



Artist in the School

Catalogue of Artists and Programs 2016/2017

Yukon
Tourism and Culture
Cultural Services Branch

YUKONARTSOCIETY
YAS

Arts
UNDERGROUND

PROGRAM INFORMATION	7
SPECIAL & EXTENDED PROJECTS - LONGER, BIGGER, BETTER	8
ARTIST IN THE SCHOOL 2016/2017 GUIDELINES	9
VISUAL ARTS	
Animation & Cartooning	
Introduction to Comics Creation with Jessica Prentice	11
Telling Stories with Pictures with Jessica Prentice	11
Beginner Cartooning with Blair Thorson	12
Intermediate Cartooning with Blair Thorson	12
Basket Weaving	
Melon Willow Basketmaking with Shiela Alexandrovich.....	13
Book Art	
Introduction to Bookbinding with Owen Williams.....	13
Calligraphy	
Introduction to Calligraphy with Owen Williams.....	14
Carving	
Bark Carving–Necklaces with Peter Kazda.....	14
Bark Carving–Magic Houses with Peter Kazda	14
Soapstone Carving with Peter Kazda.....	15
Ceramics	
Pottery in the Classroom with Patrick Royle.....	15
Making Hand Prints on a Tile with Monica Kaete Steputh	16
Beginning Pottery–Pinch Pots Can Be Made Into Anything! with Joann Vriend.....	16
Clay Slab Construction with Joann Vriend.....	17
Drawing	
Create Your Own Manga with Amber Church.....	17
I Can Draw Without Looking at the Page with Amber Church.....	17
Zentangle Inchies with Amber Church	18
Musical Chair Drawing Collaborations with Michel Gignac	18
Portrait Drawing From Life with Linda Leon.....	19
Illustrate a First Nation Story with Rhoda Merkel.....	20
Drawing with Helen O’Connor.....	20
Drawing with Meshell Melvin.....	21
Drawing the Human Figure with Meshell Melvin	21
Self Portraits with Meshell Melvin	21
Glass	
Creating Small Sun-catchers with Cora Lee Rideout.....	22
Hot Glass Education Workshops with Lumel Studios.....	23
Jewellery	
Basic Jewellery Making with Shiela Alexandrovich	24
Basic Bead Stringing with Shiela Alexandrovich	24
Silver Wire and Gemstone Jewellery with Shelley MacDonald.....	24
Intro to Silversmithing with Shelley MacDonald.....	25
Mixed Mediums	
Mask and Puppet Building with Susie Anne Bartsch	25
Exploring Collage with Amber Church.....	26
Mixed Media Canvases with Amber Church.....	26

Art Journaling with Amber Church.....	26
Mosaic with Tiss Clark.....	27
Whimsical Snowfolk Collage with Cass Collins.....	28
Mess-Making with Michel Gignac	28
Art & Science Shadow Puppet Exploration with Barb Hinton/MOBIUS Collective	29
Stencilling and Stamping with Found Objects with Linda Leon.....	30
Rubbings, Stencilling and Stamping with Found Objects with Linda Leon	30
Collage with Meshell Melvin.....	31
Collage and Mixed Media with Meshell Melvin.....	31
Mixed Media with Helen O'Connor	32
Puppet Making with Helen O'Connor.....	32
Masks and Crafts with Purpose with Vanessa White	32
PAINTING	33
Painting with Nicole Bauberger	33
Exploring Texture and Colour with Acrylic Paint with Amber Church	33
Bold, Beautiful Wildlife Paintings with Cass Collins.....	34
Art Projects (painting) with Marie-Hélène Comeau	34
Projet collectif littéraire et visuel avec Cécile Girard	35
Create a Landscape Painting with Jay Hambleton	36
Capturing the Yukon Landscape with Jackie Irvine.....	36
Acrylic Painting on Poplar Bark with Jozien Keyzer	37
Illustrate and Paint a First Nation Story with Rhoda Merkel	37
Painting from Nature with Maya Rosenberg	38
Expressive and Abstract Painting with Maya Rosenberg	38
Starry Nights Under the Midnight Sun with Wendy Thompson	39
Van Gogh and Sunflowers Under the Midnight Sun with Wendy Thompson.....	39
Ravens Under the Midnight Sun with Wendy Thompson	40
Painting - Encaustic	
100 Dresses, Encaustic with Nicole Bauberger	41
Painting - Watercolour	
Painting a Watercolour Landscape with Horst Berlow.....	42
Fine Art Cards - Professionally Printed with Cass Collins	42
Robins and Nests - Spring Bird Paintings with Cass Collins.....	43
Zen of Watercolours with Lillian Loponen	43
Watercolour Painting with Helen O'Connor	44
Combining Maps and Art with Blair Thorson.....	44
Painting - Mixed Media	
Painting with Modelling Clay with Deanna (Dee) Bailey	45
Drawing and Painting with Mary Caesar	46
Drawing and Painting Portraits with Mary Caesar	46
Drawing and Painting Landscape with Mary Caesar	46
Under the Night Sky Landscape Paintings with Cass Collins	47
Wish You Were Here! Yukon Postcards - Professionally Printed with Cass Collins	47
Illustrate & Paint Your Story or Poem with Juliann Fraser	48
Paint Yourself in Caricature Form with Juliann Fraser	48
Surreal Self-Portraits with Barb Hinton	48
Animal Art Cards with Barb Hinton	49
T-shirt Painting with Peter Kazda	49
Bogolan T-shirts with Ssasi	50
T-shirt Stenciling or Tie Dye with Helen O'Connor.....	50

