

STUDENT PERFORMANCE AND MENTORING PROGRAM

2024-2025 Application Guidelines

What is the Student Performance and Mentoring (SPAM) Program?

The primary goal of the Student Performance and Mentoring Program (SPAM) is to provide Yukon's senior students, in the communities and Whitehorse, with opportunities to mentor with professional artists. The program is funded by the Department of Education and administered under the Artist in the School (AIS) umbrella, by the AIS Coordinator. SPAM is an Artist in the School Special Project program.

AIS is offering to fund two possible formats in which artists can provide mentoring to students

- 1) Smaller, local and more individualized mentoring projects or
- 2) A larger, multi-student, multi-artist touring project

Individual Mentoring

Some smaller program possibilities could include (but are not limited to)

- A student who wants to be a carver, apprentices with a master carver for a certain number of hours.
- A student may be interested in jewelry design/smithing and might want to spend a few hours working with one of our local goldsmiths.
- We have visual artists who could help students (who don't have access to an art teacher in school) pull together a portfolio by critiquing and advising – could also be a small group.
- A student may be an aspiring writer – perhaps we have an artist within our program who would be willing to work a few hours editing and working one on one

The small program ideas mentioned above are meant to illustrate opportunities that could be offered to Yukon senior students interested in further development in the arts. We would like to see them receive specific training they would not get in a full classroom experience. The AIS coordinator is available to work with teachers and contacts in schools to help identify senior students who would benefit from participation in the SPAM program.

The funding limit for an individual mentoring application is \$525. Materials are paid for by the school/student.

The individual / small group mentoring projects are part of the AIS special project program - there is no application deadline, applications are accepted until the funds are used. The application process is the same process teachers use to access any of our special projects.

The Multi-student Mentoring Project

Larger project possibilities could include (but are not limited to)

- A professional dance or theatre group working with a group of students to deliver a performance in a Whitehorse school.
- Professional artist/curator working with a group of students to create an exhibition to be shown in another community.
- A group of professional musicians/band mentoring students to deliver a performance to community schools.

A total of \$5,000 has been designated toward funding a larger project that has a touring component. The application process for a large project is more in depth.

The Project Budget

Please ensure your application budget includes all associated performance fees and travel costs (mileage, per diem, accommodation, etc). As part of the terms of this fund, students and schools may not be charged additional fees for the performance. Artists are welcome to arrange additional workshops that can be funded through the Artist in the School Program. Contact the AIS coordinator for more information

Payments

Artists can apply for 90 % of their awarded tour amount once they have confirmed their project date/dates with the schools. The remaining 10 % will be paid out upon receiving the final report.

Reporting Requirements

Artists shall complete the online final report form within 30 days of the tour being completed, with all reports required to be submitted before the end of the school year (Friday, June 13, 2025).

To be included in the final report:

- Highlights from each show/school and approx. number of students in attendance.
- Summary of program (show length, repertoire, theme, etc.)
- How did you engage the mentored students? How did you engage the students in the audience?
- How did you evaluate the success of your program?
- Any feedback regarding the SPAM program or testimonial we can use to promote the program, or use to secure additional funding for the future.

Assessment Criteria

Applications for multi-student mentoring projects are assessed by jury using the following criteria:

- Is the performance appropriate and engaging for school-aged students?
- Are the main themes/concepts of the presentation clearly articulated?
- Are the mentored students participating in the presentation in a significant way?
- Are mentored students actively engaged in understanding they share responsibility for a professional outcome?
- Does the performance include educational components or curriculum connections? (For reference-review the BC/Yukon Arts Curriculum guidelines found in the arts curriculum, Big Ideas or Curricular Competencies)
- Will this performance provide an arts experience to students in the audience they might not otherwise encounter?
- Does the performance sample (audio/video) show a professional level of artistic abilities?
- Are the travel costs/performance fees within the budget of the program?
- Is the performance length and any tech requirements feasible? (Recommended 30-45 minutes)

Submission Process

Artists are encouraged to contact the Artist in the School Coordinator if they have questions about the application, program, or budget. The application process is ongoing until Feb 20, 2025

For more information contact

Marlene Collins, Artist in the School Coordinator, 867-332-1904// info@artistintheschool.ca