze and jewelry components (string, earring and pendent backings and hooks, magnets) to leave with the class so students can continue to make new creations during the year.
<b>Cost:</b>	Depends on class size
<b>Communities:</b>	All
<b>Language of Instruction:</b>	English, Basic French

### Kim Beggs

**Contact:** 867-334-8696 / kim.beggs@gmail.com / www.kimbeggs.com

**Bio:** pg. 93



## Basic Jewellery Making with Shiela Alexandrovich

This class explores types of stringing materials, beads, and findings. We cover the basic techniques for wire working to make secure closures for earrings and necklaces, and produce 2 to 4 pieces of finished jewellery.

<b>Grade Suitability:</b>	7-12
<b>Max Class Size:</b>	15 students
<b>Time:</b>	2½ to 3 hours
<b>Material:</b>	Artist will supply
<b>Cost:</b>	\$7/student
<b>Communities:</b>	Carcross, Carmacks, Haines Junction, Teslin, Whitehorse
<b>Availability:</b>	All months except October

**Shiela Alexandrovich**

**Contact:** 867-668-5964

**Bio:** pg. 98

## Basic Bead Stringing with Shiela Alexandrovich

This class offers a look at types of beads, basic design, and allows students to make either a stretch bead bracelet, or a strung necklace.

<b>Grade Suitability:</b>	6-7
<b>Max Class Size:</b>	15 students. Can take more with school provided helper.
<b>Time:</b>	1 hour
<b>Material:</b>	Artist will supply
<b>Cost:</b>	\$4/student
<b>Language of Instruction:</b>	English, French
<b>Communities:</b>	Carcross, Carmacks, Haines Junction, Teslin, Whitehorse
<b>Availability:</b>	All months except October

**Shiela Alexandrovich**

**Contact:** 867-668-5964

**Bio:** pg. 98

# Land Based Art Projects

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## **Snow and Ice Sculpture (outdoors) with Ava P. Christl**

The artist will bring in examples of land art projects that use snow, ice, stones, branches and other natural materials to share with the class. Projects could be snow sculptures, or arches built with stones and snow, or snowballs hung in the trees or patterns stamped out in the snow. Students will go outside to create their own project based on what is available to work with.

<b>Grade Suitability:</b>	4-12
<b>Max Class Size:</b>	25
<b>Time:</b>	2 hrs minimum (2 x 1 hr sessions) + 1hr prep
<b>Material:</b>	Natural materials to be gathered ahead of time - branches, twigs, stones, etc.
<b>Cost:</b>	None
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

**Ava P. Christl**

**Contact:** 250-883-2850 / avapchristl54@gmail.com

**Bio:** pg. 91

## **Drawing “en plein air” with Christine Prescott**

Students will learn to draw what they see, using an outdoor setting to create quick sketches/studies. We will cover drawing techniques to help create realistic style in our field drawings. Students will also explore composition techniques, shading, and values to add artistic interest to their work. These drawings will provide an opportunity to develop core competencies in communication and critical thinking.

<b>Grade Suitability:</b>	3-12
<b>Max Class Size:</b>	26 students
<b>Time:</b>	1-2 hours + 30 mins prep time.
<b>Material:</b>	Acrylic paints, panels, palette paper, small brushes to be provided by and reimbursed to the artist at minimal cost. School to provide water and containers, paper towel, newspaper to cover tables, medium and large sized paint brushes
<b>Language of Instruction:</b>	English, French
<b>Communities:</b>	Carcross, Haines Junction, Teslin, Whitehorse

**Christine Prescott**

**Contact:** 867-333-5010 / christine.prescott79@gmail.com / www.prescottart.ca

**Bio:** pg. 91

## Plein Air Art Inspired by Emily Carr with Marie-Hélène Comeau

Students will be introduced to observation drawings and painting. It is the perfect project for students to spend time outside drawing trees and then, just like the artist Emily Carr, paint trees from the sketches they did. Each student will create a painting.

<b>Grade Suitability:</b>	K
<b>Max Class Size:</b>	30 students
<b>Time:</b>	2 hours
<b>Material:</b>	Crayons, paint, paint brushes, paper
<b>Language of Instruction:</b>	English, French
<b>Communities:</b>	Whitehorse, Dawson City
<b>Special Notes:</b>	A longer version of this program is also available

### Marie-Hélène Comeau

**Contact:** 867-633-3202 / chez\_mh@yahoo.ca

**Bio:** pg. 95

## Land Art with Marie-Hélène Comeau

Students will be introduced to Land Art by creating a fun project. If it rains, it could be adapted to be done inside.

<b>Grade Suitability:</b>	K-3
<b>Max Class Size:</b>	30 students
<b>Time:</b>	2 hours
<b>Material:</b>	Crayon, paper.
<b>Language of Instruction:</b>	English, French
<b>Communities:</b>	Whitehorse, Dawson City
<b>Special Notes:</b>	A longer version of this project is also available

### Marie-Hélène Comeau

**Contact:** 867-633-3202 / chez\_mh@yahoo.ca

**Bio:** pg. 95

## Painting Nature with Nature with Maya Rosenberg

Have you ever painted nature with nature? In this workshop, not only are we inspired by the wilderness, but we will create art with it. We will paint with natural materials and incorporate colours and patterns found in nature, the seasons, and more. Students will create their own animals portraits, and finish them with paint and original ideas.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	30 students
<b>Time:</b>	1-4 hours (depending on project)
<b>Material:</b>	Watercolours/acrylic paint, brushes, canvas/wood surface, paper towel, water and water containers
<b>Cost:</b>	Dependent on project and may include: watercolours, acrylic paint, brushes, canvases/wood surfaces, rocks, leaves. Artist will supply material if needed at cost.
<b>Communities:</b>	All
<b>Language of Instruction:</b>	English

### Maya Rosenberg

**Contact:** 867-332-1000 / maya.bip@gmail.com / www.mayaart.ca

**Bio:** pg. 96

## Yukon Clay Flowers with Nicole Bauberger

Working with Yukon clay, students will make pinch pots and add holes to the bottom. Nicole will bisque fire them - if your school has a kiln that's great, but she also has her own kiln. When she brings them back, students will paint them with acrylic paints. When they're dry, they will add beads on wire for the flower centres, and wire them to some kind of framework. This can be a permanent installation in the school.

The project could include a field trip for students to source the clay, depending on the season and school location. Activities would take place over at least 3 visits: 1. making the pots, 2. painting them, 3. beads with wire and installation.

<b>Grade Suitability:</b>	K-7
<b>Max Class Size:</b>	30
<b>Time Requirement:</b>	3-5 Instructional Time/3-5 hours prep
<b>Material:</b>	Yukon clay, acrylic paint, beads, wire, structure to attach flowers to. Nicole can provide some or all materials for a materials cost.
<b>Cost:</b>	Dependant on the size of project
<b>Language of Instruction:</b>	English, French
<b>Communities:</b>	All

### Nicole Bauberger

**Contact:** 867-667-4339 / nbauberger@yahoo.com / www.nicolebauberger.com

**Bio:** pg. 96

## The Winter Garden with Nicole Bauberger

We paint anything that the students feel should be in a garden – the sun, flowers, bees, bears, bananas – it's pretty open. We draw and paint these things on large cardboard diverted from the waste stream. We cut them out with cardboard saws and install them in the winter forest near the school. They stay up to give us hope and cheer through the winter, and we take them down again to make way for the real flowers in the spring.

<b>Grade Suitability:</b>	K-12 (assistant needed for Kindergarten)
<b>Max Class Size:</b>	28 (smaller for younger grades)
<b>Time:</b>	Painting/drawing: 1 hour/ Cutting out (depending on age range): 1 hour/ Installing: 1 hour
<b>Material:</b>	Large-ish cardboard, bike boxes are ideal - Artist can provide these. Kid friendly cardboard saws, awls - Artist can bring these. Permanent markers, oil pastels. This is a great way to use up ends of house paint in bright colours, or white-ish paint tinted with the acrylics or tempera you've got. If we're using this paint though, we need gloves for the kids, and to cover tables etc. Waxed imitation sinew for the installation, scissors. Duct tape to reinforce the holes at the back. Maybe a ladder for the installation.
<b>Cost:</b>	Depending on what is already available in the classroom
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Nicole Bauberger

**Contact:** 867-667-4339 / nbauberger@yahoo.com / www.nicolebauberger.com

**Bio:** pg. 96

## Farm Felting Visit with Shiela Alexandrovich

Visit our farm, where we raise Icelandic sheep, llamas and use their wool to produce a piece of felt. Ideally a minimum of 3 hours is needed on site to tour and workshop. An extra adult as well as the teacher is needed for larger groups. It is possible to arrange for a camp over for high school grades, which would allow time to also cover needle felting on the piece created.

<b>Grade Suitability:</b>	Most grades
<b>Max Class Size:</b>	20 students
<b>Time:</b>	3-4 hours
<b>Material:</b>	Artist will supply
<b>Cost:</b>	\$7/student
<b>Language of Instruction:</b>	English, French
<b>Availability:</b>	Late-May to mid-June. Not available Thursdays
<b>Special Notes:</b>	This program is available late-May to mid-June at my home, km 22 Annie Lake Rd., 45 minutes from Whitehorse. 1 hour prep time is required per visit

**Shiela Alexandrovich**

**Contact:** 867-668-5964

**Bio:** pg. 98

## Mixed Mediums

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### Stencils with Guillaume

Student will learn to cut stencils: choosing the image, planning the stencil, cutting (including safety measures). Using the stencil on various mediums (such as t-shirts, vinyl records, pieces of fabric, objects, etc). Eventually, a more complex version of this program can be run: learning to cut a 2 or 3 layer stencil, and /or creating a larger stencil.

<b>Grade Suitability:</b>	6-12
<b>Max Class Size:</b>	15 students
<b>Time:</b>	The more time that can be allotted, the better. Instruction: 2 hours minimum each session. Prep: between 1 and 2 hours max. each session to prepare the images in advance and print them
<b>Material:</b>	To be determined with the school: cutter, cutting mats, scanner, printer and photocopy machine, computer access, thick paper, recycled materials (paper, cardboard, radiography), acrylic and/or spray paints, rollers, fabric paint and/or acrylic. Students can provide their own mediums to be painted (t-shirts, vinyl's, etc....)
<b>Cost:</b>	To be determined by project and class size.
<b>Language of Instruction:</b>	French preferred, English
<b>Communities:</b>	All
<b>Special notes:</b>	This program could be run all through the year and /or in a longer version, depending on the student's project

**Guillaume**

**Contact:** 867-334-8883 / guillaume.riocreux@outlook.fr / www.necessaryexperience.net

**Bio:** pg. 92

## Mixed Media Collage with Katherine LeBlanc

This assignment is a fun way for students to express themselves unconventionally. Students will learn a bit about the counter-cultural history of collage/assemblage and can be presented with many different ideas, models and materials. Artist has a vast supply of collage materials and can modify the assignment for any classroom subject. Collage is a wonderful tool to display a concept visually for students who are and aren't usually so inclined.

This program can also be expanded into a larger project.

<b>Grade Suitability:</b>	5-12
<b>Max Class Size:</b>	60
<b>Time:</b>	3-4 hours of instruction/1 hr prep
<b>Material:</b>	To be determined
<b>Cost:</b>	To be determined
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Katherine LeBlanc

**Contact:** 867-334-0920 / [katherine.m.leb@gmail.com](mailto:katherine.m.leb@gmail.com)

**Bio:** pg. 97

## Me as a Tree- An Expressive Art Activity with Kim Rogers

Kim will guide an Expressive Art activity with the class that is suited to their age, and involves creating a tree that represents the student's life. There will be different areas of focus - roots, trunk, branches, twigs, leaves, all which can represent various parts of the student's life that they wish to highlight such as personality traits, talents, activities, interests, goals, dreams, family, friends, and community. The purpose is to solidify the students' sense of identity, personal strengths, and identify the positive resources in their lives.

The artistic skills highlighted would be multimedia work – collaging using a variety of different art supplies to create something that has some dimension, in combination with drawing, coloring, and using written words. The art activity will be followed by a debrief session where students can share details of their tree with classmates.

<b>Grade Suitability:</b>	6-12
<b>Max Class Size:</b>	25
<b>Time:</b>	2 sessions each of 1.5 hours + 1 hour of prep
<b>Material:</b>	Artist will provide the paper and the materials needed to decorate the tree. The school can provide glue, and markers.
<b>Cost:</b>	\$50
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Kim Rogers

**Contact:** 867-335-4528 / [info@valkyrieexpressiveartjourneys.com](mailto:info@valkyrieexpressiveartjourneys.com) / [valkyrieexpressiveartjourneys.com](http://valkyrieexpressiveartjourneys.com)

**Bio:** pg. 94

## Stencilling and Stamping with Found Objects with Linda Leon

The goal of this class is to develop creativity and resourcefulness through the use of everyday object to create art. It will also help children notice negative and positive shapes. The children will use a combination of two techniques to create images. Water-based tempera paint will be used for stamping. Soft foam, wood and other found objects can be used for stamping. Objects such as leaves or lace will be laid in paint and then laid on the paper. Plastic bags and rags can be used this way as well. Stencilling will also be done with found objects. This could be anything that has open areas within it such as lace or netting from fruit bags. Objects with interesting outlines such as leaves, hands or common tools could be used this way. The found object is laid over the paper and paint is stamped over it with paint filled sponges.

Technique: This project is all about techniques, a variety of them. What is consistent is the medium; found objects.

Goal: This project will inspire children to be inventive with what materials and techniques they use to create art.

<b>Grade Suitability:</b>	K-10
<b>Max Class Size:</b>	24 students
<b>Time:</b>	1 hour. It could be extended to 2 hours for older students
<b>Material:</b>	White lightweight paper approximately 12" x 18", crayons, tempera paint, old toothbrushes, soft foam, household sponges, paint trays, (flat plastic or foam food trays), paintbrushes, scissors, old plastic bags, egg cartons, rags and plastic netting used to bag fruit
<b>Language of Instruction:</b>	English
<b>Communities:</b>	Beaver Creek, Carcross, Carmacks, Destruction Bay, Faro, Haines Junction, Ross River, Teslin, Watson Lake and Whitehorse

**Linda Leon**

**Contact:** 867-668-5028 / leonlm@northwestel.net

**Bio:** pg. 94

## Paper Mache Puppets with Marie-Hélène Comeau

Students will learn how to make a paper mache art work with this fun project. Once completed it is possible for the teacher to continue the project and make a story using the puppets.

<b>Grade Suitability:</b>	K-7
<b>Max Class Size:</b>	30 students
<b>Time:</b>	4 Hours
<b>Material:</b>	Balloons, newspapers, flour, salt, acrylic paint, strings.
<b>Language of Instruction:</b>	English, French
<b>Communities:</b>	Whitehorse, Dawson City
<b>Special Notes:</b>	A longer version of this project is also available

**Marie-Hélène Comeau**

**Contact:** 867-633-3202 / chez\_mh@yahoo.ca

**Bio:** pg. 95

## Colourful Mandalas with Maya Rosenberg

We'll draw and paint mandalas in varied mediums. We'll focus on complementary colours and how to utilize what we have to make art in a safe way. This program can be flexible and adjusted by the art supplies available/ ages of students/ time frames and communication streams available.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	25
<b>Time:</b>	1-3 hours
<b>Material:</b>	Markers, crayon or watercolours (what we have), A4 Paper, 1 cup (plastic preferred), 1 plate (plastic preferred), pencils and erasers
<b>Cost:</b>	To be determined
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Maya Rosenberg

**Contact:** 867-332-1000 / maya.bip@gmail.com / www.mayaart.ca

**Bio:** pg. 96

## Collage with Meshell Melvin

The technique of collage is an excellent vehicle for learning the essential elements of the language of visual art. This process would also be an interesting way for teachers and students to explore subjects and themes that they might be studying in the classroom. Teachers may choose to work with a variety of collage mediums including magazines, textiles, torn watercolour paper and cardboard.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	25 students
<b>Time:</b>	2 hours, depending on the medium
<b>Material:</b>	Acrylic gel medium, white glue, scissors, brushes, magazines, watercolour paper, fabric, wall paper, cardboard, acrylic paint, acrylic medium gloss, oil pastels, chalk pastels, wooden surface to work from
<b>Cost:</b>	Artist will supply materials at minimal cost to the class.
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All communities (depending on scheduling)
<b>Special Notes:</b>	This program requires extensive prep time. For each hour of instruction, ¼ hour of prep time will be added.

### Meshell Melvin

**Contact:** 867-393-4696 / shellsbythesee@gmail.com

**Bio:** pg. 96



## Collage and Mixed Media with Meshell Melvin

This project takes the collage process one step further by combining different collage media together and adding elements of both drawing and painting.

<b>Grade Suitability:</b>	3-12, suitability may vary depending on the medium
<b>Max Class Size:</b>	25 students
<b>Time:</b>	2½ to 4 hours
<b>Material:</b>	Acrylic gel medium, white glue, scissors, brushes, magazines, watercolour paper, fabric, wall paper, cardboard, acrylic paint, acrylic medium gloss, oil pastels, chalk pastels, wooden surface to work from
<b>Cost:</b>	Artist will supply materials at minimal cost to the class.
<b>Communities:</b>	All communities (depending on scheduling)
<b>Special Notes:</b>	This program requires extensive prep time. For each hour of instruction, ¼ hour of prep time will be added. This program is available throughout the year and may be part of an extended project

### Meshell Melvin

**Contact:** 867-393-4696 / shellsbythesee@gmail.com

**Bio:** pg. 96

# Monster Parade! - Cardboard Monster Puppets on Backpacks with Nicole Bauberger

Students are given cardboard of a good size for them to carry above their backpacks, about shoulder width or a little wider. They draw monsters, which they cut out with kid-friendly cardboard saws (or the teacher and artist help them, depending on grade level). (Nicole has about 15 of these which she will bring, which usually works fine for classes.)

Depending on timeline, students then paint their puppets with school grade tempera paint, perhaps adding accents with markers and/or oil pastels before or after (or just use oil pastels and markers if we're doing this with a quick turnaround).

Students are encouraged to think about shape, and to include cutouts in their design for eyes or mouth, as it makes the puppet lighter and less wind-heavy. If we are divided into multiday sessions, the other side is painted. Perhaps the bamboo verticals are already attached so they get painted in.

Ideally there's one more session for adding non-paint findings – flagging tape hair threaded through the cardboard, for example - as well as for fitting the monsters to the straps of the backpacks in a way that works for each student. Then we parade! It would be great to include other classes playing drums or other musical instruments.

<b>Grade Suitability:</b>	K-12 (assistant needed for Kindergarten classes)
<b>Max Class Size:</b>	28 (smaller for younger grades)
<b>Time Requirement:</b>	2 hours of instructional time divided over at least 3 sessions. Some prep required.
<b>Material:</b>	A class set of backpacks (though we can parade monsters just on handheld sticks instead). Two 6-foot bamboo poles per puppet, as well as a variety of other sizes. Small zipties. sticky clear duct tape, tuck tape, largish cardboard (depending a bit on student size. bike boxes are ideal-Nicole can provide these). Bike tubes for puppet neck stopper - Nicole can provide. Kid friendly cardboard saws, awls - Nicole can bring these. Markers, tempera or acrylic paint, brushes, newspaper etc to protect floor or desks. If there's time, flagging tape to add to puppets, laced through the cardboard. Nicole can provide this. Hot glue gun for repairs.
<b>Cost:</b>	Dependant on what is available in the classroom.
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

**Nicole Bauberger**

**Contact:** 867-667-4339 / nbauberger@yahoo.com / [www.nicolebauberger.com](http://www.nicolebauberger.com)

**Bio:** pg. 96

# Photography

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## **Creative Photography: Basic Photography and the Creative Process with Leslie Leong**

**(shortened and intensified version)**

The focus of the course is on the creative aspect of photography. Essential technical training is also included to enable a greater ability to create. An attentive student can use this course as a fundamental step into photography.