Papermaking

Oriental Hand Papermaking with Helen O'Connor	50
Introduction to Papermaking with Helen O'Connor	50
Fine Craftmaking with Handmade Paper with Helen O'Connor	51
Recycled Paper and Paper Casting for 3D Works of Art with Helen O'Connor	51

Photography

Creative Photography: Basic Photography and the Creative Process with Leslie Leong	52
Photography: The Basics and the Creative Process with Leslie Leong	53

Printmaking

Printing with Marie-Hélène Comeau	54
Monoprints with Meshell Melvin	54
Collagraphs with Meshell Melvin	55
Linocuts with Meshell Melvin	55
Japanese Wood Block Printing with Rhoda Merkel	56
Creating Your Own Fabric with Marty Ritchie	56
Printing Patterns – An Introduction to Fabric Printing for Young Children with Marty Ritchie	57
Exploring Traditional Relief Printmaking with Marty Ritchie	57

Sculpture

Land Art with Marie-Hélène Comeau	58
Cast a Kid with Michel Gignac	58
Chewed Paper (papier mâché) Sculptures with Michel Gignac	59
LED-eyed Creatures! with Michel Gignac	59
Vessels: Making and Adorning Vessels with Leslie Leong	60
Here We Go Anthropocene! with Carolyn Simmons	60

Textiles

Farm Felting Visit with Shiela Alexandrovich	61
Wet Felting with Cai Krikorian	61
Needle Felting with Cai Krikorian	62
Wet Felted Landscapes with Johanna Rosolen	62
Crocheting with Sophie Jessome	63
Knitting with Sophie Jessome	63

Wood & Leather Burning

Wood and Leather Burning with Peter Kazda	64
---	----

PERFORMING & LITERARY ARTS

Dance & Movement

Northern Lights School of Dance	65
Dance Nia Technique with Susie Anne Bartsch	66
Beginner Ottawa Valley & Cape Breton Step Dancing with Ashlyne Bigg	67
Urban Dance with Kate Fitzgerald	68
Dance Programs with Mellisa Murray	68
Around the World with Carole Mullin-Innes	69
Movement Creation Workshops with Lea Roy	69
Contemporary Dance/Composition Workshop with Monique Romeiko	70
Dance with Andrea Simpson-Fowler	70
Breakdancing with Riley Simpson-Fowler	71
African Dance with Ssasi	71

Multimedia & Filmmaking

iPod Touch, iPhone and iPad Video and Stop-motion Production Workshop with Simon D'Amours	72
Stop-Motion Film with Michel Gignac	72
Broadcast Radio Basics with Bill Polonsky	73

Music - Instruments

Band Support with All-City Band	74
All-City Band Members.....	74
Learn to Play the Violin / Fiddle with Katie Avery	76
Brass Wind Instrument Demonstration with Bill Barrick	76
Introductory Trumpet Seminar with Bill Barrick	76
Music Teacher Aide with Bill Barrick.....	77
Design Your Music Class with Barbara Chamberlin	77
How The Fiddle Came North with Keitha Clark.....	78
“Music is a Game” Body-Rhythm-Ear-Voice with Olivier de Colombel	78
Guitar with Thomas Kramer	79
Coaching Students for a Musical Performance with Andrea McColeman.....	79
Intro to Djembe Drums with Andrea McColeman	80
Intro to Marimba with Andrea McColeman	80
Piano Crash Course with Andrea McColeman	80
African Drumming with Ssasi	81
The Art of Perfect Practice with Ken Searcy.....	81
Introduction to the Drum Set with Ken Searcy.....	82
Percussion Horizons with Ken Searcy	82

