



Artist in  
the School

ARTIST IN THE SCHOOL  
Online Programming/Spring 2020

Prepared by:  
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# Online Programming Summary

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Due to COVID-19, Artist in the School will be switching to online program delivery for the remainder of the 2019-20 school year. Teachers interested in booking an artist can find out more information below.

## Interested in booking an Artist for online programming with your students?

- Look through the workshops below.
- Contact the artist directly to discuss the details and book a time/day.
- Once the workshop date has been confirmed, submit the Artist Request Form to [info@artistintheschool.ca](mailto:info@artistintheschool.ca). (A photo of the completed form is fine).
- Need extra hours to complete your workshop? We have additional funds set aside for online programming. Contact AIS coordinator Keitha Clark for more info.
- All workshops must follow the guidelines established by the Yukon Chief Medical Health Officer.

## After the workshop:

- Complete the Artist Payment and Evaluation Forms and email to [info@artistintheschool.ca](mailto:info@artistintheschool.ca).

You can download the Artist Request, Artist Payment and Artist Evaluation Forms here: <http://artistintheschool.ca/for-teachers>.

# Online Programming Catalogue-Visual Arts

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## Colourful Mandalas with Maya Rosenberg

We'll draw and paint mandalas in varied mediums. We'll focus on complementary colours and how to utilize what we have at home to make art in a safe way.

This program can be flexible and adjusted by the supply available at home/ ages of students/ time frames and communication streams available.

Materials Needed:

- colors/ markers/ crayon/ watercolours (what we have)
- A4 Paper
- 1 cup (plastic preferred)
- 1 plate (plastic preferred)
- pencils and erasers

Contact: Maya Rosenberg//Email: [maya.bjp@gmail.com](mailto:maya.bjp@gmail.com)//Ph: 867-332-1000

## Recycled Materials Landscapes with Maya Rosenberg

We'll explore mixed media to make landscapes from the materials we have at home, and make it "pop up" with colour combinations and textures.

This program can be flexible and adjusted by the supply available at home/ ages of students/ time frames and communication streams available.

Materials Needed:

- colorful household items we can cut (tissue boxes, cereal boxes, soap boxes)
- scissors

- glue
- paper (A4 size) white or colourful or both

Contact: Maya Rosenberg//Email: [maya.bip@gmail.com](mailto:maya.bip@gmail.com)//Ph: 867-332-1000

## Toilet Paper Monsters with Maya Rosenberg

Let's create fun monsters/ minions/ creatures from simple things we have at home! Learn to be resourceful, use our materials, create faces and expressions with simple lines and shapes, learn 2 basic patterns (triple line and pointillism) as we design, and more! Who knew we could do so much with so little?

This program can be flexible and adjusted by the supply available at home/ ages of students/ time frames and communication streams available.

Materials Needed:

- construction paper/colourful paper/ white paper
- scissors
- glue
- bonus: googly eyes/toilet paper roles

Contact: Maya Rosenberg//Email: [maya.bip@gmail.com](mailto:maya.bip@gmail.com)//Ph: 867-332-1000

## Fish Mosaics Using Recycled Materials with Maya Rosenberg

We'll make fish mosaics inspired by complementary colors and basic shapes. We'll be inspired by the spring and arrival of fishing season, nourishing nature, and colourful spring colors.

This program can be flexible and adjusted by the supply available at home/ ages of students/ time frames and communication streams available.

Materials Needed:

- colourful items we can cut (tissue boxes, cereal boxes, soap boxes)

- scissors
- glue
- paper (A4 size) white or colorful or both

Contact: Maya Rosenberg//Email: [maya.bip@gmail.com](mailto:maya.bip@gmail.com)//Ph: 867-332-1000

## **Thank You Cards for Essential Workers, Mom and Dad, and Neighbours with Maya Rosenberg**

Let's use this time of physical distancing to connect in other ways- we'll find ways to show our gratitude, reflect and create a thank you to someone we appreciate. We'll use layering techniques to create our covers, and shapes to make our cards "pop up" and look like 3D. The workshop will be adjusted by age group to make it fun and challenging, yet not too complicated when taught online.

Materials Needed:

- scissors
- glue
- paper in colours (construction paper, old magazines, whatever we have)
- markers/ colored pencils
- 2 x A4 papers

Contact: Maya Rosenberg//Email: [maya.bip@gmail.com](mailto:maya.bip@gmail.com)//Ph: 867-332-1000

## **Painting Landscapes with Maya Rosenberg**

In this class students will use acrylic to paint their own mini Yukon sunset landscapes, guided step by step. We'll connect to nature through colours and create our own painting based on the natural scenery of the Yukon. We'll learn how nature can be reflected through art in a fun, interesting and colourful way, while learning about colour theory, perspective and basic acrylic painting techniques.