The topics covered are:

- » Human eye vs. camera's eye
- » Aperture/shutter speed
- » ISO
- » Exposure
- » Lenses
- » Light/exposure (& white balance)
- » Line, shape, texture, form, colour
- » Composition
- » Cropping
- » Digital photography vs. film-based photography and the age of computer-enhanced photography
- » Class exhibit (optional & highly recommended)

**Grade Suitability:**

8-12

**Max Class Size:**

12 students, participant numbers can be increased if assistance is available

**Time:**

3 hours or 2 1½ hour sessions plus 1 hour prep

**Material:**

We will use of a laptop projector during the sessions. (The instructor will arrive with a laptop to plug into the projector.) If this is not available, the instructor can rent one, the cost of which will be charged back to the school. Students must have a camera (a simple point & shoot is sufficient)

**Cost:**

If print-outs and handouts can be copied at the school there is no cost.

**Language of Instruction:**

English

**Communities:**

All

**Leslie Leong**

**Contact:** 867-687-7002 / [leslie@leslieleong.com](mailto:leslie@leslieleong.com)

**Bio:** pg. 94

# Photography: The Basics and the Creative Process with Leslie Leong

The focus of the course is on the creative aspect of photography. Essential technical training is covered to enable a greater ability to create. An attentive student can use this course as a fundamental step into photography.

The topics covered are:

- » Human eye vs. camera's eye
- » Aperture/shutter speed
- » ISO
- » Exposure
- » Lenses
- » Light/exposure (& white balance)
- » Line, shape, texture, form, colour
- » Composition
- » Cropping
- » Digital photography vs. film-based photography and the age of computer-enhanced photography
- » Class exhibit (optional & highly recommended)

**Grade Suitability:**

8-12

**Max Class Size:**

12 students, participant numbers can be increased if assistance is available

**Time:**

Ideally, ten 3-hour sessions or four 6-hour sessions, split into two 2-day blocks. Sessions are divided into course material, case studies and review of photographic assignments. 1 hour prep time is required for each 3 hours of class time. An additional 4-6 hours for set-up and prep. time is required if the class chooses to exhibit their work (depends on level of assistance from the school)

**Material:**

Students or the school must have access to digital cameras, and CDs. DVDs, or other memory device to submit assignments. Additional materials include photocopied material, plus photo-prints, or print-outs of photographs if there is a class exhibit. If the school can provide these, there is no cost for materials. We will use of a laptop projector during the sessions. (The instructor will arrive with a laptop to plug into the projector.) If this is not available, the instructor can rent one, the cost of which will be charged back to the school.

**Language of Instruction:**

English

**Communities:**

Whitehorse

**Special Notes:**

Shorter length programs can be developed in discussion with the school. Less time simply means the students learn less material, and for some topics, less thoroughly.

**Leslie Leong**

**Contact:** 867-687-7002 / [leslie@leslieleong.com](mailto:leslie@leslieleong.com)

**Bio:** pg. 94

# Printmaking

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## Printmaking with Marie-Hélène Comeau

An introduction to printing on paper, flags or on T-shirt. It is also a fun way to make Christmas cards.

<b>Grade Suitability:</b>	K-7
<b>Max Class Size:</b>	25
<b>Time:</b>	4 hours
<b>Material:</b>	Water based ink, paper, t-shirt, styrofoam sheets or flexible carving block printing.
<b>Cost:</b>	Check with Artist
<b>Language of Instruction:</b>	English, French
<b>Communities:</b>	Whitehorse, Dawson City
<b>Special Notes:</b>	A longer version of this project is also available

### Marie-Hélène Comeau

**Contact:** 867-633-3202 / chez\_mh@yahoo.ca

**Bio:** pg. 95

## Caravane des dix mots with Marie-Hélène Comeau

La Caravane des dix mots is an international art project connecting students to different French communities all around the world using 10 French words. The art project can be done with an animation project or a printing project. It is a fun way to explore the world by using art.

<b>Grade Suitability:</b>	1-12
<b>Max Class Size:</b>	30 students
<b>Time:</b>	4 hours
<b>Material:</b>	Colour crayons, colour paper, glue
<b>Language of Instruction:</b>	English, French
<b>Communities:</b>	Whitehorse, Dawson City
<b>Special Notes:</b>	A longer version of this program is also available

### Marie-Hélène Comeau

**Contact:** 867-633-3202 / chez\_mh@yahoo.ca

**Bio:** pg. 95

## Monoprints with Meshell Melvin

This is a fast and easy printmaking technique. Using acrylic paint on a smooth surface (glass or tin), students paint an image onto it. Paper is then applied and the print is pulled off. Students are encouraged to work quickly (the paint must not dry) and so it is common for each student to produce a number of prints.

<b>Grade Suitability:</b>	1-12
<b>Max Class Size:</b>	25 students
<b>Time:</b>	1½ to 2 hours
<b>Material:</b>	Smooth surfaces, acrylic paint, brushes, pallets and paper
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All communities (depending on scheduling)
<b>Special Notes:</b>	This program requires extensive prep time. For each hour of instruction, ¼ hour of prep time will be added

### Meshell Melvin

**Contact:** 867-393-4696 / shellsbythesee@gmail.com

**Bio:** pg. 96

## Collagraphs with Meshell Melvin

This printmaking process is often referred to as a texture print. Arranging and gluing a collection of small flat objects onto a board create the printing block. The image, made up of a myriad of small things (seeds, beans, buttons burlap, lace, foil, tissue, pasta, etc.) will need a number of days to dry before being printed. To print the blocks, acrylic paint is applied with a brush, and rice paper works best to print onto.

<b>Grade Suitability:</b>	1-12
<b>Max Class Size:</b>	25 students
<b>Time:</b>	2 sessions, 1-2 hours each
<b>Material:</b>	Lots of glue, hard flat surfaces, and lots of small things, acrylic paint, brushes, pallets and rice paper
<b>Cost:</b>	Artist will supply materials at a cost of \$1-\$2 per student
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All communities (depending on scheduling)
<b>Special Notes:</b>	This program requires extensive prep time. For each hour of instruction, ¼ hour of prep time will be added. This program is available throughout the year and may be part of an extended printmaking project.

### Meshell Melvin

**Contact:** 867-393-4696 / shellsbythesee@gmail.com

**Bio:** pg. 96

## Linocuts with Meshell Melvin

This printmaking technique, although complex in procedure, has still been the most popular of techniques. Once the image has been designed, transferred, carved, inked and rubbed, pulling the initial print off the block is momentous. Students are encouraged to be thoughtful in their designs, cautious in their cutting, critical during the proofing process, and consistent in running their editions.

\*For younger students or for classes who have less time available to them a printing project is still possible. The Old Blocks Box (O.B.B.) is a collection of linoleum blocks, which have been carved both sides, then cut into pieces. Students will have the opportunity to learn to ink and print from this collection. Students may individually produce some prints and/or might collectively ink and print one large image composed of some 170 pieces.

<b>Grade Suitability:</b>	5-12, *1-12 (O.B.B)
<b>Max Class Size:</b>	25 students
<b>Time:</b>	2½ to 4 hours (depending on size of block), *1-2 hours (O.B.B)
<b>Material:</b>	Easy-cut linoleum blocks, lino cutters, ink, brayers, paper
<b>Cost:</b>	\$2/student for ink and 4" x 6" blocks (note: blocks may be cut in half to save time/money or the backsides of the blocks may be used for a second class.) *Minimal charge for ink (O.B.B.)
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All communities (depending on scheduling)
<b>Special Notes:</b>	This program requires extensive prep time. For each hour of instruction, ¼ hour of prep time will be added. This program is available throughout the year and may be part of an extended printmaking project.

**Meshell Melvin**

**Contact:** 867-393-4696 / shellsbythesee@gmail.com

**Bio:** pg. 96

## Sculpture

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### Snow and Ice Sculpture (outdoors) with Ava P. Christl

The artist will bring in examples of land art projects that use snow, ice, stones, branches and other natural materials to share with the class. Projects could be snow sculptures, or arches built with stones and snow, or snowballs hung in the trees or patterns stamped out in the snow. Students will go outside to create their own project based on what is available to work with.

<b>Grade Suitability:</b>	4-12
<b>Max Class Size:</b>	25
<b>Time:</b>	2 hrs minimum (2 x 1 hr sessions) + 1hr prep
<b>Material:</b>	Natural materials to be gathered ahead of time - branches, twigs, stones, etc.
<b>Cost:</b>	None
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

**Ava P. Christl**

**Contact:** 250-883-2850 / avapchristl54@gmail.com

**Bio:** pg. 91

## Air Dry Clay Mountain Slabs with Christine Prescott

Students will build a small 3D clay slab sculpture, using various hand building techniques, after first having sketched out their plan on paper. Students will work with the artist to refine their sketch to ensure the design plan has variety to increase interest, and that the structure will be able to free stand. Once the sculpture is dry, the students may wish to add some paint to colour their sculpture.

<b>Grade Suitability:</b>	3-5
<b>Max Class Size:</b>	26 students
<b>Time:</b>	1-2 hours + 30 mins prep time
<b>Material:</b>	Air dry clay, rolling pins, mark making tools, paint and brushes to be provided by the artist at minimal cost
<b>Cost:</b>	Materials provided by artist at minimal cost
<b>Language of Instruction:</b>	English, French
<b>Communities:</b>	Whitehorse, Teslin, Haines Junction, Carcross
<b>Special Notes:</b>	A longer version of this program is also available

### Christine Prescott

**Contact:** 867-333-5010 / christine.prescott79@gmail.com / www.prescottart.ca

**Bio:** pg. 91

## Vessels: Making and Adorning Vessels with Leslie Leong

Each student makes their own vessel or ornament from thin paper and a glue mixture. The second session involves adorning the vessels/ornaments using natural materials, beads, seeds, pine needles or anything that can be affixed to the vessel/ornament.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	16 plus students with classroom assistance
<b>Time Requirement:</b>	2, 2-hour sessions (dependent on project) plus 1 hour prep
<b>Material:</b>	Paper, glue, balloons, rocks (or other weight) natural materials and other adornments, wire and/or fishing line
<b>Cost:</b>	\$3-5/student for paper, glue, misc supplies and equipment fees
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Leslie Leong

**Contact:** 867-687-7002 / leslie@leslieleong.com

**Bio:** pg. 94



## Yukon Clay Flowers with Nicole Bauberger

Working with Yukon clay, students will make pinch pots and add holes to the bottom. Nicole will bisque fire them - if your school has a kiln that's great, but she also has her own kiln. When she brings them back, students will paint them with acrylic paints. When they're dry, they will add beads on wire for the flower centres, and wire them to some kind of framework. This can be a permanent installation in the school.

The project could include a field trip for students to source the clay, depending on the season and school location. Activities would take place over at least 3 visits: 1. making the pots, 2. painting them, 3. beads with wire and installation.

<b>Grade Suitability:</b>	K-7
<b>Max Class Size:</b>	30
<b>Time Requirement:</b>	3-5 Instructional Time/3-5 hours Prep Time
<b>Material:</b>	Yukon clay, acrylic paint, beads, wire, structure to attach flowers to. Nicole can provide some or all materials for a materials cost.
<b>Cost:</b>	Dependant on the size of project
<b>Language of Instruction:</b>	English, French
<b>Communities:</b>	All

### Nicole Bauberger

**Contact:** 867-667-4339 / nbauberger@yahoo.com / www.nicolebauberger.com

**Bio:** pg. 96

## Cardboard Creatures with Meshell Melvin

Creatures real or imagined will be built using corrugated paper, newspaper, white glue and masking tape. The familiarity of the materials provides a gentle path into the basic principles of sculpture. The transformation of our constant cardboard companion brings the common place to life.

<b>Grade Suitability:</b>	2-12
<b>Max Class Size:</b>	25 students
<b>Time:</b>	2-3 hours ( + 30 minutes to 1 hour prep time depending on class size)
<b>Material:</b>	If materials are not on hand, artist can supply
<b>Cost:</b>	Materials can be supplied at cost
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All
<b>Special Notes:</b>	A longer, larger version of this project is also available

### Meshell Melvin

**Contact:** 867-393-4696 / shellsbythesee@gmail.com

**Bio:** pg. 96

# Textiles

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## Wild Fur Pom Poms with Lisa Preto

Students will create a fur pom pom to tie into a tuque or other hat, or wear on their wrist, hair, instrument or backpack. For elementary students, the fur will be pre-cut. Students will measure and cut other materials and sew the pom-poms together following the instructions. Each student will complete a pom pom (high school students can do 2 in 1.5-2hrs).

Learning outcomes for students:

- » Learn about trapping in the Yukon
- » Different uses for different types of fur
- » Practice measuring (elementary kids copy a pre-cut sample, high school students measure with a ruler)
- » Working in ordered steps to achieve the final piece
- » Sewing by hand: hand/eye coordination, estimating distance, problem-solving, dealing with frustration, visualizing the final result, staying focused to finish

<b>Grade Suitability:</b>	4-12
<b>Max Class Size:</b>	25
<b>Time:</b>	1-2 hours + 1-2 hours of prep
<b>Material:</b>	All materials supplied by artist
<b>Cost:</b>	\$10 per pom pom
<b>Language of Instruction:</b>	English
<b>Communities:</b>	Whitehorse, Haines Junction

**Lisa Preto**

**Contact:** 867-634-2501 / lisapreto@gmail.com

**Bio:** pg. 94

# Wood & Leather Burning

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## Wood Burning with Peter Kazda

Students can make their own designs and burn them on wooden plaques or wooden postcards.

<b>Grade Suitability:</b>	5-12
<b>Max Class Size:</b>	15 students
<b>Time:</b>	3 to 6 hours
<b>Material:</b>	Will be supplied by instructor
<b>Cost:</b>	\$10-15 per student
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

**Peter Kazda**

**Contact:** 867-994-3022 / pkazda@yahoo.ca

**Bio:** pg. 97

# PAINTING

## Painting- General

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### Exploring Colour with Paint with Christine Prescott

Kindergarten: Colours and colour mixing (primary and secondary colours), colour theory (complementary colours, analogous colours, warm and cool colours) looking at a selection of paintings to see how professional artists use colour in their work, mixing colours demonstration and opportunity for kids to try.

Grade 1: Create a still life painting with acrylic paints on a canvas (in a step-by-step approach), where applicable, building on colour mixing and theory from Kindergarten.

Grade 2: Create a landscape painting (possibly to fit with their social studies curriculum). Expand on colour theory and mixing, and showing how artists find inspiration and beauty in the landscape, and use art to represent their story of the landscape. Introduce composition techniques and drawing techniques to create more sophisticated paintings.

<b>Grade Suitability:</b>	K-5
<b>Max Class Size:</b>	26 students
<b>Time:</b>	2-3 hours + 30 mins prep time
<b>Material:</b>	Acrylic paints, painting paper, palette paper, small brushes to be provided by and reimbursed to the artist at minimal cost. School to provide water and containers, paper towel, newspaper to cover tables, scissors, glue sticks, pencils, pencil crayons and erasers
<b>Cost:</b>	Minimal (check with artist)
<b>Language of Instruction:</b>	English, French
<b>Communities:</b>	Whitehorse, Teslin, Haines Junction, Carcross
<b>Special Notes:</b>	A longer version of this program is also available

#### Christine Prescott

**Contact:** 867-333-5010 / christine.prescott79@gmail.com / www.prescottart.ca

**Bio:** pg. 91

## Postcard or Valentine Paintings with Christine Prescott

Students will learn about realistic and representative styles of painting and drawing, and learn techniques to achieve these through colour theory, mixing, drawing and brush work techniques. Postcard subject matter could vary depending on ties with social science/science/English units, and could include Yukon flora or landscapes. Students will later have an opportunity to write a message on the back of their work to use it as a postcard, card, Valentine, etc.

<b>Grade Suitability:</b>	2-6
<b>Max Class Size:</b>	26 students
<b>Time:</b>	1-2 hours + 30 mins Prep time.
<b>Material:</b>	Acrylic paints, panels, palette paper, small brushes to be provided by and reimbursed to the artist at minimal cost. School to provide water and containers, paper towel, newspaper to cover tables, medium and large sized paint brushes.
<b>Language of Instruction:</b>	English, French
<b>Communities:</b>	Carcross, Haines Junction, Teslin, Whitehorse

### Christine Prescott

**Contact:** 867-333-5010 / christine.prescott79@gmail.com / www.prescottart.ca

**Bio:** pg. 91

## Capturing the Yukon Landscape with Jackie Irvine

Jackie will assist, encourage and facilitate the process of each student to create a beautiful work(s) of art. Subjects are the Yukon Landscape in an impressionistic and realistic style. Mixed media: acrylic, oil pastel, glazing mediums and gels are used on canvas with an emphasis on colour, light and texture. This program could be half a day minimum, 2 days or over a week incorporating various techniques and doing a series of works to be discussed with the teacher.

<b>Grade Suitability:</b>	6-12
<b>Max Class Size:</b>	25 students
<b>Time:</b>	Depends on size of class and project. Please contact artist to discuss.
<b>Material:</b>	The artist requests that the school provide pencils, water, paper towel and an electrical outlet
<b>Cost:</b>	Jackie will supply the following materials at cost; paints (artist-quality acrylics), glazing mediums, gels, gesso, canvas, oil pastels and the following materials with a small wear and tear fee; brushes, palettes sponges and cotton cloths
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Jackie Irvine

**Contact:** 587-297-3356 / irvine\_770@hotmail.com

**Bio:** pg. 93

## Painting with Nicole Bauberger

Nicole can design a painting or drawing workshop to suit the needs, curriculum objectives and available materials for any class. She is experienced in oil, acrylic and encaustic painting, as well as drawing with charcoal and group projects. Contact her and dream something up.

<b>Grade Suitability:</b>	Any
<b>Max Class Size:</b>	Smaller groups are better for encaustic; 12 max
<b>Time:</b>	TBD by program
<b>Material:</b>	School supplies material, or Nicole supplies and invoices for reimbursement.
<b>Language of Instruction:</b>	English and French
<b>Communities:</b>	All
<b>Special Notes:</b>	Minimum callout in Whitehorse is a half-day's work, teachers need to work together to cluster their requests.

### Nicole Bauberger

**Contact:** 867-667-4339 / nbauberger@yahoo.com / www.nicolebauberger.com

**Bio:** pg. 96

## Plein Air Art Inspired by Emily Carr with Marie-Hélène Comeau

Students will be introduced to observation drawings and painting. It is the perfect project for students to spend time outside drawing trees and then, just like the artist Emily Carr, paint trees from the sketches they did. Each student will create a painting.

<b>Grade Suitability:</b>	K
<b>Max Class Size:</b>	30 students
<b>Time:</b>	2 hours
<b>Material:</b>	Crayons, paint, paint brushes, paper
<b>Language of Instruction:</b>	English, French
<b>Communities:</b>	Whitehorse, Dawson City
<b>Special Notes:</b>	A longer version of this program is also available

### Marie-Hélène Comeau

**Contact:** 867-633-3202 / chez\_mh@yahoo.ca

**Bio:** pg. 95

## Painting with Mary Caesar

Emphasis on composition and various techniques.