Singing

Choir 101 with Barbara Chamberlin	83
Voice 101 with Barbara Chamberlin.....	83

Songwriting

Songwriting with Kim Beggs	83
Songwriting, Performance & Instrument Petting Zoo with Kim Beggs	84
Songspinning with The Blue Warblers (Kim Beggs & Natalie Edelson)	86
Songwriting for the Very Young with Michael Brooks.....	87
Songwriting 101 with Barbara Chamberlin	88
Songwriting with Sarah MacDougall.....	88
Songwriting with Nicole Edwards and Andrea McColeman	89
School Songwriting Workshop with Steve Slade.....	90

Storytelling

Storytelling with Nicole Bauberger	90
Storytelling with Rhoda Merkel.....	91
First Nation Clans with Rhoda Merkel.....	91

Theatre

Putting on a Play with Susie Anne Bartsch	92
Fight Against Stage Fright with Michel Gignac.....	92
Dramatize a First Nation Story with Rhoda Merkel	93
Improv with George Maratos.....	93
Script Writing and Play Creation with David Skelton	94

Writing

Introduction to Playwriting: Monologues with Patti Flather	94
Introduction to Playwriting: Two-Person Scenes with Patti Flather	95

MULTICULTURAL ACTIVITIES

Indigenous Theatre Arts with Doris John	96
Introduction to Beading with Rhoda Merkel	97
Tell Your Own Totem Story with Rhoda Merkel.....	97
Mini Button Blankets with Rhoda Merkel	97
Vests with Rhoda Merkel	98
Storytelling with Rhoda Merkel.....	98
Storytelling Blankets with Rhoda Merkel.....	98

ARTIST TALKS

Playwright Reading and Artist Talk with Patti Flather.....	99
Artist Talk with Rhoda Merkel	99

EXTENDED PROJECTS

100 Dresses Residency, Encaustic Workshop with Nicole Bauberger	100
Foundations in Classical Drawing Techniques with Chris Caldwell.....	101
Mural Painting with Helen O'Connor	102
Musical Theatre with Dale Cooper	102
Jazz or Dance-fit with Dale Cooper	102
Murals with Corrie Atkinson McLeod	103
Button Blanket – School Project with Rhoda Merkel.....	103
Brush Strokes with Susan McCallum.....	104
Podcasting Basics with Bill Polonsky	105
A Radio Production Course for Rural Northern Communities with Bill Polonsky.....	105

OTHER PROGRAMS

Yukon Arts ED-Venture - The 'HOW' to the New Curriculum Redesign Vision	106
Community School Touring Program.....	106
Education at the Yukon Arts Centre Public Art Gallery	107

ARTIST REQUEST FORM.....	109
---------------------------------	------------

ARTIST PAYMENT FORM	110
----------------------------------	------------

TEACHER EVALUATION FORM.....	111
-------------------------------------	------------

Program Information

The Artist in the School (AIS) program is designed to give Yukon school children the opportunity to be instructed and inspired by practicing Artists and to learn to work with a variety of art forms and media. Artists of all disciplines are encouraged to put together a program that they feel would be appealing to students and that reflects their own media. The program is funded by the Department of Tourism and Culture, and is administered by the Yukon Art Society/Arts Underground.

The AIS program pays the artist for the time they spend working with school children and also covers travel expenses if applicable. The AIS program does not cover the cost of material required for the projects. Some Artists may offer to bring in everything needed, but it is the school's responsibility to purchase the supplies, whether from the artist or from a store. The Yukon Art Society/Arts Underground will be happy to assist you in finding the supplies you need.

It is assumed that the hourly wage will compensate for any preparation time the artist accumulates unless noted in their program description. In which case, the number of prep time hours needs to be added to the payment form and will be deducted from the school's allotted hours.

