

STUDENT PERFORMANCE AND MENTORING PROGRAM

2024-25 Application Description and Guidelines

What is the Student Performance and Mentoring (SPAM) Program?

The primary goal of the Student Performance and Mentoring Program (SPAM) is to provide Yukon's senior students, in the communities and Whitehorse, with opportunities to mentor with professional artists. The program is funded by the Department of Education and administered under the Artist in the School (AIS) umbrella, by the AIS Coordinator. SPAM is an Artist in the School Special Project program.

The focus of a SPAM project is to

- provide an immersive experience for students that gives some understanding of what it is like to work as a professional artist.
- mentor students by involving them in a significant way in the production and delivery of a professional event and provide measurable and specific training in some aspect of that event.
- deliver a quality performance or event to another school

What does a SPAM Mentoring Project look like?

Project possibilities could include (but are not limited to)...

- A professional dance or theatre group working with students to deliver a performance in a community school(s).
- Professional artist/curator working with students to create an exhibition to be shown in another community.
- A group of professional musicians/band mentoring students from a community to deliver a performance to a Whitehorse school(s).

A maximum of \$5,000 can be committed to funding a mentoring project to bring into another school.

Criteria

Applicants/Mentors must

- be established professionals with proven teaching experience
- be part of the Artist in the School Program
- have a current vulnerable sector check
- include at least 2 senior students in the tour

A few details to help with planning and budgeting

SPAM touring projects can include only one community or can include multiple communities. Projects can be multi-day or be structured to be completed in a day, as could be the case with some of our closer communities.

- Mentors are paid AIS rates for mentoring and prep time (we do not pay for program development)
- AIS rates are paid for accommodation, per diem and mileage
- Students are paid a performance honorarium

How to Apply

Applicants must submit the following:

- Detailed project description
- Timeline
- Names and contact info for everyone involved in the project

- Name of school and contact person where you plan to perform/exhibit
- Bio, performance sample or if you are a visual artist, images of your work

The Project Budget

Please ensure your application budget includes all associated performance fees and travel costs (mileage, per diem, accommodation, etc). As part of the terms of this fund, students and schools may not be charged additional fees for the performance.

Payments

Artists can apply for 90% of their awarded tour amount once they have confirmed their project date/dates with the schools. The remaining 10% will be paid out upon receiving the final report.

Reporting Requirements

Artists shall complete the online final report form within 30 days of the tour being completed, with all reports required to be submitted before the end of the school year (Friday, June 13, 2025).

To be included in the final report:

- Highlights from each show/school and approx. number of students in attendance.
- Summary of program (show length, repertoire, theme, etc.)
- How did you engage the mentored students? How did you engage the students in the audience?
- How did you evaluate the success of your program?
- Any feedback regarding the SPAM program or testimonial we can use to promote the program or use to secure additional funding for the future.

Assessment Criteria

Applications for multi-student mentoring projects are assessed by jury using the following criteria:

- Is the performance appropriate and engaging for school-aged students?
- Are the main themes/concepts of the presentation clearly articulated?
- Are the mentored students participating in the presentation in a significant way?
- Are mentored students actively engaged in understanding they share responsibility for a professional outcome?
- Does the performance include educational components or curriculum connections? (For reference-review the BC/Yukon Arts Curriculum guidelines found in the arts curriculum, Big Ideas or Curricular Competencies)
- Will this performance provide an arts experience to students in the audience they might not otherwise encounter?
- Does the performance sample (audio/video) show a professional level of artistic abilities?
- Are the travel costs/performance fees within the budget of the program?
- Is the performance length and any tech requirements feasible? (Recommended 30-45 minutes)

Please contact Marlene Collins, Artist in the School Coordinator, for more information or application guidelines.

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