<b>Grade Suitability:</b>	7-12
<b>Max Class Size:</b>	20-25 students
<b>Time:</b>	3 sessions at 1½ hours each
<b>Material:</b>	Variety of paper, drawing supplies and paint
<b>Language of Instruction:</b>	English
<b>Communities:</b>	Faro, Ross River, Watson Lake, Whitehorse

### Mary Caesar

**Contact:** 867-536-7975 / marycaesar@hotmail.com

**Bio:** pg. 95

## Creating a Mini Northern Lights Landscape with Maya Rosenberg

In this class students paint their own mini landscape of the northern lights, guided step by step. This workshop is inspired by the night sky, and how it can be just as engaging as the daytime sky, filled with bright colours and ideas to explore. We'll learn about using acrylics paints and blending colours, the basics of colour theory, how to make colours dance like the northern lights and more! At the end of the workshop each student will have their own masterpiece to take home.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	30 students
<b>Time:</b>	1-4 hours (depending on project)
<b>Material:</b>	Watercolours/acrylic paint, brushes, canvas/wood surface, paper towel, water and water containers
<b>Cost:</b>	Dependent on project and may include: watercolors, acrylic paint, brushes, canvases. Artist will supply material if needed at cost.
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Maya Rosenberg

**Contact:** 867-332-1000 / maya.bip@gmail.com / www.mayaart.ca

**Bio:** pg. 96

## Exploring Colours and Textures in Nature with Maya Rosenberg

Nature is beautiful and varied, but it is not random. Nature is physics, math, and it is art. In this workshop we will create art inspired by the patterns, colours and textures found in nature and animals. Each student will create their own painting of varied natural elements in vivid colours and we will discuss the new ideas together.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	30 students
<b>Time:</b>	1-4 hours (depending on project)
<b>Material:</b>	Watercolours/acrylic paint, brushes, canvas/wood surface, paper towel, water and water containers
<b>Cost:</b>	Dependent on project and may include: watercolours, acrylic paint, brushes, canvases. Artist will supply material if needed at cost
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Maya Rosenberg

**Contact:** 867-332-1000 / maya.bip@gmail.com / www.mayaart.ca

**Bio:** pg. 96

## Painting Yukon Sunsets/Getting Inspired Through Nature w/Maya Rosenberg

In this class students will use acrylic to paint their own mini Yukon sunset landscapes, guided step by step. We'll connect to nature through colours and create our own painting based on the natural scenery of the Yukon. We'll learn how nature can be reflected through art in a fun, interesting and colourful way, while learning about colour theory, perspective and basic acrylic painting techniques.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	30 students
<b>Time:</b>	1-4 hours (depending on project)
<b>Material:</b>	Acrylic paint, brushes, canvas/wood surface, paper towel, water and water containers
<b>Cost:</b>	Materials provided at cost (to be determined by project)
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Maya Rosenberg

**Contact:** 867-332-1000 / maya.bip@gmail.com / www.mayaart.ca

**Bio:** pg 105

## Painting Mandalas with Music w/Maya Rosenberg

A fun and light workshop for art and music lovers. In this workshop we will design and paint mandalas while listening to music, guided step by step by Maya. We will use creative elements such as buttons and daily items around us to trace circles and shapes. Music and mandalas have a therapeutic and calming effect on us both physically and emotionally, and are a great way to learn mindfulness. While creating art and music we activate the part of the brain that makes us happy, so it's impossible not to feel uplifted after this workshop! Can fit class to special projects if needed.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	30 students
<b>Time:</b>	1-4 hours (depending on project)
<b>Material:</b>	Watercolours/acrylic paint, brushes, canvases
<b>Cost:</b>	Artist will supply material if needed at cost
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Maya Rosenberg

**Contact:** 867-332-1000 / maya.bip@gmail.com / www.mayaart.ca

**Bio:** pg. 96

## Colour Mixing Magic with Meshell Melvin

This program is an introduction into the basics of colour theory, and the colour wheel. Using the primary colours and white, a pallet knife and pallet, the students will mix colour to make their own small colour wheel, and then make a painting using the colours they have mixed.

<b>Grade Suitability:</b>	2-12
<b>Max Class Size:</b>	25 students
<b>Time:</b>	2-3 hours ( + 30 minutes to 1 hour prep time depending on class size)
<b>Material:</b>	If materials are not on hand, artist can supply
<b>Cost:</b>	Materials can be supplied at cost
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All
<b>Special Notes:</b>	This program can be the first in a series of painting classes, or can stand alone

### Meshell Melvin

**Contact:** 867-393-4696 / shellsbythesee@gmail.com

**Bio:** pg. 96

## Painting – Mural Projects

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### Mural Painting with Christine Prescott

Students will learn how to create a large scale painting by working collaboratively. We will cover colour mixing, colour values, how to create a focal point, how to create contrast, and how to plan out an artistic project to involve a team of students working together. Subject matter could vary, including scenes/landscapes from a book the class is reading, or backdrops needed for a class play.

<b>Grade Suitability:</b>	3-12
<b>Max Class Size:</b>	26 students
<b>Time:</b>	1.5 – 2 hours + 30 mins prep time
<b>Material:</b>	Block paint, brushes, water and containers, paper towel, newspaper to cover tables/floor, roll of paper
<b>Cost:</b>	Minimal
<b>Language of Instruction:</b>	English, French
<b>Communities:</b>	Whitehorse, Teslin, Haines Junction, Carcross
<b>Special Notes:</b>	A longer version of this program is also available

### Christine Prescott

**Contact:** 867-333-5010 / christine.prescott79@gmail.com / www.prescottart.ca

**Bio:** pg. 91



## Murals with Guillaume

Students will learn to create a mural using acrylic or spray-paint.

<b>Grade Suitability:</b>	6-12
<b>Max Class Size:</b>	15 students
<b>Time:</b>	Instruction time to be determined by project. The more time that can be allotted, the better. Prep: 1 hour each session
<b>Material:</b>	(To be determined with the school): Drawing paper, pencils, erasers, acrylic paint, brushes, rollers, spray-paint
<b>Cost:</b>	To be determined by project and class size
<b>Language of Instruction:</b>	French preferred, English
<b>Communities:</b>	All

### Guillaume

**Contact:** 867-334-8883 / [guillaume.riocreux@outlook.fr](mailto:guillaume.riocreux@outlook.fr) / [www.necessaryexperience.net](http://www.necessaryexperience.net)

**Bio:** pg. 92

## Class Mural with Katherine LeBlanc

Class murals can be hectic but with a good design and a lot of well-directed energy they are a great way to bring a group together, highlight talents and allow each student to feel they have contributed valuably. Murals can be integrated into any classroom subject! This project can vary depending on location and group. Details to be discussed.

<b>Grade Suitability:</b>	5-12
<b>Max Class Size:</b>	60
<b>Time:</b>	5-6 Instructional hours/ 1 hour of prep
<b>Material:</b>	Acrylic paint, wall or paneling, access to computers or hand held devices
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Katherine LeBlanc

**Contact:** 867-334-0920 / [katherine.m.leb@gmail.com](mailto:katherine.m.leb@gmail.com)

**Bio:** pg. 97

## Mini Mural Project – Flowers with Nicole Bauberger

Students come in to work on the project in numbers that allow them to gather around the mural, whatever shape it is. This is likely no more than 8 students at a time, perhaps fewer depending on the shape that suits its final installation. We paint the mural collectively, starting with students drawing flowers. Everyone knows how to draw flowers and they are an important motif in Yukon art. The flowers can have faces or fangs, and some other bits and pieces might sneak in. After the surface is covered with the drawings, we paint it in gel, green and white, then start to layer glazes – first a red glaze to neutralize the green, then blue in the background, then a warm glaze in the foreground. We then add bright opaque colours to the flowers, and if there is time, add transparent glazes over those colours to deepen them. This part can go back and forth as long as there's time, each group looking at the mural and thinking about what might make it even better. We can also incorporate words in the design, and in the past work has featured words in the local First Nations language. Clearcoating and installation is usually managed by the teachers at the school due to limits in Artist in the School hours.

Please note that we would need to set up the studio ahead of time. In general, this project takes prep hours in addition to the hours directly in the classroom.

<b>Grade Suitability:</b>	All grade levels but K – and maybe 1 – depending on their skill level should work with a buddy.
<b>Max Class Size:</b>	Groups of approx. 8 students at a time
<b>Material:</b>	Floor or table covering in a room to be devoted to the mural for its painting process, well primed crezone boards (about 11 square feet for a 2½ day mural, longer for larger), professional quality acrylic paint and gel medium (consult with Nicole, she may be able to provide this), clear coat, with an extra layer if the mural is to be installed outdoors, class set of brushes, (square bristle brushes: ¾ inch and ¼ inch, detail brushes), containers, containers with lids, paper towels, pencils.
<b>Language of Instruction:</b>	English and French
<b>Time:</b>	To be determined
<b>Cost:</b>	Based on project
<b>Special Notes:</b>	This can easily be adapted to a more advanced project for older grades

### Nicole Bauberger

**Contact:** 867-667-4339 / nbauberger@yahoo.com / www.nicolebauberger.com

**Bio:** pg. 96

## Mural Painting with Maya Rosenberg

At this workshop we'll create a mural to express community engagement and collaborative work, and show how art can bring our community together, share our ideas, and inspire others through colours. This program can be customized for all ages, ideas and projects. The mural is guided step by step and yet leaves space for individual creativity. It can be designed for a single workshop or a series of classes.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	30 students
<b>Time:</b>	To be determined
<b>Material:</b>	Project based
<b>Cost:</b>	Artist can supply at cost
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Maya Rosenberg

**Contact:** 867-332-1000 / maya.bip@gmail.com / www.mayaart.ca

**Bio:** pg. 96

# Painting - Encaustic

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## 100 Dresses, Encaustic with Nicole Bauberger

Nicole is interested in carrying out “100 Dresses” projects in various Yukon communities. If you have a room in your school where Nicole can set up the tools for painting in melted beeswax, this might be of interest to you. The project can take various formats.

**Smaller format:** Nicole would come into the school and work with students until they have painted 100 Dresses. Nicole can accommodate 12 students at a time, and it would take about two hours per group.

**Even smaller:** A workshop in encaustic painting (painting in beeswax). This is a fun class that can be used to teach changes of state, the elements of composition, and many other things. A class could come and try this for as short a time as one hour, but a full day of classes is required due to extensive set up and take down.

<b>Grade Suitability:</b>	1-12
<b>Max Class Size:</b>	4 students. Up to 15 students possible, contact Artists for details.
<b>Time:</b>	This process would take about 3 full days. 1½ extra hours of prep time will be added. This can be waived if it's part of an overall <i>100 Dresses</i> residency Artists will provide. Guest dresses: \$5 each, which includes an extra board to try out the medium before painting the dress itself. This will depend on the length of the workshop and the per capita use of materials.
<b>Material:</b>	
<b>Language of Instruction:</b>	English and French
<b>Communities:</b>	All
<b>Special Notes:</b>	For each hour of instruction ¼ hour of prep time will be added

**Nicole Bauberger**

**Contact:** 867-667-4339 / nbauberger@yahoo.com / www.nicolebauberger.com

**Bio:** pg. 96

# Painting - Acrylic

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## Northern Lights Painting with Katherine LeBlanc

Students will learn about colour mixing and layering as well as blending techniques. Using acrylic paint and the white of the paper, students will create a glowing display of the Aurora Borealis. This painting can involve much creative expression while also providing structure for those who desire it. It is a great project for all abilities.

<b>Grade Suitability:</b>	7-12
<b>Max Class Size:</b>	30
<b>Time:</b>	3-4 hours of instruction / 1 hr prep
<b>Material:</b>	Acrylic paint, wall or panelling, canvas or heavyweight paper Artist can supply materials at a minimal cost
<b>Cost:</b>	To be determined
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All
<b>Special Notes:</b>	This program can also be expanded into a larger project

**Katherine LeBlanc**

**Contact:** 867-334-0920 / katherine.m.leb@gmail.com

**Bio:** pg. 97

## Portrait Painting with Katherine LeBlanc

This project can be suited for beginner or advanced painters alike. With many options to assist in achieving likeness, students can feel successful while building valuable artistic skills (observation, tonal range, colour mixing, colour theory, etc.)

<b>Grade Suitability:</b>	7-12
<b>Max Class Size:</b>	30
<b>Time:</b>	5-6 Instructional hours / 1 hour of prep
<b>Material:</b>	Acrylic paint, canvas or heavyweight paper, tracing paper, access to black and white printer. Artist can supply materials at a minimal cost
<b>Cost:</b>	To be determined
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All
<b>Special Notes:</b>	This program can also be expanded into a larger project.

### Katherine LeBlanc

**Contact:** 867-334-0920 / [katherine.m.leb@gmail.com](mailto:katherine.m.leb@gmail.com)

**Bio:** pg. 97

## Painting Landscapes with Maya Rosenberg

In this class students will use acrylic to paint their own mini Yukon sunset landscapes, guided step by step. We'll connect to nature through colours and create our own painting based on the natural scenery of the Yukon. We'll learn how nature can be reflected through art in a fun, interesting and colourful way, while learning about colour theory, perspective and basic acrylic painting techniques. This program can be flexible and adjusted by the art supply available, ages of students, and time frames.

<b>Grade Suitability:</b>	1-12
<b>Max Class Size:</b>	25
<b>Time:</b>	2-4 hours (depending on age, details selected and customized preferences)
<b>Material:</b>	Acrylic paint, brushes, canvas, paper towel, water and water containers
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Maya Rosenberg

**Contact:** 867-332-1000 / [maya.bip@gmail.com](mailto:maya.bip@gmail.com) / [www.mayaart.ca](http://www.mayaart.ca)

**Bio:** pg. 96

# Painting – Watercolour

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## Watercolour Pencil Painting with Christine Prescott

Learn to use watercolour pencils to create beautiful paintings in an easy to use and forgiving medium. This workshop will cover various techniques like colour washes, gradients, and all the ways to use water colour pencils and paint brushes to add to your art!

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	25
<b>Time:</b>	1-2 hours in Class /1 hour Prep
<b>Material:</b>	Artist will provide pencils, paper, brushes. School to provide small cups for water, paper towel
<b>Cost:</b>	\$20
<b>Language of Instruction:</b>	English, French
<b>Communities:</b>	Whitehorse, Teslin, Haines Junction, Carcross

**Christine Prescott**

**Contact:** 867-333-5010 / christine.prescott79@gmail.com / www.prescottart.ca

**Bio:** pg. 91

## Ultralight Art: Watercolour Painting for Outdoor Adventures with Stephanie Ryan

This workshop is focused on creating illustrated trip journals on outdoor adventures using a lightweight art kit for backpacking. Students will learn how to create a sketch from an idea or feature from their surrounding landscape/environment. What do students want to highlight, remember, map out, document, embellish or illustrate? What perspective or emotion do they want to convey? The students will learn how to use the medium of watercolour to convey their ideas.

Learning outcomes:

- |  |  |
|--|--|
| » Learn how to plan and sketch ideas/ landscape features; the importance of perspective, balance and layout. | » Seeing, observing and connecting to one's environment; attention to detail |
| » Learn how to use watercolour paints; adding colour to painting   | » Communicating ideas and stories through art                                |
|  | » Creating a lightweight art kit for backpacking                             |

<b>Grade Suitability:</b>	7-12
<b>Max Class Size:</b>	25
<b>Time:</b>	2-4 hours / 1 hour prep
<b>Material:</b>	School or artist can supply the materials to build art kits. Contact the artist for details
<b>Cost:</b>	To be determined
<b>Language of Instruction:</b>	English
<b>Communities:</b>	Carcross, Haines Junction, Old Crow, Whitehorse

**Stephanie Ryan**

**Contact:** 720-492-3524 / stephanieryan.yk@gmail.com

**Bio:** pg. 99

# Painting – Mixed Media

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## Strange Creatures with Meshell Melvin

This project begins with a cooperative drawing game called “the exquisite corpse” or (for elementary students) “the strange creature”. In this game, students begin the drawing with a head (of anything) then fold the paper over and pass it along. From 3 hidden parts; head, torso and legs, a strange creature emerges. These drawings become the sketches for the mixed media process, which follows. Using the techniques and materials of drawing, painting and collage, the figures are assembled onto 3 small panels, which are strung together in the end to join the parts together.

<b>Grade Suitability:</b>	2-12
<b>Max Class Size:</b>	25 students
<b>Time:</b>	3-4 hours ( + 30 minutes to 1 hour prep time)
<b>Material:</b>	If materials are not on hand, artist can supply
<b>Cost:</b>	Materials can be supplied at cost
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All
<b>Special Notes:</b>	Extra prep time may be required by the artist or teacher to prepare the panels and gather materials

### Meshell Melvin

**Contact:** 867-393-4696 / shellsbythesee@gmail.com

**Bio:** pg. 96

## T-shirt Painting with Peter Kazda

Students can do their own designs, drawn by hand. Another option would be to print computer designs and transfer them onto t-shirts. Once the designs are on the shirts the students can then paint and color them.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	25 students
<b>Time:</b>	2 to 6 hours
<b>Material:</b>	Artist will supply. T-shirts can be supplied for a minimal charge.
<b>Cost:</b>	\$10 per student for paint, plus \$10 for the t-shirt
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Peter Kazda

**Contact:** 867-994-3022 / pkazda@yahoo.ca

**Bio:** pg. 97

## Bogolan T-shirts with Ssasi

Students will render a design on their t-shirts with mud (imported from Mali, West Africa) – by painting it on with hands or through the use of stencils. Their 100% cotton white or pale coloured t-shirts must be provided a week in advance in order for a traditional (and organic) pre-treatment made from steeped leaves to be applied. After the class has completed applying the mud the t-shirts will be taken home by Ssasi and returned washed (to remove the mud) and dried. This can be the following day or arrangements can be made to wash them at the school.

<b>Grades:</b>	K-12
<b>Class size:</b>	Class size
<b>Time:</b>	1 hour class time plus 1 hour prep time for washing and drying after class
<b>Material:</b>	T-shirts to be provided by the school
<b>Cost:</b>	Mali mud and pre-treatment to be provided by Ssasi at \$5/student
<b>Language of Instruction:</b>	Ssasi speaks French but can work with the students in English
<b>Communities:</b>	All

**Ssasi Mahamadou Sangaré**

**Contact:** 867-334-5960 (French) / 867-335-1787 (English) / loreleafrizzell@yahoo.ca

**Bio:** pg. 98

# PERFORMING & LITERARY ARTS

## Dance & Movement

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### Folk Dancing Around the World with Annie Avery

This is a fun unit of cooperative movement that experiences music from several cultures of the world.

<b>Grade Suitability:</b>	2-6
<b>Max Class Size:</b>	Class Size
<b>Time:</b>	3-5 one hour sessions
<b>Material:</b>	None
<b>Cost:</b>	None
<b>Language of Instruction:</b>	English
<b>Communities:</b>	Whitehorse, Dawson City, Haines Junction, Mayo, Teslin

#### Annie Avery

**Contact:** 867-668-5102 / 867-334-9093 / anniepiani@gmail.com / www.annieavery.ca

**Bio:** pg. 91

### Ballroom Dancing with Audrey Percheron

Ballroom dance helps students increase confidence, coordination, balance, rhythm, listening and teamwork. During this class students will learn to dance with partners, the basic steps, as well as the variations of different types dances and how to recognize them.

Students can learn 1-2 dances per one-hour class, including the cha cha, rumba, salsa, merengue, triple swing, rock 'n' roll, fox trot, tango, waltz and Viennese waltz.

<b>Grade Suitability:</b>	1-12
<b>Max Class Size:</b>	20
<b>Time:</b>	1 hour
<b>Material:</b>	None
<b>Cost:</b>	None
<b>Language of Instruction:</b>	English
<b>Communities:</b>	Whitehorse

#### Audrey Percheron

**Contact:** 867-334-3275 / percheronaudrey@gmail.com

**Bio:** pg. 91



## Bhangra Dance Workshop with Gurdeep Pandher

Gurdeep's classes are a fun introduction to bhangra dance and culture, as well as a great fitness activity. During the workshop, Gurdeep teaches 4 to 6 top bhangra moves one-by-one. To make the learning process easier, he breaks down all the moves into several smaller pieces. When all the moves are well practiced, everybody dances the moves to uplifting Bhangra music.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	Class size. Can also be done in larger groups in school gyms
<b>Time:</b>	1.5 hours. Can be tailored to 1 hour if needed
<b>Material:</b>	None
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Gurdeep Pandher

**Contact:** 867-336-3344 / gurdeep.pandher@gmail.com / www.gurdeep.ca/schools

**Bio:** pg. 92

## Hip-Hop, Popping Dance Class with Marharyta Barieieva

This workshop focuses on learning the foundation and history of hip-hop and popping, and developing freestyle skills that create body awareness, imagination and confidence.