All Artists must pass an RCMP background check in order to work within the AIS program. We would like schools to work with Artists that are in the catalog in order to ensure that they have undergone these checks. If there is an artist you would like to welcome into your school who is not in the catalogue, please contact us; we will work with you and the artist to help facilitate their integration to the program by getting the RCMP check done.

How does it work?

Look through the catalog to find either the medium or process you would like your students to explore and the artist you would like to work with. Talk to the AIS contact in your school about it and to your colleagues who might be interested in enjoying the artist's visit on the same day as you. **Contact the artist directly to learn more about availability and supplies needed.** When the dates are secured between you and the artist, fill in the **Artist Request Form** located at the end of this catalogue, and give it to your school's AIS Coordinator to fax to the Yukon Art Society/Arts Underground.

How much time can the artist spend in our school?

Schools are allotted a limited number of hours to 'spend' working with Artists from the catalogue. The base number of hours is 24 per school, per year and increases depending on school enrollment (4 additional hours per every 50 students). **It is strongly recommended that a request for an artist be for a minimum of 3 hours.** Several teachers can arrange to have the same artist on a specific day. It is preferable for an artist to work in one school with multiple classes than to work with only a few students for a short amount of time.

Teachers are also invited to welcome an artist into the school for a longer consecutive period of time. It increases the intensity of the experience, allowing for a more meaningful relationship between the students and the artist as well as greater insight into the artist's discipline. If the school is in a community, the artist is encouraged to spend the night. Billeting the artist is preferable, however if that isn't a workable situation for either the school or the artist, the AIS program will cover accommodations.

Your school, _____ is entitled to _____ hours this year.

Special & Extended Projects - longer, bigger, better

There are 6 Special Projects allotted for Yukon schools (3 for communities and 3 for Whitehorse). Each of these Special Projects offers 20 extra hours (on top of your allotted hours) of artist time to be spent on specific, more time consuming projects. These hours can be combined with some of your school's allotted hours to make an even bigger project happen. Whether you have a big art project in mind or need a hand with some artistic support for a student's performance, the artist in the School Coordinator can help you identify Artists best suited for your project.

Special Project possibilities with the AIS program.

Extended Program: Some are listed and many other programs in the catalogue indicate they could be lengthened to fall under the Extended Program.

Sky is the Limit: This is a collaborative effort. If you have a Special Project idea and would like the help of a professional to develop it, you may be able to find the artist you are looking for in the AIS catalogue or by talking to the AIS Coordinator. An artist interested in participating in the Sky is the Limit program will indicate as much at the close of their biographies.

How to apply for Special Projects.

Please submit the following to the AIS Coordinator:

An outline of the project explaining what you would like to do, who is involved and when the project is to take place. A budget showing all costs, including the ones the school will assume.

Special Projects will be assessed and granted on a first come, first served basis.

Over all, we would like to see that as many students as possible are given the opportunity to work with professional Artists. We want to know that the program is a positive experience for everyone involved and sincerely hope that it leaves a lasting impression on the lives of our Yukon school children.

Schools that received Special Project hours last year will be placed on a wait list until December 1 to allow other schools the opportunity to apply for Special Project Hours.

Please feel free to comment on an artist's visit or the administration of the program at any time. For your convenience an evaluation form has been included; our funding agency appreciates having a record of your comments.

Artist in the School 2016/2017 Guidelines

Please contact the artist directly to work out details, prior to requesting hours from the Coordinator at the Yukon Art Society/Arts Underground. The Coordinator can be reached by phone 867-332-1904, fax 867-667-6056, as well as by email: info@artistintheschool.ca.

Send all request forms to the **Yukon Art Society/Arts Underground** through your school's coordinator prior to the session. This will ensure that your school's hours are tracked and that all Artists are paid for their time.

Book the artist for as large a block of time as possible.

It is more efficient for an artist to spend consecutive hours in a school than to spend time traveling back and forth. Using the same artist in more than one classroom can facilitate this.

We ask that teachers remain in the classroom while the Artists are present.

It is not the responsibility of the artist to control the class and it is to the benefit of everyone if the teacher participates in the program.

Find out what the costs associated with the program will be prior to the arrival of the artist.

Supplies are not covered by the Artist in the School program, nor are any extraneous expenses such as film development or sound equipment rentals. Be sure to outline what will be required for the program with the artist. Inquire as to whether or not the artist will be able to supply the materials or if the school will have to order. Please note that the Yukon Art Society/Arts Underground is happy to assist schools with ordering materials.