This program can be flexible and adjusted by the supply available at home/ ages of students/ time frames and communication streams available.

Materials Needed:

- acrylic paint
- brushes
- canvas
- paper towel
- water and water containers

Contact: Maya Rosenberg//Email: [maya.bip@gmail.com](mailto:maya.bip@gmail.com)//Ph: 867-332-1000

### **Layering Acrylics with Nicole Bauberger ( Grades 6 +)**

Nicole will take students through a process of layering acrylics in creating a representational painting. Students will learn about transparent and opaque paints and how they work, as well as colour theory (how transparent complementary colours add up to black, and the dynamics of warm and cool colours).

In preparation, Nicole can work with the acrylic paint available to make a demonstration painting and then take the students through the process step by step. This workshop could be extended with Nicole guiding students in adapting this technique to their own composition, with students making thumbnail sketches, doing materials experiments, and developing a larger piece from their own ideas.

Materials Needed:

- contact the artist to discuss.

Contact: Nicole Bauberger//Email: [nbauberger@yahoo.com](mailto:nbauberger@yahoo.com) //Ph : 867-668-1577

### **Milk Jug Swans with Leslie Leong**

Are you missing the school trip to Swan Haven? Make your own swan from a 4 litre milk jug in your own home (or make a flock).

Materials Needed:

- 4 litre milk jug
- a marker to draw a pattern
- good scissors to cut the jug,
- and if you have it, pop rivet gun and rivets ( or you can use hot glue with the heat gun).

Contact: Leslie Leong//Email: [leslie@leslieleong.com](mailto:leslie@leslieleong.com) // Ph : 867-456-7633

## Shoelace Charms from Recycled Plastic with Leslie Leong

Use plastic from your recycle bin to make charms for your shoelaces. Wings on your shoes or a moustache (or anything you think would be fun).

Materials Needed:

- shoes that have laces
- recycled plastic
- marker
- hole punch
- scissors

Contact: Leslie Leong//Email: [leslie@leslieleong.com](mailto:leslie@leslieleong.com) // Ph: 867-456-7633

## Online Programming Catalogue-Literary Arts

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### Jack's Job: Literacy Building with Nicole Bauberger (Grades 1 to 4)

Nicole tells a "Jack" story about Jack's first job. There are interactive bits where the students repeat parts. Then, the kids draw their favourite part of the story, and with help, write a line saying what's happening in the picture. Then we sequence these images, and the kids tell the story back to Nicole. Workshop approx. 1.5 hours.

Materials Needed:

- paper
- crayons

Contact: Nicole Bauberger//Email: [nbauberger@yahoo.com](mailto:nbauberger@yahoo.com) //Ph : 867-668-1577

## **Surprise Poems: Creating Poetry Together with Tom Lips (Grade 4-8)**

Poetry is an unfamiliar and unattractive country for most students. Many have been exposed mainly to poems written by older generations, in language they barely understand, describing things they are not interested in, and following rules that often seem tedious and irrelevant. They may have internalized the idea that poems have to rhyme, or moralize, or use high-flown language, or be “sing-songy.” One way of undoing some of this damage and sparking genuine interest in the possibilities of poetry is to get students started creating their own poems. A group exercise is one way of beginning this process, because it takes the pressure (and the spotlight) off individual students, reduces self-consciousness, and encourages the playfulness that is essential for creativity.

This online activity is intended to support students in exploring together the creative use of language, including wordplay arising from imagery, associations, similes, wishes, and contrasts. After some initial discussion of basic concepts, some sample “experiments” and some collective decisions, each student will be asked to contribute to the creation of a group poem. The emphasis will be on celebrating, not analyzing or criticizing, students’ creative ventures.

Maximum class size: 10 students.

Time Required: 1 hour workshop/ 2 hours prep

Materials Needed:

- pen, paper, pencils
- access to Zoom online platform
- headphones

Contact: Tom Lips// Email: [mylodon@hotmail.com](mailto:mylodon@hotmail.com)// Ph: 613-581-8130



## Online Programming-Textiles

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### **Moccasin Workshop with Karen Nicloux**

Learn to make traditional moccasins. Students will learn traditional sewing and assembly of slippers with fur.

Grade Suitability 7-12

Maximum Class Size: 8-10

Time Required: 2x 4 hour sessions

Material Required: Artists will supply

Cost: \$250 per student

Contact: Karen Nicloux//Email: [karennicloux@live.com](mailto:karennicloux@live.com) // Ph : 867-689-1733