<b>Grade Suitability:</b>	6-12
<b>Max Class Size:</b>	Flexible
<b>Time:</b>	2 hours + 1 hour prep
<b>Material:</b>	Speakers and space for dancing
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Marharyta Barieieva

**Contact:** 867-335-9735 / djritaspirit@gmail.com

**Bio:** pg. 95

## Breakdancing with Riley Simpson-Fowler

During his years breakdancing and teaching at Leaping Feats Creative Danceworks, Riley has created a teaching program that has proven to be very effective on a short-term and long-term basis. He introduces the concept of maintaining one's body (stretching, warming up, conditioning, etc) while teaching breakdancing skills and keeping students interested and active.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	20-25 students (increases with age)
<b>Time:</b>	Flexible: from 1 hour to a 2-week intensive
<b>Material:</b>	Sound system plus iPod plug-in and space (gym)
<b>Language of Instruction:</b>	English and French (out of practice but can still communicate well enough)
<b>Communities:</b>	All
<b>Availability:</b>	Varies, check with artist

### Riley Simpson-Fowler

**Contact:** 867-334-2672 / rileygws@gmail.com

**Bio:** pg. 98

## African Dance with Ssasi

Students will learn a traditional African dance to a recorded drum piece from West Africa.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	Class size
<b>Time:</b>	1 hour class time (or whatever length of time is allowed per class)
<b>Language of Instruction:</b>	Ssasi speaks French but can work with the students in English.
<b>Communities:</b>	All

### **Ssasi Mahamadou Sangaré**

**Contact:** 867-334-5960 (French) / 867-335-1787 (English) / loreleafrizzell@yahoo.ca

**Bio:** pg. 98

## Hip Hop & House Dance Workshop with Violetta Umanes

This workshop provides an introduction to hip-hop and house culture, and an opportunity to learn the basic elements of each style. Students will have the chance to apply all the studied material in a freestyle dance routine.

<b>Grade Suitability:</b>	7-12
<b>Max Class Size:</b>	28
<b>Time:</b>	1 hour + 15 mins prep
<b>Material:</b>	Speakers and space for dancing
<b>Cost:</b>	None
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### **Violetta Umanes**

**Contact:** 867-332-7089 / violetta.um@gmail.com

**Bio:** pg. 100

# Multimedia & Filmmaking

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## Lights, Camera, Action: Making a Commercial with Rebecca Law

Bring your English class, creative writing, or careers lesson to life with this hands-on and engaging workshop. Rebecca will help students create a commercial on a topic area of choice and guide them through the creative process- from creating a jingle and recording it in a portable studio, to filming the project.

Rebecca provides the equipment and will help students learn:

- » Storyboarding
- » Scripting
- » Setting up a makeshift green screen room
- » Sounds
- » Lighting
- » Directing
- » Camera work using a phone
- » Editing in Adobe Premiere
- » Jingle writing and recording

Other virtual art projects are also available (examples include digital poetry, cartoon and comic book art, t-shirt design etc.). Please contact the artist for more information.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	25
<b>Time:</b>	1 hour workshop/2 hours prep (post production editing, mixing etc.)
<b>Material:</b>	Pencil, paper. Artist will supply filming gear, recording equipment, green screens etc.
<b>Cost:</b>	\$60 per session
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

**Rebecca Law**

**Contact:** 867-332-4912 / [byondvocals@hotmail.com](mailto:byondvocals@hotmail.com)

**Bio:** pg. 97

# Music-General

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## Music Games with Numbers-Annie Avery

Rhythm, music and math all come together in this unit of fun rhythm songs and games connecting numbers with different musical textures, cooperative movement and fun.

<b>Grade Suitability:</b>	K-1 (also 3-5)
<b>Maximum Class Size:</b>	Class size
<b>Time:</b>	45 minutes – 1 hour
<b>Materials:</b>	Artist will supply
<b>Language of Instruction:</b>	English
<b>Communities:</b>	Whitehorse, Dawson City, Haines Junction, Mayo, Teslin

**Annie Avery**

**Contact:** 867-668-5102 / 867-334-9093 / [anniepiani@gmail.com](mailto:anniepiani@gmail.com) / [www.annieavery.ca](http://www.annieavery.ca)

**Bio:** pg. 91

## Teacher Driven Music Units with Annie Avery

Annie can custom design a musical unit on several subjects (such as a country, specific animals, Halloween etc.) that is centred on song, movement, and rhythm.

<b>Grade Suitability:</b>	K-5
<b>Max Class Size:</b>	Class Size
<b>Time:</b>	Flexible
<b>Materials:</b>	Artist will supply
<b>Language of Instruction:</b>	English
<b>Communities:</b>	Whitehorse, Dawson City, Haines Junction, Mayo, Teslin

### Annie Avery

**Contact:** 867-668-5102 / 867-334-9093 / anniepiani@gmail.com / www.annieavery.ca

**Bio:** pg. 91

## Musical Performance Coaching with Andrea McColeman

This could take a number of different approaches.

- » Andrea can come in and help students learn (or write), arrange, rehearse a piece to be ready for a performance. She has experience in many musical genres and is open to any type of group – anything from kindergarteners singing a song to 10 year olds playing Orff xylophones, to teenagers in a rock band!
- » Often there is a need for music performed by kids for a special school function – Christmas, Rotary Music Festival, Earth Day, CBC Music Class Challenge etc. Andrea can help prepare groups for this.
- » Andrea is available to work with students in band programs with specialized help in percussion or jazz piano. She is open to any ideas teachers wish to bring forward

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	Approx. 20 students
<b>Time:</b>	Depends on project, several sessions of ½ hour-1 hour each over a period of time
<b>Material:</b>	No special materials required. Andrea will work with what the school has or what she can bring in.
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Andrea McColeman

**Contact:** 867-633-6787 / amccoleman88@gmail.com

**Bio:** pg. 90

## The Art of Perfect Practice with Ken Searcy

A unique workshop in which Ken will demonstrate the exact practice methods taught to him by a master musician and teacher when he was only in Grade 10 which allowed him to learn & master the Art of Rudimental Drumming in only 3 months time. He discovered these same techniques are common to all master musicians and music educators; however, he has never heard them explained and demonstrated in the detail he feels is necessary. Students will bring their own instruments and learn the art of practicing by interactive participation receiving feedback and coaching in real time as they “practice practicing” in front of the group. The purpose of the workshop is to help the students discover how and what to practice, how long to practice, goal setting & time management, with the ultimate goal being an improvement in their performance as well as an ability to “teach themselves”. This is as much a life skills workshop as it is a music-practicing workshop.

<b>Grade Suitability:</b>	8-12
<b>Max Class Size:</b>	30 students
<b>Time:</b>	Designed to fit class period 50 to 75 minutes
<b>Material:</b>	Students would provide their own instrument
<b>Language of Instruction:</b>	English
<b>Communities:</b>	Whitehorse & possibly all based on interest
<b>Availability:</b>	September to May
<b>Special Notes:</b>	Class size can vary, as this is more of a theory-based workshop and could be presented to very large group ie. a full concert band in a band room.

### Ken Searcy

**Contact:** 867-667-6931 / ken@discoverdrums.com / www.discoverdrums.com

**Bio:** pg. 93

## Music 'n Motion: Early Childhood Music Education with Lianne Cranfield

Music 'n Motion is an early childhood music education program designed to assist children with motor skills, cognition, intelligence, coordination, emotional expression, creativity, self image and socialization. Using a variety of instruments and fun musical themes, children will engage in instrument exploration, vocal exercises, rhythmic play, song, dance and musical stories. This kind of hands-on musical exploration has been found to stimulate every area of the developing brain.

<b>Grade Suitability:</b>	K-1
<b>Max Class Size:</b>	20 students
<b>Time:</b>	30-40 minute class + 15 minutes prep
<b>Material:</b>	Instruments provided. Supplementary percussion instruments are helpful. Additional shakers can be purchased if needed.
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Lianne Cranfield

**Contact:** licranfield@hotmail.com

**Bio:** pg. 94

## Sound Stories with Lianne Cranfield

Sound Stories is a course designed to introduce primary school children to sound-based story telling. Working with sound as an art form and its conceptualization in a world of visual bombardment, the magic of sound art inspires us to tune into what is invisible to the eye. Activities focus on heightening listening skills and harnessing the power of sound to tell our story.

<b>Grade Suitability:</b>	K-6
<b>Max Class Size:</b>	Class size
<b>Time:</b>	45 minute class + 15 minutes prep
<b>Material:</b>	Paper, colouring tools. Classroom speakers (if possible).
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Lianne Cranfield

**Contact:** licranfield@hotmail.com

**Bio:** pg. 94

## DJ Workshop with DJ Rita Spirit

In this workshop/course students learn more about digital DJing using Traktor software.

Topics covered include:

- » How to count music (beats, bars and phrases);
- » What is BPM;
- » Structure of the songs and mixing (difference between mixing hip-hop and house music, switching between different genres and BPM; mix in keys (Camelot wheel));
- » How to work with the frequencies, effects, loops, filters, how to set hot cues;
- » The importance of controlling your levels (gain/master level);
- » How to build up your set (switching energy, BPM, genres/ how long should you play songs: role of the warm-up dj vs prime time DJ);
- » How to organize your DJ library;
- » Where to find your music;
- » How to choose your equipment.

This course includes an introductory class about DJing, and then small group workshops for hands on practical skills to help students start mixing their own music. The artist will also share some podcasts and scratching/ mixing tutorials that help develop DJ skills.

<b>Grade Suitability:</b>	9-12
<b>Max Class Size:</b>	30 for Introductory Class/ 3-4 for Practical Classes
<b>Time:</b>	45-60 min Introductory class (for everyone)/ 50 min for each group of 3-4 kids for practical training. Prep time 1-2 hours
<b>Material:</b>	Dj Equipment (controller, cables, laptop, headphones)
<b>Cost:</b>	\$100 (artist can rent out their equipment)
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### DJ Rita Spirit (Marharyta Barieieva)

**Contact:** 867-335-9735 / djritaspirit@gmail.com

**Bio:** pg. 95

## Découvertes de musique en Français with Maryne Dumaine

French should be a language of the heart, and what is better suited to reach the heart than music? This program will introduce Yukon students to new and diverse trends in french music and use it in a dynamic and interactive way to learn more about french culture, language and history. Students will discover new artists and songs, and hopefully like and listen to some of them outside of school. They will learn new vocabulary through french songs and be exposed to french culture from everywhere in the francophone world.

A longer session is also available that would allow several different activities to take place. Multiple sessions could introduce the concept of radio hosting and possibly a radio recording. This could be taken to a wider community level, either on community radio or school radio. Please contact Maryne if you have ideas, or need someone to find music for your classroom.

<b>Grade Suitability:</b>	Pre-K-12
<b>Max Class Size:</b>	Class size
<b>Time:</b>	Adaptable to the needs of the class
<b>Material:</b>	Classroom sound system. Open space for students to move to the music.
<b>Cost:</b>	None
<b>Language of Instruction:</b>	French, English
<b>Communities:</b>	All

**Maryne Dumaine**

**Contact:** 867-332-0860 / maryne\_dumaine@hotmail.com

**Bio:** pg. 95

## Sur le toit du monde – ateliers interactifs avec MONDE À PART

Lors des ateliers interactifs, les élèves sont amenés à découvrir le mystérieux et passionnant Grand Nord canadien par l'entremise de chansons dynamiques, de légendes terrifiantes, d'anecdotes, de beat boxing et le tout en français! Chaque atelier inclus des performances musicales ciblées pour le public choisi. Les ateliers sont adaptés pour un public francophone ou d'immersion française. Participatifs à 100%, les élèves seront en mesure de bouger, chanter, s'amuser et se projeter sur le toit du monde! N'hésitez pas à communiquer avec nous pour discuter davantage.

Tous nos ateliers sont disponibles en présentiel et peuvent aussi être présentés en ligne via Zoom.

<b>Grade Suitability:</b>	K-12
<b>Maximum Class Size:</b>	70 élèves (2 niveaux maximum)
<b>Time:</b>	40 minutes de préparation (pour le premier atelier). Les ateliers sont d'une durée de 45 minutes (la durée peut varier et peut s'échelonner sur plusieurs rencontres). Minimum 3 ateliers.
<b>Material:</b>	Nous demandons aux écoles de fournir un local spacieux de type multifonctionnel, une bibliothèque ou un gymnase. Les artistes ne souhaitent pas se déplacer entre les prestations ou ateliers. Besoins particuliers : 2 petites tables, un écran géant ou mur blanc, projecteur de bonne qualité.
<b>Cost:</b>	None
<b>Language of Instruction:</b>	Français (accessible pour les écoles de français intensif ou français d'immersion).
<b>Communities:</b>	Whitehorse, Dawson City

**MONDE À PART**

**Contact:** 819-698-9003 / robitaille.c@hotmail.com

**Bio:** pg. 96



# Music - Instruments

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## Band Support with All-City Band

In an attempt to support young musicians and Elementary Music Specialists, we have included a list of adults who are excellent brass, woodwind or percussion players and are very comfortable working with students and teachers in smaller groups. All of the listed musicians are able to workshop: how to properly assemble and maintain one's instrument (providing a list of the necessary equipment), the correct way to breathe, the most effective posture, the four types of tonguing, exercises to expand a players range, and how to make a wonderful sound. These adults are currently performers within Whitehorse Jazz and/ or Concert Bands and are available to tutor individuals, small like-instrument groups (at the same level of experience) and/or to support Directors with their ensembles. Moreover, if requested ahead of time, individuals are willing to demonstrate range, good sounds and each can recommend good listening CD's for their own particular instrument. The complete list of musicians have worked extensively with young people Grades 6-12, but are willing to work with the Elementary Band teachers wishing to learn "how to get started correctly" as well. Schools may book a few clinicians to workshop before festivals or concerts, or may choose to book one or two a month, to reinforce basics and provide enrichment to a section of their ensemble at a time. All City Band Email: [allcitybandwhitehorse@gmail.com](mailto:allcitybandwhitehorse@gmail.com).

### All-City Band Members:

**Judy Adams:** Bass Clarinet Contact: 867 334 4427 / [judy.howie.adams@gmail.com](mailto:judy.howie.adams@gmail.com)

**Bruce Barrett:** Oboe Contact 867 667 4552 / [tundrarolling@gmail.com](mailto:tundrarolling@gmail.com)

**Colleen Clark:** Clarinet Contact 867-633-2906 / [colleen.erik@northwestel.net](mailto:colleen.erik@northwestel.net)

**Tara Cripps:** Alto and Baritone Saxophone Contact: 867-335-8059 / [tarahauff@hotmail.com](mailto:tarahauff@hotmail.com)

**Kim Friedenber:** Baritone, Euphonium Contact: 867-633-5700 (w) / [yukongold6@hotmail.com](mailto:yukongold6@hotmail.com)

**Marie Gallagher:** Bassoon Contact: 867-667-8044 ext 135 / [arnica.cordifolia@gmail.com](mailto:arnica.cordifolia@gmail.com)

**Amy Hrebien:** All percussion instruments including mallets Contact: 867-332-7393 / [hrebiena@yahoo.ca](mailto:hrebiena@yahoo.ca)

**Tom McBee:** Tenor Saxophone Contact: 867-334--7436 / [tmcbee@yukoncollege.yk.ca](mailto:tmcbee@yukoncollege.yk.ca)

**Andrea McColeman:** All Percussion instruments/jazz piano Contact: 867-332-1222/[amccoleman88@gmail.com](mailto:amccoleman88@gmail.com)

**Serena McKone:** Flute and Music Therapy Contact: 867-335-3761 / [klondikemusictherapy@klondiker.com](mailto:klondikemusictherapy@klondiker.com)

**Jennifer Ondrack:** French Horn Contact: 867-393-4380 / [catzmeow2008@gmail.com](mailto:catzmeow2008@gmail.com)

**Michael Pealow:** Tuba Specialist, all Brass Instruments Contact: 867-335-3350 / [michaelpealow@gmail.com](mailto:michaelpealow@gmail.com)

**Collin Prentice:** Bass Guitar 867-334-6622/[colinmprentice@gmail.com](mailto:colinmprentice@gmail.com)

**Donna Reimchen:** Flute Contact: 867-335-2045 / [reimchen@northwestel.net](mailto:reimchen@northwestel.net)

**Ken Searcy:** Drums Contact: 867-336-1396/ [ken@discoverdrums.com](mailto:ken@discoverdrums.com)

**Duncan Sinclair:** Tenor Saxophone and Clarinet Contact: 867-334-2789/[duncan.sinclair@yknet.ca](mailto:duncan.sinclair@yknet.ca)

**Annette Smith:** Clarinet Contact: 867-393-4956 / [anothersmith@northwestel.net](mailto:anothersmith@northwestel.net)

**Anne Turner:** Upright String Bass Contact: 867-668-6586 / [anneturner@northwestel.net](mailto:anneturner@northwestel.net)

**Kamira Tyerman:** French Horn Contact: 867-334-7861 / [kamirapotter@gmail.com](mailto:kamirapotter@gmail.com)

**Lucas van de Ven:** Oboe/Bassoon Contact 867- 334-6081/[lucas.vandeven@outlook.com](mailto:lucas.vandeven@outlook.com)

**Jody Woodland:** Baritone, Euphonium Contact: 867-667-9037 (w) / [jody.woodland@hey.com](mailto:jody.woodland@hey.com)

**Rob Ziegler:** Euphonium and Trombone Contact: 867-335-8030 / [rob.ziegler@gmail.com](mailto:rob.ziegler@gmail.com)

**Toby Moisey:** Flute specialist; all band instruments - PCSS band teacher Contact: 867-667-8044 ext 135 / [toby.moisey@yesnet.yk.ca](mailto:toby.moisey@yesnet.yk.ca)

**Alexander James:** guitar and jazz specialist; all band instruments - FHCS band teacher Contact 867-667-8665 / [alexander.james@yesnet.yk.ca](mailto:alexander.james@yesnet.yk.ca)

<b>Grade Suitability:</b>	All
<b>Class Size:</b>	To be determined
<b>Time:</b>	To be determined
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All



## Introduction to Fiddle with Amelia Rose Slobogean

This workshop features a 30 minute presentation introducing students to the fiddle and the many different styles of music you can play on it. This includes demonstrations of tunes from different countries and a brief history of Amelia's background and playing styles. Excerpts from popular songs and humour are also added in to keep students engaged. Following the presentation, Amelia can take groups of 2 - 3 students for a hands-on lesson on how to play the fiddle (20-30 minutes per group). In this time, students learn how to hold the fiddle and bow, how to get a good sound, and learn to play a simple tune. The goal is to introduce students to the instrument and provide a hands-on learning opportunity with an experienced fiddler ...all while having lots of fun.

<b>Grade Suitability:</b>	1-12
<b>Max Class Size:</b>	20 students
<b>Time:</b>	30 minute presentation/ 20-30 minutes for each small group class/ 15 min of prep per 1 hour of class time.
<b>Material:</b>	3 violins (Artist will supply)
<b>Cost:</b>	\$75/day (violin rental)
<b>Language of Instruction:</b>	English
<b>Communities:</b>	Carcross, Carmacks, Dawson City, Faro, Haines Junction, Mayo, Old Crow, Pelly Crossing, Ross River, Teslin. Watson Lake, Whitehorse

### Amelia Rose Slobogean

**Contact:** (867) 336-3119/ slobogeanamelia@gmail.com

**Bio:** pg. 90

## Drum Circle with Andrea McColeman

Drumming together, playing rhythm games, singing and learning about the djembe is what this program is all about.

The djembe (pronounced jem-bay) is a West African hand drum. These drums have become very popular in North America – they are easy to play and have a powerful voice. The djembe is meant to be played in a group. Drumming in a group is great for listening, cooperating, and self expression. This program introduces students and teachers to the drums, gives some vocabulary, history, cultural context, as well as hands on skills, the satisfaction of playing music together and a lot of fun!

<b>Grade Suitability:</b>	3-12
<b>Max Class Size:</b>	10 students (depends on number of djembes)
<b>Time:</b>	One session of a half hour – 45 min for each class. The more sessions, the more we can develop, possibly even working toward a performance if desired
<b>Material:</b>	Any djembes available at the school or in the community. Artist can bring 9.
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Andrea McColeman

**Contact:** 867-633-6787 / amccoleman88@gmail.com

**Bio:** pg. 90

## Piano Crash Course with Andrea McColeman

Many children don't have the opportunity to take piano lessons. This program would give interested students who otherwise would never get a chance to be exposed to piano a small taste - 3 or 4 lessons, just enough to learn the basics, get a tune or 2 under their belt, give them some improvising skills and hopefully inspire them to do more. Piano can be a real kick-start for jumping into music in general, and learning a tune on a musical instrument can be a great boost to self esteem. This offering is intended for kids who show a keen interest, or whose well-being could benefit from some one-on-one music time.