The payment form needs to be signed by a teacher and artist to confirm the project took place for an artist to be paid for the time they spend with your students. Try to fill out the payment form in as much detail as possible. The information requested is used to help secure funding for the Artist in the School on a yearly basis. The statistics gathered are also of interest to government and other organizations in the Yukon. Copies of all Artist in the School forms may be found at the back of this catalogue; photocopy them as needed or visit our website to download additional forms.

Please note: the following listed programs are offered based on the artist's availability. Contact the artist as soon as possible to confirm dates.

Our website is constantly updated and has all the forms ready for downloading.
www.artistintheschool.ca

VISUAL ARTS

Animation & Cartooning

Introduction to Comics Creation with Jessica Prentice

The medium of comics is an exciting, accessible, and near-limitless tool for fostering student self-expression and creativity. This program serves as an introduction; longer or more intermediate versions of the course are available upon request.

This mini-course in comics creation includes an introduction to visual language and conventions of the medium; character design and development exercises; tips and activities for plot development and setting; and how to lay out a comics page. In the final two sessions, students will create their own two-page comic utilizing the skills they have learned.

Grade Suitability:	7-12
Maximum Class Size:	15 students
Time Required:	5, 1-hour sessions (custom program lengths available)
Materials Required:	Printer paper, pencils, rulers, black pens for inking (to be supplied by schools). Handouts provided by artist at minimal cost to school.
Language:	English
Communities:	All
Availability:	Throughout the school year

Telling Stories with Pictures with Jessica Prentice

In the first one-hour session, students will learn the basics of sequential storytelling and take part in a group comic activity to practice their storytelling and visual analytical skills.

Teachers can select from the following student activities for the second session: 1) a one-page autobiographical comic; 2) a one-page fictional story (can be focused to tie into a curriculum unit) or a “One Second, One Minute, One Hour” comic art activity.

Grade Suitability:	K-12
Maximum Class Size:	15 students
Time Required:	2, 1-hour sessions (can be modified to 1, 2-hour session)
Materials Required:	Printer paper, pencils, rulers, black pens for inking (to be supplied by schools). Handouts provided by artist at minimal cost to school.
Language:	English
Communities:	All
Availability:	Throughout the school year

Jessica Prentice

Contact: 867-333-0135 / jessicalynnprence@gmail.com

Bio: Jessica Prentice loves to share her passion for the comic arts. She is a founding organizer of YukomiCon, Yukon’s comic convention, and has organized or led myriad comics-based community events, including Drink ’n’ Draw nights at The Deck, the 12-Hour Comic Book Challenge, and teen comics programming at Whitehorse Public Library. She holds a Bachelor of Arts in literature and is currently undertaking a Master of Fine Arts in Comics Illustration. **Artist is available for Sky is the Limit projects.**

Beginner Cartooning with Blair Thorson

Students will be introduced to the art of drawing and cartooning in easy, follow the artist steps. Students will be shown how to draw various animals, birds and fish.

Grade Suitability:	1-7
Maximum Class Size:	10-12 students per class
Time Required:	Up to 2 hours
Materials Required:	School to provide: Pencils, artist requires a flip chart easel with a pad of 24" x 36" newsprint
Artist will provide:	Grease pencils/crayons, art paper
Cost:	\$2/student
Language:	English
Communities:	Beaver Creek, Carmacks, Carcross, Destruction Bay, Teslin, Watson Lake, Whitehorse

Intermediate Cartooning with Blair Thorson

Students will be introduced to the art of drawing and cartooning in easy, follow the artist steps.

Grade Suitability:	7-12
Maximum Class Size:	10-12 students
Time Required:	Approx. 1 hour
Material Required:	School could provide the following materials: artist pad, erasers, fine & medium tipped permanent markers (black) Artist could provide: grease pencils/crayons, graphite pencils
Language:	English
Communities:	Whitehorse
Availability:	September 1–October 10; November 1–17; January 1–June 1

Blair M Thorson

Contact: 867-633-3991 / thorson@klondiker.com / www.blairthorson.com

Bio: Blair is a self-directed artist who took his formal art education in grade school. He received art awards in grades 9 and 12 and has only expanded with his artistic passion through experimentation and perseverance. Blair has participated in a cartooning mentoring program where he worked with a young artist to help him learn to expand his artistic talents. He has also taught many children's cartooning classes over the years and has had positive responses. Blair was an editorial cartoonist for several newspapers in Northern British Columbia over a period of six years and has published a collection of those cartoons in a book called Highway Humour. **Artist is available for Sky is the Limit projects.**

Basket Weaving

Melon Willow Basketmaking with Shiela Alexandrovich

We will make a small 6 to 8 inch willow basket over a 3 hour time-frame (can be 2 classes). Students will explore how to gather willow and learn to use the basic tools needed.