<b>Grade Suitability:</b>	1-12
<b>Max Class Size:</b>	One student at a time
<b>Time:</b>	3-4 half hour sessions per student would be most beneficial
<b>Material:</b>	The school's piano. Artist can bring piano if needed.
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Andrea McColeman

**Contact:** 867-633-6787 / amccoleman88@gmail.com

**Bio:** pg. 90

## Discover the Marimba with Andrea McColeman

The marimba is a very large, exotic instrument that children rarely get an opportunity to see and hear. The marimba is a percussion instrument that looks like a very large xylophone and is played with 2 mallets, sometimes 4. This program gives an up-close experience of the marimba through a demonstration/performance/question and answer presentation. A small group of interested students could take part in more hands-on sessions where they learn to play something all together on the instrument.

<b>Grade Suitability:</b>	K and up is appropriate for demos; grades 3 and up for hands on sessions
<b>Time:</b>	Class size (20-30) is appropriate for demos/performance; smaller groups of 4-10 for hands on sessions
<b>Material:</b>	Artist will bring marimba for class demo. For smaller sessions any Orff xylophones the school may have could be incorporated.
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All, depending on scheduling
<b>Special Notes:</b>	The marimba is fairly big and cumbersome to transport, so I would want to do as many sessions as possible at the same school with that instrument to make it worth hauling it in! Also it would be better to be set up in one space and have different groups come to me, as opposed to me visiting classrooms.

### Andrea McColeman

**Contact:** 867-633-6787 / amccoleman88@gmail.com

**Bio:** pg. 90

## Introduction to the Guzheng (Chinese Zither) with Erica Mah

This presentation introduces students to the Guzheng, a traditional Chinese zither that is thousands of years old.

Students will watch a performance of traditional Chinese songs spanning centuries, and learn about the characteristics of the guzheng that make it unique: Water Sounds, Pitch Bends, Swings, and the Pentatonic scale. Students will contribute "sound images", inspired by nature, to create an improvised piece of music using the characteristics of the guzheng.

Following the performance, students will have an opportunity to ask questions, and try playing some of the guzheng techniques on their own.

<b>Grade Suitability:</b>	K-7
<b>Max Class Size:</b>	25
<b>Time:</b>	30 minutes class + 30 minutes prep
<b>Material:</b>	2 Guzhengs (supplied)
<b>Cost:</b>	None
<b>Language of Instruction:</b>	English
<b>Communities:</b>	Carcross, Carmacks, Haines Junction, Teslin

### Erica Mah

**Contact:** 867-336-1464 / ericadmah@gmail.com

**Bio:** pg. 92

## Introduction to the Drum Set with Ken Searcy

Ken will discuss the history of the drum set and then discuss & demonstrate the multiple styles, sounds and colors that can be produced on the instrument and how the drum set can be applied to a variety musical situations. He will also discuss the various techniques required to get the most out of the drum set, including advanced hand and foot techniques. The purpose of the workshop is to present the drum set as an instrument in its own right as well as demonstrating the continuing evolution and technical demands required to properly master the drum set. This will be an eye-opening journey through a myriad of musical styles and techniques as most people have a limited view of the drum sets function. There will be time for questions and an opportunity to sit behind the kit as well. In a smaller group setting there would obviously be more time for questions and more opportunity to sit behind the drums.

<b>Grade Suitability:</b>	6-12
<b>Max Class Size:</b>	30 students
<b>Time:</b>	Designed to fit class period 50 to 75 minutes
<b>Material:</b>	Instructor will bring his own instrument
<b>Language of Instruction:</b>	English
<b>Communities:</b>	Whitehorse & possibly all based on interest
<b>Availability:</b>	September to May
<b>Special Notes:</b>	Class size can vary, as this is more of a demonstration-based workshop and could be presented to very large group ie. a full concert band in a band room.

### Ken Searcy

**Contact:** 867-667-6931 / ken@discoverdrums.com / www.discoverdrums.com

**Bio:** pg. 93

## Percussion Horizons with Ken Searcy

Ken will demonstrate and explain the different percussion instruments (concert band, orchestra, rudimental drumming, marching percussion, mallet instruments, drum set), demonstrate the different performance techniques relating to the instrument and style, as well as relating his real world experience to give the students an idea of opportunities available to them if they wish to choose a career in music. There will be time for questions. In a smaller group setting there would obviously be more time for questions and more opportunity to try the instruments.

<b>Grade Suitability:</b>	6-12
<b>Max Class Size:</b>	30 students
<b>Time:</b>	Designed to fit class period 50 to 75 minutes
<b>Material:</b>	As many percussion instruments as are available or can be borrowed or arranged. Ideally this would be presented in a band room setting with a full selection of percussion instruments.
<b>Language of Instruction:</b>	English
<b>Communities:</b>	Whitehorse and possibly all, based on interest
<b>Availability:</b>	September to May
<b>Special Notes:</b>	Class size can vary, as this is more of a demonstration-based workshop and could be presented to very large group ie. a full concert band in a band room.

### Ken Searcy

**Contact:** 867-667-6931 / ken@discoverdrums.com / www.discoverdrums.com

**Bio:** pg. 93

## African Drumming with Ssasi

Students will learn to make popular West African beats with djembe drum. A school set of djembes is required. If desired, an additional class could be added for the students to make their own djembe drums from recycled materials. Contact Ssasi to discuss this option.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	Class Size
<b>Time:</b>	1 hour class time (or whatever length of time is allowed per class)
<b>Language of Instruction:</b>	Ssasi speaks French but can work with the students in English.
<b>Communities:</b>	All

### Ssasi Mahamadou Sangaré

**Contact:** 867-334-5960 (French) / 867-335-1787 (English) / loreleafrizzell@yahoo.ca

**Bio:** pg. 98

## Find Your Voice with Lianne Cranfield

This course will help you unveil the beauty and eloquence of your true voice. Learn to access it with confidence! You have a wonderful voice waiting to be heard - you just have to find it to unlock its power. If you haven't been using the right technique, you might not even know what your voice truly sounds like. This course uses holistic and scientific approaches to voice mechanics that enables the group to reach for their unique vocal potential.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	Class size
<b>Time:</b>	45 minute class + 15 minutes prep
<b>Material:</b>	None
<b>Cost:</b>	None
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

**Lianne Cranfield**

**Contact:** licranfield@hotmail.com

**Bio:** pg. 94

## Creative Vocal Workshop with Scott Maynard

Get off your seat and on your feet, and let's explore the range and power of our voices! After a comprehensive warm-up, we'll play some games to loosen up, learn some simple songs, make beats and other sounds, and begin to improvise, using only our voices. No materials are required, and this stand-alone workshop can also be geared toward any specific project involving drama and/or music.

<b>Grade Suitability:</b>	3-12
<b>Max Class Size:</b>	Class size
<b>Time:</b>	1-3 hours (depending on programing needs)
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

**Scott Maynard**

**Conatct:** 867-689-9867 / ndsmyd@gmail.com / www.quietrevolution.ca

**Bio:** pg. 98

# Songwriting

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## Songwriting, Performance & Instrument Petting Zoo with Kim Beggs

Kim Beggs, along with one other musician, would present and facilitate the workshops. Each station would be set up in a different area of a large room, such as the gym. Presentations would be made to the whole group and then students would break into smaller groups to experience the workshop stations.

**Benefit of three stations:** If a student becomes more interested in a certain station, they can spend more time at that station. Three, two or only one of the stations can be set up and facilitated; depending on the focus of the class and the desires of the teacher.

**Songwriting Station:** Songwriting with Kim Beggs involves participation in inspired group co-writing exercises with the class that leads to one or two finished songs. Like a painting, it is important for the students to have the opportunity take part in and have pride in being a creative part of finished, tangible or audio product/art piece. If more time is available students can receive rich, one-on-one time with Kim to begin, hone and finish their own individual songs. Young writers would have assistance in finding and nurturing their own writing voice and values.

**Performance Station:** Plugged-in and Unplugged: Performance with Kim Beggs, involves introducing students to the sound system including powered instruments and acoustic instruments and vocals that need a microphone in front for amplification. Students will be learning about the difference between an unplugged performance and a plugged in performance; finding the balance of the vocal and the instrument being played, so the song can be heard and appreciated. If students have less experience on their instruments then it can still be a learning experience just to get used to hearing yourself coming out the speaker beside you!

**Instrument Petting Zoo Station:** Experiential and Hands On: A carload of various instruments owned by Kim Beggs will travel to your school and be made available to students for exploration of sounds, textures and feelings when they are played. It will give insight to the young experimenter about what kind of instrument they would enjoy playing if they were to have an instrument at home. Each instrument would be presented/demonstrated for the class, and then the students could handle each one by themselves.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	No maximum
<b>Time:</b>	1 to 3, 2 hour sessions. Prep time is 1 hour. If the workshop is set up in one location at the school, so each class streams in throughout the day, then set up only happens once.
<b>Material:</b>	<p><b>Artist will bring:</b> All paper and pens, one laptop, dictionary, thesaurus, The sound system (small rental fee), all instruments for petting zoo (small maintenance fee)</p> <p><b>Schools to provide:</b> Long folding tables for instrument petting zoo display, tables for writing exercises, chairs for students, access to power for sound system, access to school mac computers in order to demonstrate how useful they can be in the creative process, writing, dictionary, thesaurus, recording etc.</p>
<b>Language of Instruction:</b>	English, some French
<b>Communities:</b>	All
<b>Special Notes:</b>	Songs that are written by the class, and not finished during the workshop, will be completed later by Kim Beggs. All finished songs will then be recorded on Garageband by Kim and burned to CD so that teachers receive a copy for their records, for listening, revisiting and appreciating. Lyrics and chords will also be provided so songs may be learned and even further honed if students or teachers desire. Schools will receive a digital book of all the work done during the workshop. These books can be printed by the school and distributed to the students.

**Kim Beggs**

**Contact:** 867-334-8696 / kim.beggs@gmail.com / www.kimbeggs.com

**Bio:** pg. 93

## Songwriting with Kim Beggs

Kim will guide students on the journey of bringing their literary poetry into a lyrical form for integration into song. It can be one song created by the class or multiple songs created within the class by individuals or collaborations amongst students. This depends on the inspiration among the students and the assistance provided by education assistants. Finished project will include complete lyrics of a song created by the students with assistance from the Artist, and a recorded version of the song. If there is interest from students who are already writing songs, Kim can facilitate a workshop about the music business.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	4
<b>Time:</b>	1 hour prep, 2 hours class time, 1 hour post workshop time for finalizing song and recording (4 hours total)
<b>Material:</b>	Pen, paper, printer. Artist to supply recording gear. School computers useful for individual projects if they have a recording program
<b>Language of Instruction:</b>	English, Basic French
<b>Communities:</b>	All
<b>Special Notes:</b>	A longer version of this workshop is available to include finalizing and recording song as a class

### Kim Beggs

**Contact:** 867-334-8696 / kim.beggs@gmail.com / www.kimbeggs.com

**Bio:** pg. 93

## Songwriting for the Very Young with Michael Brooks

In a fun-filled 40 minutes, Michael Brooks uses the format of his successful "Literacy Theatre Program" to show children how to write a song. The program is structured, orderly, sequential and yet at the same time, very creative and artistic. He begins by reading a story to the students. He brings overheads of the story's illustrations so that the pictures can be projected on a screen for the whole class to see. After the story is read he proceeds in an orderly fashion to guide the students through the process of writing a song about the story.

### The steps are as follows:

- » Remember who was in the story (The characters)
- » Talk about what happened (The Plot) and how things ended (resolution)
- » Find the order in the story (sequence of events)
- » Talk about melody (music) and lyrics (words)
- » Understand song structure: Verses and Chorus
- » Learn about rhyme and rhythm
- » Brainstorm for ideas for song

### Create a song using:

- » The characters
- » The plot
- » The sequence of events
- » Rhyme and Rhythm
- » A catchy melody
- » Class sings the song!

<b>Grade Suitability:</b>	K-4
<b>Maximum Class Size:</b>	School wide
<b>Time:</b>	40 minutes
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Michael Brooks

**Contact:** 867-633-6402 / mbrooks@klondiker.com

**Bio:** pg. 96



## Songwriting and Recording with Rebecca Law

Rebecca Law's workshop is for kids of all ages- Kindergarten and above. Rebecca is able to multitask with your class to provide songwriting and composing skills in different genres of music. This allows students to see the possibilities of their writing come to life right in the classroom. Rebecca is a recording artist, songwriter and vocalist and has the unique gift of bringing the best out of students using the art of music and creativity. For each session, a theme is chosen by the student or teacher based on a current subject matter in the classroom. Students then receive an original instrumental accompaniment track and time with the artist to create a song with it. Once the song is composed, Rebecca brings a portable studio into the classroom (or quiet room at the school) and records each student or group performing their song. The song is then mixed at Rebecca's recording studio and the final product sent to the teacher or placed on Rebecca's website for review and downloading by the class. In some unique cases, Rebecca has taken a music video to go along with the song created by the class. Each student becomes more involved in the process of music production and music video production. This is a wonderful program that will inspire and motivate each participant and enhance their unique and beautiful skills.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	30
<b>Time:</b>	1 hour in class + 2 hours post workshop for editing, recording additional tracks, mixing in the studio
<b>Material:</b>	Notebook for writing
<b>Language of Instruction:</b>	English, some French
<b>Availability:</b>	Please contact artist
<b>Communities:</b>	Carcross, Carmarks, Dawson City, Haines Junction, Old Crow, Pelly Crossing , Ross River, Teslin, Watson Lake, Whitehorse

### Rebecca Law

**Contact:** 867-332-4912 / byondvocals@hotmail.com

**Bio:** pg. 97

## Create Your School's Own Rock Anthem with Speed Control

Every school deserves its own rock anthem! The day starts with a full performance of Speed Control's From Rags to Rock for the whole school. For the rest of the day, the group will work with up to 60 students writing, rehearsing, and recording a rock anthem specifically for your school that will be performed and taught to everyone at the end of the day. Imagine your school having its very own theme song that can be sung at every assembly!

<b>Grade Suitability:</b>	K-12
<b>Maximum Class Size:</b>	School wide
<b>Time:</b>	20 hours (3 band members)
<b>Material:</b>	Artist will supply
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Speed Control

**Contact:** 867-333-0441 / debbie@magnumom.ca

**Bio:** pg. 98



## School Songwriting Workshop with Steve Slade

Songs can be written from the curriculum, everyday life and, of course, flights of fancy and make believe. The class is involved in writing the songs right from the initial concept. A typical workshop would proceed as follows; collecting topics and ideas: the class suggests various topics that they would like to write about. Selecting topics: we collectively edit the topics and ideas to a manageable number. Group work: if time permits, the class splits into groups, each group takes several topics and comes back with an action or descriptive phrases about the topic. Otherwise we do it as a class. Framing the song (lyrics): the class starts putting the lyrical song structure together using the “phrases” they came up with. Framing the song (genre): we discuss what kind of song it is: rap, rock, R & B, country...and adjust our lyrical, rhythmical and melodic structures accordingly. Presto— instant song! We did it!

<b>Grade Suitability:</b>	All
<b>Time:</b>	1 to 1½ hours
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Steve Slade

**Contact:** 867-334-3052 / [steve@steveslade.com](mailto:steve@steveslade.com) / [steveslade.com](http://steveslade.com)

**Bio:** pg. 99

# Theatre

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## Intro to Theatrical Playmaking with Hakim Therrien Boulos

Exploring curriculum, creativity, self expression and theatre skills through playmaking

In this workshop students will be led through a series of exercises geared towards unlocking collaborative imagination and play. Starting with theatre games to prep the playful mind, body, and spirit, and flowing into exercises that help shape play into structure (improv games, movement work, script writing, props making, scene building—depending on amount of time allocated to this workshop), students will get a chance to explore a predetermined subject matter through the lens of creative, intuitive, playful exploration.

**Learning outcomes:** students will build awareness of their breath, bodies, imagination, and creative intuition. They will practise teamwork by collaborating on creative assignments in small groups. They will explore vulnerability by sharing their work with the class. Depending on which direction they want to go in and the time allocated for the workshop, they may get a chance to learn some basics of playwriting, scene building, and/or props design. Finished results: This workshop can be used to explore subject matter already present in the curriculum (i.e. a work of literature, historical event, social justice theme). It can also be used as a foundation or building block for a larger theatrical project (i.e. a showcase or school play).

This workshop is designed for theatre classes and can also be adapted for English classes as a way of adding another dimension to texts being studied (Shakespeare, “classics,” novels, poetry).

The artist is available for short workshops as well as longer/more in-depth projects.

<b>Grade Suitability:</b>	5-12 (open to discussion for teaching younger grades, especially for school-wide projects)
<b>Max Class Size:</b>	28
<b>Time:</b>	1-3 hours
<b>Material:</b>	Written prompts, basic props, cardboard, sharpies, paint
<b>Cost:</b>	\$30
<b>Communities:</b>	Carcross, Carmacks, Haines Junction, Teslin
<b>Language of Instruction:</b>	English

**Hakim Therrien Boulos**

**Contact:** 867-384-0003 / atherrienboulos@gmail.com

**Bio:** pg. 92

## Storytelling with Nicole Bauberger

This program incorporates storytelling, drawing, creative writing and performance art. The program can come in a few formats: Nicole can come and tell a story, leading into it with riddles. Students can draw their favourite part of the story in oil pastel. The class can assemble their drawings on the board in order of the story, and then tell the story back to Nicole. Minimum call out in Whitehorse is a half day's work. Teachers need to work together to cluster their requests.

<b>Grade Suitability:</b>	1-6
<b>Max Class Size:</b>	35 students
<b>Time:</b>	2 hours
<b>Communities:</b>	All
<b>Language of Instruction:</b>	English and French

### Nicole Bauberger

**Contact:** 867-667-4339 / nbauberger@yahoo.com / www.nicolebauberger.com

**Bio:** pg. 96

## Colourful 5% Puppets with Rhoda Merkel

Students will make a puppet of a colourful character (like Martha Black and Joe Boyle) who lived in Dawson during the Yukon Gold Rush. They will introduce their puppet character to the class at a puppet show. The information about each character is provided. This is super fun!! Jim Robb can be invited to give an Artist Talk to the students as well.

<b>Grade Suitability:</b>	5-12
<b>Max Class Size:</b>	Class size
<b>Time:</b>	4 hrs + 2 hrs prep (1 additional hour required for Jim Robb)
<b>Material:</b>	Supplied by artist
<b>Cost:</b>	\$5 per student
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Rhoda Merkel

**Contact:** 250-651-7668 / 867-335-1761 / rlmerkel@yahoo.ca

**Bio:** pg. 97

## Drama and Performance in Situ (Unusual Space) with Véronique Lachance

In situ is a Latin phrase that translates literally to "on site" or "in position". It means "locally," "on site," "on the premises" or "in place".

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	20 students
<b>Time:</b>	1 or 2 hours, depends on the grade, no prep time
<b>Available:</b>	Wednesday, Thursday and Friday afternoon
<b>Languages:</b>	English, French
<b>Communities:</b>	Carcross, Carmacks, Faro and Teslin

### Véronique Lachance

**Contact:** 867-687-7148 / veronique\_lachance@yahoo.ca

**Bio:** pg. 99

## Introduction to Playwriting: Monologues with Patti Flather

Students will be familiarized with the theatre monologue by hearing samples out loud and viewing examples on the page. Following clear playwriting exercises, they will be guided to discover a character with a distinct voice and create their own short monologue. Additional time allows greater student development of their monologue and class presentation.

<b>Grade Suitability:</b>	6-12
<b>Max Class Size:</b>	25 students
<b>Material:</b>	Paper, pens
<b>Time:</b>	2 hours minimum
<b>Language of Instruction:</b>	English
<b>Communities:</b>	Whitehorse, Old Crow
<b>Availability:</b>	January to June

### Patti Flather

**Contact:** 867-334-6247 / patti flather@gmail.com

**Bio:** pg. 97

## Introduction to Playwriting: Two-Person Scenes with Patti Flather

Students will be familiarized with the short scene using a contemporary example which they'll hear out loud as well as read on the page. Students will be guided individually and/or in small groups to create a short two-person scene with character development and dramatic conflict. More time allows greater scene development and student presentation of their creations.

<b>Grade Suitability:</b>	6-12
<b>Max Class Size:</b>	20 students
<b>Material:</b>	Paper, pen and pencils supplied by school
<b>Time:</b>	2 hours minimum
<b>Language of Instruction:</b>	English
<b>Communities:</b>	Whitehorse, Old Crow
<b>Availability:</b>	January to June

### Patti Flather

**Contact:** 867-334-6247 / patti flather@gmail.com

**Bio:** pg. 97

## Introduction to Creative Writing with Patti Flather

Students will explore together with the instructor the multitude of sources where our stories come from and the many forms they may appear in. They will be guided through simple warm-up writing and other easy-to-follow writing exercises designed to get them started and discover their own written voice and hone their descriptive skills in a safe, non-judgmental environment. Among areas to explore, dependent on student age, are character sketches, descriptive passages with favourite settings or objects, and short narrative scenes. More time allows building student confidence and comfort level with the creative process.

<b>Grade Suitability:</b>	5-12
<b>Maximum Class:</b>	20 students
<b>Material:</b>	Paper, pen and pencils supplied by school
<b>Time:</b>	Flexible
<b>Language of Instruction:</b>	English
<b>Communities:</b>	Whitehorse, Old Crow
<b>Availability:</b>	January to June

### Patti Flather

**Contact:** 867-334-6247 / pattiflather@gmail.com

**Bio:** pg. 97

## Poetry

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### An Introduction to Poetry with Clea Roberts

This workshop will engage and inspire students to read and write poetry. Students will learn through group discussions and writing exercises from a published, critically acclaimed Yukon writer.

Learning outcomes:

- » Be able to answer the question: What is poetry?
- » Learn about poetic attention
- » Learn how to read a poem
- » Understand three poetry tools: metaphor, imagery and line break

The finished result of the project: Students will have a greater overall understanding of poetry and increased confidence in their ability to express themselves through writing poetry.

<b>Grade Suitability:</b>	6-8
<b>Max Class Size:</b>	25
<b>Time:</b>	2 hours + 1 hr prep
<b>Material:</b>	Readily available writing supplies. Class sets of my poetry collections are available through Yukon Public Libraries.
<b>Cost:</b>	None
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Clea Roberts

**Contact:** oferwintran@gmail.com / www.clearoberts.ca

**Bio:** pg. 91

## It Could Be Verse: Three Modules on Writing Poems with Tom Lips

The modules are tailored to three age groups (and further adaptable in consultation with teachers).

- » Picking Berries, Picking Words (Grades 3-5): 40 minutes
- » Tracking the Wild Idea (Grades 6-8): 40 minutes
- » The Thing That Needs Saying (Grades 9-12): 60 minutes.

Each module includes an introduction, some examples of poems, and one or more interactive exercises that will result in poems created collectively by the students.

To promote full participation and a successful outcome for all, the steps will be small and easy (i.e. age-appropriate), with turn-taking, guided choices and support from the presenter as required. Participation will be largely oral, so that students with challenges in reading and spelling will not be put on the spot.

The collectively generated poems can be showcased by the school (e.g. on posters or online) in cooperation with teachers.

While the modules are designed to stand alone as introductory experiences, students will benefit more if the sessions can be repeated and varied to focus on different exercises and learning goals.

<b>Grade Suitability:</b>	3-12
<b>Maximum Class:</b>	20 students
<b>Time:</b>	40 minutes for Module 1 or 2/ 60 minutes for Module 3/ Prep time: 1 hour
<b>Material:</b>	Paper and pencils/pens for students, provided by the school; blackboard or flipchart supplied by the school if the presentation is in class.
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Tom Lips

**Contact:** 613-581-8130 / mylodon@hotmail.com

**Bio:** pg. 99

# ONLINE WORKSHOPS

## Bookable Online Workshops

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### Bhangra Dance Workshop with Gurdeep Pandher

Gurdeep's classes are a fun introduction to bhangra dance and culture, as well as a great fitness activity. During the workshop, Gurdeep teaches 4 to 6 top bhangra moves one-by-one. To make the learning process easier, he breaks down all the moves into several smaller pieces. When all the moves are well-practiced, everybody dances the moves to uplifting Bhangra music.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	30
<b>Time:</b>	1 hour /30 minutes prep
<b>Material:</b>	None
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

#### Gurdeep Pandher

**Contact:** 867-336-3344 / [gurdeep.pandher@gmail.com](mailto:gurdeep.pandher@gmail.com) / [www.gurdeep.ca/schools](http://www.gurdeep.ca/schools)

**Bio:** pg. 92

### Colourful Mandalas with Maya Rosenberg

We'll draw and paint mandalas in varied mediums. We'll focus on complementary colours and how to utilize what we have to make art in a safe way. This program can be flexible and adjusted by the art supplies available/ ages of students/ time frames and communication streams available.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	25
<b>Time:</b>	1-3 hours
<b>Material:</b>	Markers, crayon or watercolours (what we have), A4 Paper, 1 cup (plastic preferred), 1 plate (plastic preferred), pencils and erasers
<b>Cost:</b>	To be determined
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

#### Maya Rosenberg

**Contact:** 867-332-1000 / [maya.bip@gmail.com](mailto:maya.bip@gmail.com) / [www.mayaart.ca](http://www.mayaart.ca)

**Bio:** pg. 96

## Toilet Paper Monsters with Maya Rosenberg

Let's create fun monsters/ minions/ creatures from simple things we have at home! Learn to be resourceful, use our materials, create faces and expressions with simple lines and shapes, learn 2 basic patterns (triple line and pointillism) as we design, and more! Who knew we could do so much with so little? This program can be flexible and adjusted by the art supplies available / ages of students/ time frames.

<b>Grade Suitability:</b>	K-3
<b>Max Class Size:</b>	25
<b>Time:</b>	1 hour
<b>Material:</b>	Construction paper/colourful paper/ white paper, scissors, glue, bonus: googly eyes/toilet paper rolls
<b>Cost:</b>	None
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Maya Rosenberg

**Contact:** 867-332-1000 / maya.bip@gmail.com / www.mayaart.ca

**Bio:** pg. 96

## Fish Mosaics Using Recycled Materials with Maya Rosenberg

We'll make fish mosaics inspired by complementary colors and basic shapes. We'll be inspired by the spring and arrival of the fishing season, nourishing nature, and colourful spring colors. This program can be flexible and adjusted by the art supplies available / ages of students/ time frames.

<b>Grade Suitability:</b>	K-7
<b>Max Class Size:</b>	25
<b>Time:</b>	1 hour
<b>Material:</b>	Colourful items we can cut (tissue boxes, cereal boxes, soap boxes), scissors, glue, paper (A4 size) white or colorful or both
<b>Cost:</b>	None
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Maya Rosenberg

**Contact:** 867-332-1000 / maya.bip@gmail.com / www.mayaart.ca

**Bio:** pg. 96



## Thank You Cards for Essential Workers, Mom and Dad, and Neighbours with Maya Rosenberg

In this online class we'll find ways to show our gratitude, reflect, and create a thank you to someone we appreciate. We'll use layering techniques to create our covers, and shapes to make our cards "pop up" and look like 3D. The workshop will be adjusted by age group to make it fun and challenging, yet not too complicated when taught online.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	25
<b>Time:</b>	1 hour
<b>Material:</b>	Scissors, glue, paper in colours (construction paper, old magazines, whatever we have), markers/ colored pencils, 2 x A4 papers
<b>Cost:</b>	None
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Maya Rosenberg

**Contact:** 867-332-1000 / maya.bip@gmail.com / www.mayaart.ca

**Bio:** pg. 96

## Painting Landscapes with Maya Rosenberg

In this class students will use acrylic to paint their own mini Yukon sunset landscapes, guided step by step. We'll connect to nature through colours and create our own painting based on the natural scenery of the Yukon. We'll learn how nature can be reflected through art in a fun, interesting and colourful way, while learning about colour theory, perspective and basic acrylic painting techniques. This program can be flexible and adjusted by the art supply available, ages of students, and time frames.

<b>Grade Suitability:</b>	1-12
<b>Max Class Size:</b>	25
<b>Time:</b>	2-4 hours (depending on age, details selected and customized preferences)
<b>Material:</b>	Acrylic paint, brushes, canvas, paper towel, water and water containers
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Maya Rosenberg

**Contact:** 867-332-1000 / maya.bip@gmail.com / www.mayaart.ca

**Bio:** pg. 96

## Storytelling with Shadow Puppets on Zoom with Nicole Bauberger

Households unite for an exciting shadow puppet and storytelling 3-session workshop! This workshop is designed for children and families to embrace the powers of virtual lessons. Nicole will guide you to set up your own shadow puppet stage, demonstrate how to assemble engaging scenes and characters and finish by showing off your story! The outcome will be a recording of your shadow puppet story and show available for you to share with friends and family.

This workshop could work well with Nicole at home and the students working with their teacher in the classroom. It could also unite a class where some of the students are working from home. Depending on the ages, students working from home might need some family support. Each student needs a computer, though in the classroom, students could share them ( turning them around the center of a table, to keep distancing.)

**Day 1:** Nicole shows you how to set up a screen using a sheet of white tissue paper, chairs on the table, and your computer. We explore lighting possibilities. We begin to make puppets out of cardboard, scissors, and tape, and whatever you have around the house. We share fun effects we've discovered.

**Day 2:** We think about how to use these fun effects in a story. We draw a "visual portrait" of a story with a beginning, problem, solution, and ending. We start to figure out how to tell this story in the form of a shadow puppet show. In between workshop days, we can build more items for our puppet plays.

**Day 3:** We perform our puppet shows for each other on Zoom. They can be recorded and shared, depending on permissions. They could be sent to parents to share with extended family far away.

<b>Grade Suitability:</b>	2-10
<b>Max Class Size:</b>	25 (if students are together in the classroom)/ 6 (if students are at home or working individually)
<b>Time:</b>	3 hours /3 hours of prep time
<b>Material:</b>	Tape, construction paper and tissue paper.
<b>Language of Instruction:</b>	English, French
<b>Communities:</b>	All

**Nicole Bauberger**

**Contact:** 867-667-4339 / nbauberger@yahoo.com / [www.nicolebauberger.com](http://www.nicolebauberger.com)

**Bio:** pg. 96

## It Could Be Verse: Three Modules on Writing Poems with Tom Lips

The modules are tailored to three age groups (and further adaptable in consultation with teachers).

- » Picking Berries, Picking Words (Grades 3-5): 40 minutes
- » Tracking the Wild Idea (Grades 6-8): 40 minutes
- » The Thing That Needs Saying (Grades 9-12): 60 minutes.

Each module includes an introduction, some examples of poems, and one or more interactive exercises that will result in poems created collectively by the students.

To promote full participation and a successful outcome for all, the steps will be small and easy (i.e. age-appropriate), with turn-taking, guided choices and support from the presenter as required. Participation will be largely oral, so that students with challenges in reading and spelling will not be put on the spot.

The collectively generated poems can be showcased by the school (e.g. on posters or online) in cooperation with teachers.

While the modules are designed to stand alone as introductory experiences, students will benefit more if the sessions can be repeated and varied to focus on different exercises and learning goals.

<b>Grade Suitability:</b>	3-12
<b>Class Size:</b>	10
<b>Video Length:</b>	40 minutes for Module 1 or 2/ 60 minutes for Module 3/ Prep time: 1 hour
<b>Material:</b>	Paper and pencils/pens for students, provided by the school; blackboard or flipchart supplied by the school if the presentation is in class.
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Tom Lips

**Contact:** 613-581-8130 / mylodon@hotmail.com

**Bio:** pg. 99

# Pre-recorded Workshops

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## Learn to Bhangra Dance with Gurdeep Pandher

Learn a basic Bhangra dance move in this fun and easy workshop video.

<b>Grade Suitability:</b>	K-12
<b>Video Length:</b>	11 minutes
<b>Material:</b>	Speaker system (if in classroom)
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

**Gurdeep Pandher**

**Video available at:** [www.artistintheschool.ca/programs/online](http://www.artistintheschool.ca/programs/online)

**Bio:** pg. 92

## Music with Maracas with Lianne Cranfield and Mary-Jane Cranfield-Dodd

Students will make their own Maracas and then sing along with Lianne and her daughter Mary Jane to learn more about rhythm, movement and tone.

<b>Grade Suitability:</b>	Pre-K to Grade 1
<b>Video Length:</b>	8 minutes (making the Maraca requires additional time)
<b>Material:</b>	Cereal (or rice), toilet paper roll (or container without a lid), tape
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

**Lianne Cranfield**

**Video available at:** [www.artistintheschool.ca/programs/online](http://www.artistintheschool.ca/programs/online)

**Bio:** pg. 94

## Créer un autoportrait en faisant un masque coloré with Marie-Hélène Comeau

**(Learning about Self Portraits: Making a Colourful Self-Portrait Mask)**

Apprend à créer un autoportrait en faisant un masque coloré pendant cet atelier facile et engageant en français.

<b>Grade Suitability:</b>	1ère à 4e année
<b>Video Length:</b>	10 Minutes (Workshop Length 1-2 hours)
<b>Material:</b>	de la colle, de la peinture (couleurs primaires: jaune, rouge et bleue), des boîtes en carton (ex.: des boîtes de céréales, de pizza, etc.), des pinces, des ciseaux
<b>Language of Instruction:</b>	French

**Marie-Hélène Comeau**

**Video available at:** [www.artistintheschool.ca/programs/online](http://www.artistintheschool.ca/programs/online)

**Bio:** pg. 95

## Kindness Through Colour Theory with Maya Rosenberg

Learn how to use complementary colours and local scenery to make thank you cards for essential workers, teachers, friends and family.

<b>Grade Suitability:</b>	2-6
<b>Video Length:</b>	25 minutes (workshop requires 1 hour)
<b>Material:</b>	Paper, any kind of colour crayons, markers, watercolours, etc., pencils and eraser
<b>Language of Instruction:</b>	English

### Maya Rosenberg

**Video available at:** [www.artistintheschool.ca/programs/online](http://www.artistintheschool.ca/programs/online)

**Bio:** pg. 96

## Thumbnail Sketches to Improve Design in Visual Art with Nicole Bauberger

How do you make your art have the impact you want? Nicole guides students through the process of creating thumbnail sketches to deepen their creative ideas. This workshop can be used in conjunction with the Elements and Principles of Design.

<b>Grade Suitability:</b>	8-12
<b>Video Length:</b>	11 minutes (workshop length varies)
<b>Material:</b>	Paper, pen or pencil
<b>Language of Instruction:</b>	English

### Nicole Bauberger

**Video available at:** [www.artistintheschool.ca/programs/online](http://www.artistintheschool.ca/programs/online)

**Bio:** pg. 96

## Elements and Principles of Design with Nicole Bauberger

Looking for a unique way for students to learn the elements and principles of design in Art? Step away from your pencils and get ready to use your body to explore the concepts of line, texture, shape, shading space, colour, proportion, negative space and more. This video is a companion workshop to Thumbnail Sketches to Improve Design in Visual Art.

<b>Grade Suitability:</b>	8-12
<b>Video Length:</b>	10 minutes
<b>Material:</b>	None
<b>Language of Instruction:</b>	English

### Nicole Bauberger

**Video available at:** [www.artistintheschool.ca/programs/online](http://www.artistintheschool.ca/programs/online)

**Bio:** pg. 96

## Creating a Short, Memorable Character Sketch with Patti Flather

Playwright and author Patti Flather guides students through the steps needed to create a memorable character sketch.

<b>Grade Suitability:</b>	7-9
<b>Video Length:</b>	16 minutes (writing component will be longer)
<b>Material:</b>	Paper, pen or pencil
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

**Patti Flather**

**Video available at:** [www.artistintheschool.ca/programs/online](http://www.artistintheschool.ca/programs/online)

**Bio:** pg. 97

## Is My Brain Really Like a Sandwich? Writing Poems Using Similes with Tom Lips

Learn how to use similes as an engaging gateway to writing poetry in this easy to follow workshop for elementary students.

<b>Grade Suitability:</b>	4-7
<b>Video Length:</b>	18 minutes (Approx. 30-40 minutes for workshop)
<b>Material:</b>	Paper, pen or pencil
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

**Tom Lips**

**Video available at:** [www.artistintheschool.ca/programs/online](http://www.artistintheschool.ca/programs/online)

**Bio:** pg. 99

# ARTIST TALKS

## Playwright Reading and Artist Talk with Patti Flather

Students will hear age-appropriate excerpts from my produced and published plays. They will discover more about the various ways of creating a play, storytelling traditions across cultures, and the life of a playwright and theatre artist. They will learn about opportunities to appreciate and pursue theatre. Students are free to ask questions and share their own theatre experiences.

<b>Grade Suitability:</b>	5-12
<b>Max Class Size:</b>	None
<b>Time:</b>	1 hour
<b>Language of Instruction:</b>	English
<b>Communities:</b>	Whitehorse, Old Crow

### Patti Flather

**Contact:** 867-334-6247 / [pattiflather@gmail.com](mailto:pattiflather@gmail.com)

**Bio:** pg. 97

# MULTIDISCIPLINARY ART PROJECTS

## Chicken and Egg: A Collaborative Spring Art Project

### Featured Artists:

» Ava P. Christl (Visual Arts, Mixed Media )

» Shiela Alexandrovich (Felted, Mixed Media)

**Goal:** This project will create a hand-crafted book aiming to deepen the students' connections with their food through art, reflection and observation.

**Note:** This workshop is for classes that already participate in egg incubation.

The artists will work with classes that engage in hatching eggs and help students to build a handmade accordion book to record their drawings, photos and words, mounted with a needle felted cover that expresses their observations and reactions to the hatching. Included is a session on natural dyed eggs.

Ava will come into the classroom and do one class on natural dyes, and set eggs to dye (not the ones being hatched) with the kids. Next day is photos, drawing and writing about the process, and about the hatching process. Her third class is making an accordion book and mounting the creative work. Shiela will help with this class.

Shiela will come after the egg dying and do a needle felting class that will be the cover of the book.

This workshop is for a single class of 20-25 students. Artists can work with three classes in a school day.

<b>Grade Suitability:</b>	K-2
<b>Max Class Size:</b>	Class size (Can also be done in larger groups in school gyms)
<b>Time:</b>	7.5 hrs for each classroom. Ava (3x 1 hour classes), Shelia (2 x1 hour classes). Prep time is 2.5 hours
<b>Material:</b>	Artist will supply
<b>Cost:</b>	\$5 per student
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

### Contact:

**Ava P. Christl:** 250-883-2850 / avapchristl54@gmail.com

**Shiela Alexandrovich:** 867-668-5964



# Yukon Seasons in Music and Colour with Steve Slade and Maya Rosenberg

## Featured Artists:

» Steve Slade (Musician)

» Maya Rosenberg (Artist)

A collaborative workshop in visual art and music!

Part 1: Steve will write a song with the class; developing a verse for each of the four seasons. (Each verse will have a colour and an animal.)

Part 2: Maya will teach the students about colour theory, and work with them to paint each season (connecting with the colour and animal found in the song).

Part 3: Students will each create a booklet with their art, as well as contribute to a larger mural for the class that combines the 4 seasons, colours, animals and song lyrics.

## Learning Outcomes:

- » Students discover how different artistic genres can work together to provide new perspectives
- » Collaboration across art genres and students (class mural)
- » Colour theory and landscape painting
- » Song writing form and skills

**Grade Suitability:** 4-7

**Max Class Size:** 30

**Time:** 14 hours ( 7 hours per artist) + 6 hours prep (Total 20 hours). Prep time is 2.5 hours

**Material:** Artist can supply if needed (watercolour kits, water containers, tape, watercolour paper, hole punch and ribbon, pencils, eraser, scissors, 4 large Bristol board in 4 colours)

**Cost:** \$8-\$10 per student (if artists provides supplies)

**Language of Instruction:** English

**Communities:** All

## Contact:

**Steve Slade:** 867-334-3052 / [steve@steveslade.com](mailto:steve@steveslade.com) / [www.steveslade.com](http://www.steveslade.com)

**Maya Rosenberg:** 867-332-1000 / [maya.bip@gmail.com](mailto:maya.bip@gmail.com) / [www.mayaart.ca](http://www.mayaart.ca)

# Making A Story Come Alive In A Day: R. Merkel, S. Slade, P. Royle and A.P. Christl

## Featured Artists:

- |                               |                             |
|-------------------------------|-----------------------------|
| » Rhoda Merkel (Storytelling) | » Patrick Royle (Sculpting) |
| » Steve Slade (Song Writing ) | » Ava P. Christl (Drawing)  |

How will we make a Story come alive?

1. Rhoda Merkel - will tell the story - chosen by your school
2. Steve Slade will write a song with the students about the story
3. Patrick Royle will provide clay for the students to make a memory about something in the story
4. Ava Christi will provide guided drawing instructions as they illustrate the story

Four classes will rotate and enjoy one hour with each artist.

<b>Grade Suitability:</b>	4-7
<b>Max Class Size:</b>	4 classes or approximately 100 students per day
<b>Time:</b>	24 hours instructional time (6 hrs per artist) + 16 hours prep
<b>Material:</b>	Clay, art supplies for drawing
<b>Cost:</b>	Clay \$6 per student, Art supplies \$1-\$2 per student
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

## Contact:

**Rhoda Merkel:** 250-651-7668 / 867-335-1761 / rlmerkel@yahoo.ca

**Steve Slade:** 867-334-3052 / steve@steveslade.com / www.steveslade.com

**Patrick Royle:** 867-456-7629 / ravenpottery@gmail.com

**Ava P. Christl:** 250-883-2850 / avapchristl54@gmail.com

# ARTIST RESIDENCY

## Artist in Residence Program with Helen O'Connor

**Duration:** One Week (40 hours)

Artist Helen O'Connor will set up an interactive studio space in your school for a week. The studio will have equipment for papermaking, collage, painting, and printmaking. In that time, she will become a lively part of your school community as she meets with classes, small groups, and individuals to create a whole school project. Teachers can sign up in her weekly schedule for predesignated times that their class can experience the studio, learn techniques, create, and participate in the project. Students, staff, and parents are encouraged to come to Open Studio sessions offered at selected lunch times, after school or evening.

Whole School Environmental Papermaking Project choices:

- » Recycled Papermaking - using school recycled paper and shredded documents students will make a pulp to create cards, envelopes and small works of art. These could be sold individually or in packs for fundraising or used as special occasion and thank you cards.
- » Paper from Plants – using local wild plants and/or invasive plant species students will learn about environmental stewardship while making beautiful organic handmade paper. This paper can be used for small book works, calligraphy, or other art projects such as collage and printmaking.
- » Paper Sculpture – using recycled objects, clothing and paper, students will create fantastical costumes and sculpture.
- » Pulp Painting Mural Project – using pigmented recycled paper pulp students will contribute to a large colourful paper mural mosaic.

<b>Grade Suitability:</b>	K-12
<b>Max Class Size:</b>	Class size (teacher needs to be in attendance)
<b>Time:</b>	40 hours
<b>Material:</b>	Space to set up studio, access to recycled paper and discarded books, electrical outlet, large tables, and sink. Paper from Plants requires cooking so access to a kitchen or firepit would be handy.
<b>Cost:</b>	\$50-80
<b>Language of Instruction:</b>	English
<b>Communities:</b>	All

**Helen O'Connor**

**Contact:** 867-334-4292 / hfmob@hotmail.com / [www.helenoconnor.com](http://www.helenoconnor.com)

**Bio:** pg. 92

# Artist Biographies

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## Amberley Cooke

**Contact:** 867-333-0028 / [amberleywolfe@gmail.com](mailto:amberleywolfe@gmail.com)

**Bio:** Amberley Cooke of Kin Work Pottery is a ceramic artist, based in Whitehorse. She began her pottery journey in 2016. Creating hand built pottery, using rolled out slabs of clay to create functional pottery has been Amberley's main focus and passion. The slow, mindful construction allows for exploration of texture and surface design. Amberley's pottery is inspired by surface design, fabric prints, vivid colours and the impression of textures. Her work is made in small batches, often one-of-a-kind with a touch of whimsy, in her northern studio. Her work has been exhibited at the Arts Underground gallery and she sells her work on Etsy as well as at local Yukon markets, such as the Fireweed 12 Days of Christmas Market. Currently, Amberley also works as the Ceramic studio manager for a community non-profit and is an active member of Yukon Arts Society. Amberley is a pottery instructor and passionate in sharing her knowledge to make ceramics more accessible in the north. In addition to being a ceramics instructor at Arts Underground Community Studio, Amberley has instructed private pottery classes and workshops and organized and run pottery retreats. She has worked with students of all ages. Having grown up in small northern communities, Amberley is keen to work in rural settings. Her fun, casual and open style makes it easy for students to connect, creating an environment where students are comfortable and confident to explore their interests. This allows for a truly student-led learning experience. "I love creating with my hands and the problem solving and critical thinking opportunities that working with clay offers. I want to make pottery more accessible to kids by giving them the chance to get their hands muddy, have fun, and explore their creativity."

## Amelia Rose Slobogean

**Contact:** 867-336-3119 / [slobogeanamelia@gmail.com](mailto:slobogeanamelia@gmail.com)

**Bio:** Amelia is a classically trained fiddle player with 10 years of teaching experience and 25 years of performing experience. She is the main instructor for fiddle programs in Teslin and Dawson City, and has also worked in the community of Old Crow. She teaches a variety of fiddle styles with an emphasis on proper technique and posture. Amelia believes every child should have the opportunity to play an instrument and has developed a strong teaching method for beginners that is accessible and fun for everyone. In addition to working in schools and teaching privately, she has also facilitated fiddle workshops at festivals such as Moosehide Gathering and the Kluane Mountain Bluegrass Festival.

## Andrea McColeman

**Contact:** 867-633-6787 / [amccoleman88@gmail.com](mailto:amccoleman88@gmail.com)

**Bio:** Originally from Northern Ontario, Andrea made her way to the Yukon in the early 90s after completing her Bachelor of Music in percussion performance at Wilfrid Laurier University, and studying jazz piano and Latin percussion at Humber College. As an in-demand band member/session player/side woman/collaborator, she has recorded and toured with many Northern acts including Kim Barlow, Inconnu, The Longest Night Ensemble, Nicole Edwards, Brenda Lee Katerenchuk, Major Funk and the Employment and Juno award winning Jerry Alfred and the Medicine Beat. She has composed and arranged music for various theatre, dance and choral groups and has worked with all ages and abilities as music director for many different shows. Andrea has worked in the Learning Through the Arts and Yukon Arts Adventures programs to teach curriculum through music and has travelled to every school in the Yukon through the Artist in the School Program.

## Annie Avery

**Contact:** 867-668-5102 / 867-334-9093 / anniepiani@gmail.com / www.annieavery.ca

**Bio:** Annie Avery has more than 20 years experience teaching music in elementary schools, and thoroughly understands both music and a classroom setting. Knowing that everyone has to be engaged to experience the joy of music, Annie believes that movement is a key to learning in an elementary setting. She also believes that breaking down everything into small steps is integral to successful learning. Annie has teacher training in elementary school music from Dalhousie University and Orff Levels One & Two (University of Manitoba/University of Alberta).

## Audrey Percheron

**Contact:** 867-334-3275 / percheronaudrey@gmail.com

**Bio:** Audrey began dancing in France when she was six years old and practiced Rhythmic Gymnastics for the next 15 years. She has taught gymnasts from 4 to 16 years old to prepare them for competitions and shows, and has been a sport and leisure instructor in many countries. Before arriving in Canada, Audrey also performed with a professional dance tour group. When Audrey arrived in Canada, she passed her ballroom dance certifications and taught for 6 years for Arthur Murray dance school in Quebec City. She has also created choreography for competitions, dance shows and a first dance for weddings. Audrey is a certified teacher in fitness and yoga and teaches in schools, day cares, and privately for students of all ages. Outside of teaching, Audrey also organizes shows, workshops, training sessions and fundraisers.

## Ava P Christl

**Contact:** 250-883-2850 / avapchristl54@gmail.com

**Bio:** Predominantly a painter, Ava P Christl has an art practice spanning over 30 years. Ava grew up in northern BC and spent close to 30 years in Yukon, NWT and Nunavut. Her work is inspired and informed by a love of the northern land. She welcomes opportunities to travel to, and work in, rural communities. Ava's paintings address art and ecology, nature and place, and our human relationship to the living land. Ava also draws and makes sculpture using natural found materials. She enjoys making community-based land art projects with groups of all ages, using found materials to build structures that go back to the land over time. Ava holds a BFA from NSCAD University and a Certificate in Adult Education from University of Victoria. Her paintings have been exhibited widely across northern and western Canada and are held in private and public collections throughout North America, including the Yukon Government Permanent Collection, the Yukon Hospital Corporation and the Art Bank of Canada.

## Christine Prescott

**Contact:** 867-333-5010 / christine.prescott79@gmail.com / www.prescottart.ca

**Bio:** Christine Prescott is a landscape painter who depicts our natural and urban surroundings with bold colours and shapes. She holds a degree in marketing and art history from the University of Saskatchewan. Her work has appeared in galleries across Saskatchewan and Alberta, on murals in the city of Saskatoon, and is held in private collections in Canada and internationally. Christine loves to share her passion of art-making and has taught drawing and painting community classes for Banff Centre for Arts and Creativity's Walter Philips Gallery, and colour theory and painting classes at Banff Elementary School.

## Clea Roberts

**Contact:** oferwintran@gmail.com / Website: www.clearoberts.ca

**Bio:** Clea Roberts' work has been translated and published internationally and has been nominated for the League of Canadian Poets Gerald Lampert Award, the ReLit Award and a National Magazine Award. She has received fellowships from the Banff Centre for the Arts, the Canada Council for the Arts, the Atlantic Centre for the Arts, Vermont Studio Centre and is a five-time recipient of the Yukon Advanced Artist Award. Currently, Clea facilitates poetry and journaling workshops through Hospice Yukon. She also has experience teaching poetry to school-age children through community centres and in the classroom, and worked as a teaching assistant while completing her Master of Fine Arts in creative writing at UBC.

## Erica Mah

**Contact:** 867-336-1464 / [ericadmah@gmail.com](mailto:ericadmah@gmail.com)

**Bio:** Erica Mah has been studying traditional Chinese music at the Crystal Guzheng Centre since 2011. As the only guzheng player in the Yukon, she is excited to share her passion for the instrument with the community. Erica earned her B.Ed. at OISE/UT in 2006, and loves bringing music into the classroom. Her other projects include being the Director of the Whitehorse Pop Choir, and teaching music classes at the Heart of Riverdale and Yukon Summer Music Camp.

## Guillaume

**Contact:** 867-334-8883 / [guillaume.riocreux@outlook.fr](mailto:guillaume.riocreux@outlook.fr) / [www.necessaryexperience.net](http://www.necessaryexperience.net)

**Bio:** Guillaume is a French artist born in 1978. He graduated from art school in Strasbourg, earned his teaching certification and then worked for 10 years as an art teacher in Paris, while also pursuing his artistic career. Figurative drawing is the foundation of his work, which he applies to different mediums such as ink drawing, watercolors, murals, stenciling, bone carving, and tattooing. His firm anchoring in figurative drawing has allowed him to branch out into various projects. He enjoys trying new techniques and mediums and finds that each one informs and develops the others. He has produced artwork for several record labels and has also participated in independent music shows as well as art exhibitions, done live painting events, and shown his work in a variety of contexts which has allowed him to take his practice in unexpected and new directions.

## Gurdeep Pandher

**Contact:** 867-336-3344 / [gurdeep.pandher@gmail.com](mailto:gurdeep.pandher@gmail.com) / [www.gurdeep.ca/schools](http://www.gurdeep.ca/schools)

**Bio:** Gurdeep Pandher is a Whitehorse based Bhangra artist and author. He creates performances pieces that bring people from all backgrounds together to promote inclusivity and diversity. His performances and videos have crossed many borders and are watched by millions from all over the world. Gurdeep's works have been published by BBC News, CBC National, The Globe and Mail and many international art and media organizations. Gurdeep has taught Bhangra at many schools in Yukon and Canada, working with students from K-12. He is also a dance instructor at the Yukon College.

## Hakim Therrien Boulos

**Contact:** 867-384-0003 / [atherrienboulos@gmail.com](mailto:atherrienboulos@gmail.com)

**Bio:** Hakim (they/them) is an artist: theatre deviser, director, musician, kitchen witch, puppeteer, and designer, they have roots in the Nile Delta and northern France via Abenaki, Anishinaabe, Musqueam, Tsleil-Waututh, and Squamish territory. Slow and playful, their practice is process-oriented and uses laughter and pleasure as entry points into difficult topics. Hakim has many years of experience leading kids and youth through the basics of collective theatrical creation: they have led workshops in schools, facilitated summer camps, and directed community theatre shows. They know that kids and youth are innately creative and playful beings and believe the job of helping them access that potential to be a great privilege and joy. As a trans, non-binary, and racialized artist, Hakim brings their lived experience into the classroom and strives to make the playing space as safe and comfortable as possible for the diversity of students they work with. They know that creativity and curiosity flourish best from a place of comfort and they do their best to extend that as far as they can. Let's play!

## Helen O'Connor

**Contact:** 867-334-4292 / [hfmob@hotmail.com](mailto:hfmob@hotmail.com) / [www.helenoconnor.com](http://www.helenoconnor.com)

**Bio:** Helen O'Connor, MEd, BEd, BA. Helen is an interdisciplinary artist who works in a variety of media specializing in works made of handmade paper. She makes paper from local plants, recycled paper, and Asian traditional fibre such as Kozo (paper mulberry) to create works of art, installation, and artist books. Helen has vast experience as an artist in the school and is an experienced arts teacher.



## Jackie Irvine

**Contact:** 587-297-3356 / irvine\_770@hotmail.com

**Bio:** Jackie moved to the territory in 1998 and lives/works as a full-time artist in her wilderness home on the Magundy River near Faro Yukon. She has worked extensively designing and delivering art projects to children through RPAY (Summer Art Program for Youth in Ross River), Del Van Gorder School Faro (Mural Projects & Art Instruction) and Town of Faro Recreation Programs (Summer Kids Camps and Youth Group Workshops). To see samples of her works, student's works and programs visit [www.jackieirvine.blogspot.com](http://www.jackieirvine.blogspot.com). Jackie enjoys travelling and sharing her love and knowledge of art with children and is willing to create dynamic projects to inspire creativity in youth.

## Karen Nicloux

**Contact:** 867-689-1733 / karennicloux@live.com

**Bio:** Karen has taught classes at the Nacho Nyak Dun First Nation, the Adaka Festival, the Great Northern Arts Festival in Inuvik and at Arts Underground. Her work is also sold at several Whitehorse galleries, stores and craft sales. Karen has participated in the Beading and Fur Symposium, and was also asked to bead vamps for the Walking with Sisters exhibit at the Kwanlin Dun Cultural Center.

## Katherine LeBlanc

**Contact:** 867-334-0920 / katherine.m.leb@gmail.com

**Bio:** Katherine LeBlanc is an artist and teacher in Whitehorse. After studying art and education at Brock University she travelled through Canada and other countries teaching children of all ages visual art and music alongside life and language skills. Originally from Ontario, she has taken an extended interest in the Yukon and its culturally and socially diverse community. The majority of her visual art work is with paint. Whether it's a small-scale canvas or a large mural she believes a successful work of art is a raw representation of the artist's, thoughts, emotions, actions, or opinions. As a teacher, she tries to model inquiry and self-assessment in order to regain a natural state of inquisition and provide students with the tools to form their own answers. She places an emphasis on authentic products with a specific audience.

## Ken Searcy

**Contact:** 867-667-6931 / ken@discoverdrums.com / [www.discoverdrums.com](http://www.discoverdrums.com)

**Bio:** Ken Searcy brings a wealth of over 30 years of studies and practical performance experience to his teaching practice. As an in-demand, freelance professional musician in Calgary, Edmonton and the Yukon he has performed with, and learned from, some of the best musicians in the world in a wide variety of genres: rudimental/marching percussion, concert band, orchestral percussion, jazz big band and all styles of drum set performance. He keeps up to date with the latest instructional media and methods and it is not unusual for a student to be introduced to a new method, which Ken is currently studying himself. Ken is also available to work with percussion sections, individual students or teachers on any aspect of percussion performance and education.

## Kim Beggs

**Contact:** 867-334-8696 / kim.beggs@gmail.com / [www.kimbeggs.com](http://www.kimbeggs.com)

**Bio:** Kim Beggs enjoys facilitating songwriting workshops for children, youth and adults in the Yukon and beyond within programs including Artist in the Schools, Yukon Women in Music, Keno City Music, Art and Literature Workshop, FAMI in Alberta as well as in one-on-one mentorship sessions. She has also taught polymer clay art to professional artists, students in schools, and at the Keno Music, Art and Literary Workshop. Kim has recorded and commercially released 5 solo albums as well as 2 albums with her old time duo (the Blue Warblers). She has eleven music award nominations and has toured all over north America as well as the UK and Europe. Kim loves to empower young people to use their brain in creative ways. The significance of words, music and art provides students with many possibilities for sharing (and collaborating) in their own room, within their communities and around the world in a positive way.

## Kim Rogers

**Contact:** 867-335-4528 / info@valkyrieexpressiveartjourneys.com / valkyrieexpressiveartjourneys.com

**Bio:** Kim Rogers is a long time Yukoner, mom and musician with over 20 years of experience in the counselling field. Kim is inspired and engaged in guiding people through various creative activities that help them achieve positive identity, increased wellness, meaning and clarity in navigating the challenges of life. The activities Kim designs can include visual art, collage, writing, music, photography, sculpture, body movement, and eco-art (using natural materials in the outdoors) and can be adapted to suit different age groups.

## Leslie Leong

**Contact:** 867-687-7002 / leslie@leslieleong.com

**Bio:** Leslie Leong has two photography books to her credit on Canada's Northwest Territories. The results of her camera and pen show up in Northern Canadian books, magazines and other publications. Her other creative endeavors include ceramics, silversmith work, sculpture, painting & illustration, with an emphasis on reclaimed & recycled materials. She has participated in over 30 exhibitions, half of which were solo exhibits. She shares her art with the intention of engaging others in the inquiry into the human condition, society, and our disassociation with our natural environment. Leslie has years of experience developing art based programs and teaching them to a wide range of ages in Yukon schools. Leslie is available throughout the school year, except for late Nov./December.

## Lianne Cranfield

**Contact:** licranfield@hotmail.com

**Bio:** Lianne Cranfield debuted in professional musical theatre at age 9 as the lead in Hamilton Theatre Inc's production of Annie. She studied piano with the Royal Conservatory of Music, as well as courses in guitar and voice. An accredited teacher with a Master of Education, Lianne devoted major research to studying the multiple benefits of early exposure to music on human development. This lead her to design an early childhood curriculum for schools throughout Ontario. Lianne has taught vocal lessons for the past 10 years and performs regularly. She was nominated as the Entertainment Ambassador for the City of Hamilton and now calls Whitehorse her home.

## Linda Leon

**Contact:** 867-668-5028 / leonlm@northwestel.net

**Bio:** With formal visual arts training from University of Manitoba, Linda Leon has been employed in theatre as a stage designer and scenic artist for more than thirty years. During that time she continued her art practice specializing in multimedia drawings and paintings. Linda and her husband moved to Whitehorse in 2008. Her work has appeared at Cadence Gallery, Yukon Art Centre and at Yukon Artists at Work.

## Lisa Preto

**Contact:** 867-634-2501 / lisapreto@gmail.com

**Bio:** Lisa Preto began trapping about 10 years ago. She started making ruffs and mitts with the fur for family and friends, and quickly grew a small business sewing fur products made for the north. She was one of the main organizers of "Unfurled" in 2017, and is part of the team working on building a social enterprise sewing local furs with funding from the Yukon Innovation Prize. Lisa has taught both 2-4 hour and "intensive" workshops (3-5 days) in Whitehorse, Haines Junction, Old Crow and Mayo. She has also done pom pom workshops in the school as part of Senior REM (Rural Experiential Model), for the City of Whitehorse and at Yukonstruct. Lisa has taught kids pom pom workshops for Adaka and Fiddleheads.



## Luann Baker-Johnson

**Contact:** 867-336-2462 / lumelstudios@lumelstudios.com

**Bio:** Luann was raised in the Yukon, has travelled extensively in Europe, Africa and the Middle East, and lived in Austria, Turkey, Malaysia, Indonesia and Canada. She is a student, an artist, a teacher, a marathon runner, a skydiver, a mother of six, a wife, a friend and a motivator. Luann graduated with a BFA in Ceramics in 2011 and a BFA in Glass in 2012. Lumel Studio provides tours, demonstrations and workshops designed for elementary and secondary school groups. These programs introduce glass blowing history and techniques to foster visual literacy in students, encouraging them to find pleasure and meaning in art, and to think critically about the pursuit of art.

## Marharyta Barieieva (DJ Rita Spirit)

**Contact:** 867-335-9735 / djritaspirit@gmail.com

**Bio:** DJ Rita Spirit (Marharyta Barieieva) is from Ukraine. Before moving to Whitehorse she spent time working in Sweden and China. Rita has taught a dj course for kids in "V Studio" (Nanning, China), and at Asa Folkhogskola (Sweden). She loves different kinds of music, including hip-hop, g-funk, house, afro-fusion, soul, R&B and delving deeper into a variety of styles. Originally a dancer, she first started as a battle DJ for dancing events, then became a battle and party DJ. Rita has played venues in China, Ukraine, Indonesia, Slovakia, Sweden and Finland.

## Marie-Hélène Comeau

**Contact:** 867-633-3202 / chez\_mh@yahoo.ca

**Bio:** Marie-Hélène Comeau has many years of teaching experience with the Artist in the School Program. For the last 15 years she has been giving art workshops in French and English to Yukon students, helping them to explore their creative potential with fun projects. Marie-Hélène can also adapt her art projects to the curriculum and plan with the teacher how the project can reinforce ideas they have studied in class.

## Mary Caesar

**Contact:** 867-536-7975 / marycaesar@hotmail.com

**Bio:** Mary is a Kaska Dena from Liard First Nation. She has a Fine Arts Diploma from Malaspina University College and has exhibited her work in several art exhibitions, including Nordamerika Native Art Gallery in Zurich, Switzerland. Her interest in art started when Mary was a young girl at Lower Post Residential School. As a First Nations woman artist, Mary feels that it is her purpose to educate society and First Nations People about her experiences in the residential school system. She feels it is important for her to promote awareness of the social and political issues that affect First Nations people such as residential schools, violence and racism. Mary likes to create contemporary and traditional art that reflects the Kaska culture, the north and the Yukon landscape.

## Maryne Dumaine

**Contact:** 867-332-0860 / maryne\_dumaine@hotmail.com

**Bio:** Maryne has a master's degree in business and marketing and experience working with a variety of audiences. As a sailing instructor, she has a background in creating fun, engaging programming for youth. Maryne develops workshops that can be customized to the needs of the teacher and classroom. It can be used as a way to introduce students to french culture or it can be more oriented towards the teacher's needs, such as politically engaged music, slam, etc. She also has a different approach with younger students (Pre-K) by introducing the concept of music discovery leading to a radio show.

## Maya Rosenberg

**Contact:** 867-332-1000 / maya.bip@gmail.com / www.mayaart.ca

**Bio:** Maya was born and raised in Israel. She has traveled to the United States, Canada and Europe, and moved to Whitehorse in August 2014. She teaches arts workshops across the Yukon Territory, coordinating and teaching community engagement programs and exhibiting in various art galleries across Canada. Maya is a graduate of the YNTEP program and is passionate about combining art and education in an experiential way. Maya's art is inspired by nature and its rejuvenating qualities. She uses colour to reflect the connections between art, education, our communities and nature.

## Meshell Melvin

**Contact:** 867-393-4696 / shellsbythesee@gmail.com

**Bio:** From her beginnings in southern Ontario to the Yukon home she chose, Meshell Melvin has been making art. She has a professional practice that spans 30 years, and has exhibited widely. Her work hangs in public and private collections, and have been featured in print, radio, television and film. Her images reflect an interest and curiosity in the world around her; the people, the homes they live in, and the surrounding landscape. She has a passion and commitment to art education that parallels her devotion to her practice and makes her a lively and stimulating instructor. An artist in the school for almost 20 years, she is versatile in a number of mediums and her tickle trunk is full of projects.

## Michael Brooks

**Contact:** 867-633-6402 / mbrooks@klondiker.com

**Bio:** Michael Brooks is a children's singer/songwriter living in Whitehorse, Yukon. He has performed more than 500 concerts at music festivals, schools and libraries in the Yukon and across Canada. He is the co-founder and past-president of Music Yukon, which represents the Yukon music industry territorially and nationally. Other career highlights include: Children's CD, Snowflake Town that was featured on CBC Morningside Show. The popular CD received regional radio airplay and sold more than 1000 copies in Yukon, Alaska and Germany. Wrote and produced all music for Mister B's Storyhouse which was nominated for a Canadian Cable Television Award of Excellence. Michael Brooks composition, Look at My Book was used on CBC Television show, The Greatest Canadian.

## Monde à Part (Sylvain-Henri Simard & Caroline Robitaille)

**Contact:** 819-698-9003 / robitaille.c@hotmail.com

**Bio:** MONDE À PART offers core French and French immersion schools a musical experience like no other adapted to all levels of French! Featuring songs themed around Canada's Great North, BEATBOXING workshops and more! MONDE À PART is a world particularly inviting for young boys, yet just as amusing for girls! MONDE À PART in a nutshell is an innovative and original project. The engine behind it consists of two talented artists (Sylvain-Henri Simard and Caroline Robitaille) both with extensive backgrounds in education. MONDE À PART is: a musical experience with engaging songs inspired by Canada's Great North, inclusive workshops for ALL students, a project that has seen great success in schools across the country and most of all is a unique concept to help develop a sense of school spirit and unity. (Visit [www.mondeapart.ca](http://www.mondeapart.ca) for more information and complete artist biographies).

## Nicole Bauberger

**Contact:** 867-667-4339 / nbauberger@yahoo.com / www.nicolebauberger.com

**Bio:** Nicole Bauberger is a storyteller, painter, writer and arts educator. She educated herself through collaborations and apprenticeships with other artists and loves to bring the advantages of these unique learning opportunities to schools, continuing to learn from the collaborative adventures undertaken with students. She has taught art at the University level as well as five-year-olds. For four years she created murals with students in Ontario High Schools through the Ontario Artists in Education Program. Her work can often be seen at Arts Underground and the Yukon Artists @ Work Gallery.

## Patrick Royle

**Contact:** 867-456-7629 / ravenpottery@gmail.com

**Bio:** Patrick Royle, proprietor of Raven Pottery, has been a full-time professional potter for over two decades. He has extensive experience teaching clay work to adults and children.

## Patti Flather

**Contact:** 867-334-6247 / pattiflather@gmail.com

**Bio:** Patti Flather is an award-winning playwright, theatre artist, writer as well as an arts educator and cultural producer. Her play *Paradise* toured nationally and is published with Playwrights Canada Press. Her other plays include *Sixty Below*, *West Edmonton Mall*, *Where the River Meets the Sea*, *Street Signs* (formerly *The Soul Menders*), and the devised work *Map of the Land, Map of the Stars*. Flather is a co-creator of *Ndoo Tr'edyaa Gogwaandak*—*Vuntut Gwitchin Stories* radio plays in Gwich'in and English. Patti co-founded *Gwaandak Theatre* with her husband Leonard Linklater and is past Artistic Director; the company develops and shares Indigenous and Northern theatre stories. A recipient of the Borealis Prize for Yukon literary contribution, Patti was a founding director of the Yukon Words Society, remains an active volunteer, and is editor of the PGC Women's Caucus newsletter. Patti has a Master of Fine Arts in Creative Writing from the University of B.C. and is an alumna of Humber School for Writers. She is a settler who grew up on the unceded territories of the Squamish, Tsleil-Waututh and Musqueam Nations in North Vancouver, B.C.. Patti has called the Yukon home for three decades, living with gratitude on the territory of the Kwanlin Dün First Nation and the Ta'an Kwäch'än Council. She is a proud member of Playwrights Guild of Canada, The Writers Union of Canada and Literary Managers & Dramaturgs of the Americas.

## Peter Kazda

**Contact:** 867-994-3022 / pkazda@yahoo.ca

**Bio:** Peter was born in Europe into an artistic family and he had been carving since he was ten. Peter moved to Faro in 1992 and started to make his "Northern Spirit Faces" around 1998. In recent years he has made various art projects but the biggest was a 12 feet tall sculpture installed in 2005 for the Canada Winter Games building in Whitehorse. Peter is a member of the Yukon Art Society and Anvil Range Arts Society in Faro.

## Rebecca Law

**Contact:** 867-332-4912 / byondvocals@hotmail.com

**Bio:** Rebecca Law is a recording artist, vocalist, song engineer and songwriter. She has worked with many artists, musicians and producers in Vancouver and Whitehorse. She also owns and manages her own recording studio in Whitehorse. She is able to work with students with different levels of learning and her positivity and professionalism is infectious.

## Rhoda Merkel

**Contact:** 250-651-7668 / 867-335-1761 / rlmerkel@yahoo.ca

**Bio:** Rhoda was born and raised in the Yukon, is a member of the Tahltan Nation and is a passionate First Nation culture promoter, educator and artist. She has a studio in Atlin, B.C., where you can find her sewing, beading, painting, and moose tufting, writing, or preparing for school teaching sessions. Rhoda has been working in Yukon schools for more than 15 years, and has been teaching for over 30 years. She is available to do small or big projects, in all communities, has worked in every grade level and is available for extended school projects.

## Riley Simpson-Fowler

**Contact:** 867-334-2672 / rileygws@gmail.com

**Bio:** Riley Simpson-Fowler has been breaking for 12 years and now he is a member of Whitehorse's one-and-only Bboy crew, Groundwork Sessions (GWS). Riley enjoys all forms of street dance including Breaking, Hip-Hop, Popping, Locking and House. Along with other members of GWS, he has performed at the 2010 Vancouver Olympics and the 2007 Canada Winter Games. He was on the 2015 Juno Awards and Much Music Video Awards as a dancer for Keiza and Ariana Grande. He has participated in the Breakdancing Yukon Society Leadership Development Program and has been teaching breaking at Leaping Feats for the past 6 years. Riley and his crew have won 2 National Breakdance Competitions, and are recognized as one of Canada's premier Dance Crews.

## Scott Maynard

**Contact:** 867-689-9867 / ndsmyd@gmail.com / www.quietrevolution.ca

**Bio:** Scott Maynard has been a working musician for more than thirty years. Over that time, he has been a professional singer, conductor, composer, songwriter, bassist, pianist, percussionist, guitarist, audio technician, and producer. He ran a music program at an inner-city community centre for several years, and still teaches guitar, bass, piano, voice, and theory.

## Shiela Alexandrovich

**Contact:** 867-668-5964

**Bio:** Shiela Alexandrovich has been working in the traditional arts for well over 20 years. The last ten have been focused on beadwork and basketry, experimenting with techniques and materials. She has been teaching both adults and young people in the contemporary use of traditional methods with the focus on learning the techniques rather than making a certain object. The land inspires her and it provides her with many of the materials she uses. She exhibits and teaches locally, as well as teaching numerous workshops throughout the Pacific Northwest. Recently Shiela has worked in England; learning and building random weave sculptures.

## Speed Control

**Contact:** 867-333-0441 / debbie@magnumom.ca

**Bio:** Straight out of -40 degrees in Canada's Yukon, comes the power trio Speed Control with super tight, riff heavy, harmony rock. Steeped in a jazz and classical background they have turned to their true passion – rock n' roll. Highlights include Atlin Arts & Music Festival, Aurora Concert Series with the Sam Roberts Band, Folk on the Rocks, Panamania 2015, National Arts Centre's Northern Scene, Suicide Prevention Concert in Iqaluit, and Canadian Music Week in Toronto. Speed Control were finalists for Best New Group on CBC Radio's inaugural Searchlight competition for their song, "Tent City". 2018 saw Speed Control hitting the US for several tours and amassing a total of 250 shows in Canada and the US. In addition to shows of their original music, they have a passion for music education and have played concerts in 400 schools to upwards of 200,000 students. They've written and recorded 67 rock anthems with schools. Along with playing festivals, theatres, and clubs, Speed Control's signature rock camp is in high demand, working with kids from 8 to 85 and all skill levels. Speed Control also delivers workshops and performance coaching to young bands. They are youth engagement specialists!

## "Ssasi" Mahamadou Sangaré

**Contact:** 867-334-5960 (French) / 867-335-1787 (English) / loreleafrizzell@yahoo.ca

**Bio:** Ssasi is from Mali, West Africa. Ssasi is a singer/composer, play the bamboo flute, djembe drum and some guitar. Ssasi knows several traditional dances from Mali, Africa. He also creates fabric art known as bogolan, or mud cloth. This works well for either wall hangings or t-shirts.

## Stephanie Ryan

**Contact:** 720-492-3524 / stephanieryan.yk@gmail.com

**Bio:** Stephanie Ryan is a watercolour artist living in Whitehorse, Yukon. Originally from Sydenham, Ontario, Stephanie first travelled west in 1994 as a tree planter in Northern BC. She completed her B.A. in Environmental & Natural Resource Studies at Trent University, and ventured further north to the Yukon in 1997. She has worked as a landscaper and garden designer, and more recently as a backcountry patroller on the Chilkoot Trail. The wild rivers and mountainsides are inspiring for her art and spirit. Her winters are spent painting in her studio and skiing in the local mountains. Her paintings each feature a bit of the sense of awe she feels when she is in the mountains, on some great river, or in a beautiful backyard garden. Stephanie's work has been commissioned by various groups, including Yukon Brewing, Coast Mountain Sports, Yukon Tourism and the City of Whitehorse. Her work has also been featured with international publications in Germany, United Kingdom, Japan and the United States. Stephanie has also had a painting chosen for the Yukon Government Permanent Art Collection and was recently featured in an exhibition at the US Botanic Garden in Washington, DC. She exhibits at the North End Gallery (Whitehorse), Forty Mile Gold Gallery (Dawson City), and Alaska Artworks (Skagway). She has a website that shares 'works in progress' as well as paintings and prints available for purchase.

## Steve Slade

**Contact:** 867-334-3052 / steve@steveslade.com / www.steveslade.com

**Bio:** Steve has performed in concerts, coffeehouses and various festivals from the Yukon to Newfoundland and throughout the continental United States and Alaska. He has performed for princes and premiers, daycares and nightclubs. And lots of schools! A long time Yukoner, Steve has spent many winter months touring Canada and Alaska promoting his various CDs and generally enjoying the live performances. He regularly racks up over 40,000 km a year driving to and from both gigs in the Yukon and Outside. Along with his performance and songwriting skills, Steve also teaches music on a regular basis, and has produced both the Arts in the Park Summer Program in Whitehorse and the Jammin4Jay Festival in Langley, BC.

## Tom Lips

**Contact:** 613-581-8130 / mylodon@hotmail.com

**Bio:** Tom Lips has a Master's degree in English Literature and has been writing poems, songs and stories for over 40 years. He has released four recordings of original songs, and his poems have appeared in The Fiddlehead, Descant, The Antigoniish Review and other poetry magazines. He has contributed songs and song lyrics to several stage productions, and has performed as a singer-songwriter and storyteller in a variety of venues and festivals. Tom has led songwriting or storytelling workshops for the Canadian Authors Association, the Overbrook Community Association, Camp Au Grand Bois, and other organizations. He would like to share his writing experience and skills, and most of all the fun of creating poems and lyrics, with young people – to inspire and be inspired by them.

## Véronique Lachance

**Contact:** 867-687-7148 / veronique\_lachance@yahoo.ca

**Bio:** Véronique is a bilingual (French/English), multi-disciplinary artist who grew up on the unceded territory of the Abenaki Nation in Sherbrooke, Québec. Véronique has an Acting degree from UQÀM (Université du Québec à Montréal) and an Education Degree (YNTEP) from Yukon University and is running theatre workshop in the Yukon since 2017. Their artistic practice includes devised theatre, improvisation, immersive performance, drag and installation.

## Violetta Umanes

**Contact:** 867-332-7089 / violetta.um@gmail.com

**Bio:** Before moving to the Yukon, Violetta was an active dance teacher in Ukraine for more than two decades. She has worked for various dance studios in Kiev City and was the owner of FLASH dance studio (hip-hop and house) in Kiev City for 11 years, and the creator/owner of South Front Dance Studio in Odessa City, Ukraine from 2020-2022. She has performed and choreographed work on numerous TV shows and films in Ukraine, and also judged/performed at events in the Netherlands, Germany, Poland, Slovakia, Turkmenistan and Estonia. Outside of her work in the arts, she has diplomas in investment and insurance management from the Kiev National University of Trade and Economics.

## Youth of Today Society

**Contact:** 867-633-9687 / innervibe@icloud.com / www.youthoftodaysociety.com

**Bio:** The Youth of Today Society (YOTS) is a non-profit society devoted to strengthening the lives of Yukon youth. The Youth of Today Society provides support, advocacy, information and training opportunities to the Yukon's most disenfranchised young persons. Centered in Whitehorse, YOTS assists youth and young people between the ages of 15 and 24 from all over the territory through a variety of services. Programs at the Youth Centre range from a feeding program to career training in diverse fields such as graphics, sign-making and musical recordings. Youth come to the centre to discover interests, receive mentoring and counseling and connect to other community supports.



# Artist Request Form

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## Please note:

- » Workshop dates must be confirmed with the Artist prior to submitting the Artist Request Form to the Artist in the School office.

Date:	School:
School contact:	Email:
Teacher(s) and grade(s):	
Artist name:	
Program name:	
Instructional hours requested:	Prep hours requested:
Dates Artist has been requested for:	

## Please return completed request form to Artist in the School.

**Contact:** info@artistintheschool.ca / 867-332-1904 / 867-667-6056 (fax)



## For Yukon Art Society/Arts Underground use:

Number of hours approved:
Number of school hours used:
School hours remaining:

# Artist Payment Form

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## Teachers:

Please have the artist fill out this form when they are at your school. This form is to be signed by both artist and teacher. It must be returned to the Yukon Art Society/Arts Underground before the artist can be paid. The completed form can be emailed to [info@artistintheschool.ca](mailto:info@artistintheschool.ca) or faxed to 867-667-6056.

## To be filled in by Teacher:

Workshop Title:.
School:
Teacher(s) and grade(s):

The Artist has completed hour(s) of class time and hour(s) of prep time to demonstrate or give a hands-on workshop. Artist completed the hours at the above-mentioned school as arranged through the Artist in the School program.

Number of participants:	Date completed:
Teacher signature:	

## To be filled in by Artist:

Artist:	Phone:
Address:	Postal Code:
Artist signature:	Email:

- ☐ Please send cheque to the Artist at the above address.
- ☐ Please send payment via direct deposit (deposit details will be sent directly to Artist).

## For Yukon Art Society/Arts Underground use:

Instructor fee:
Mileage:
Per diem:
Accommodation:
Total:



# Teacher Evaluation Form

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School:
Teacher(s) and grade(s):
Artist:
Program:

Circle the appropriate number:

**6 most strongly agree, 1 most strongly disagree**

<b>1. Artist was well-prepared</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>2. Artist was knowledgeable</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>3. Artist worked well with the class</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>4. Class learned something about the art form</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>5. Class had fun in the session</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>6. Overall, this session was useful</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>

Please comment on any other aspect of the Artist's visit.

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Keitha Clark, Artist in the School Coordinator  
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