Grade Suitability:	8-12
Maximum Class Size:	15 students
Time Required:	3 hours
Material Required:	Artist will supply
Cost:	\$5/student
Language:	English, French
Communities:	Carcross, Carmacks, Haines Junction, Teslin, Whitehorse
Availability:	All months except October

Shiela Alexandrovich

Contact: 867-668-5964

Bio: Shiela Alexandrovich has been working in the traditional arts for well over 20 years. The last ten have been focused on beadwork and basketry, experimenting with techniques and materials. She has been teaching both adults and young people in the contemporary use of traditional methods with the focus on learning the techniques rather than making a certain object. The land inspires her and it provides her with many of the materials she uses. She exhibits and teaches locally, as well as teaching numerous workshops throughout the Pacific Northwest. Recently Shiela has worked in England; learning and building random weave sculptures. **Artist is available for Sky is the Limit projects.**

Book Art

Introduction to Bookbinding with Owen Williams

In this Introduction to Bookbinding, students gain an understanding of how and why books are made the way they are. An emphasis is placed on the experience of careful making. This experience is intended to encourage fine hand eye coordination and develop student's innate sense of craftsmanship. All programs can be adapted to individual student/teacher needs.

Grade Suitability:	2-12
Maximum Class Size:	30 students
Time Required:	1 to 2 classes
Material Required:	Construction paper, drawing paper, thread/wool, darning needles. Artist can supply.
Cost:	\$2/student
Language:	English
Communities:	All

Calligraphy

Introduction to Calligraphy with Owen Williams

This Introduction to calligraphy emphasizes rhythm and mark-making to sensitize students to the rich visual possibilities of hand made letters. Through this experience students gain a memorable understanding of the elements of design, and an appreciation play within visual art.

Grade Suitability:	2-12
Maximum Class Size:	30 students
Time Required:	1 to 2 classes
Material Required:	Paper, paint or ink, mark-making tools
Language:	English
Communities:	All

Owen Williams

Contact: 867-668-1973 / owen@owenwilliams.ca / www.owenwilliams.ca

Bio: Owen Williams grew up in Whitehorse. An early interest in lettering led him to train in England, first carving letters in stone and later as a calligrapher. He has taught children of all ages through the Artist in the School Program, the City of Whitehorse Department of Recreation and through the Yukon Arts Ed-Venture Program. **Artist is available for Sky is the Limit projects.**

Carving

Bark Carving—Necklaces with Peter Kazda

The difficulty level can be planned for younger or older students, requires using knives and chisels. Students can choose between different kinds of necklaces—heart, star, animals etc.

Grade Suitability:	5-12
Maximum Class Size:	15 students
Time Required:	3 to 6 hours
Material Required:	Supplied by artist
Cost:	\$5/student
Language:	English
Communities:	All

Bark Carving—Magic Houses with Peter Kazda

This program introduces the old technique of carving houses, fantasy castles, lighthouses, etc. Program develops skills to carve details and use of imagination.

Grade Suitability:	8-12
Maximum Class Size:	12 students
Time Required:	3 to 5 days
Material Required:	Supplied by artist
Cost:	\$5/student
Language:	English
Communities:	All

Soapstone Carving with Peter Kazda

Students will be introduced to different kinds and colours of soapstone. Students will have the opportunity to choose their own designs or they can use the models presented by the instructor. The course requires the use of knives, files, hand saws and sand papers.

Grade Suitability:	8-12
Maximum Class Size:	12 students
Time Required:	3 to 5 days
Material Required:	Supplied by artist
Cost:	\$25-30/student
Language:	English
Communities:	All

Peter Kazda

Contact: 867-994-3022 / pkazda@yahoo.ca

Bio: Peter was born in Europe into an artistic family and he had been carving since he was ten. Peter moved to Faro in 1992 and started to make his 'Northern Spirit Faces' around 1998. In recent years he has made various art projects but the biggest was a 12' tall sculpture installed in 2005 for the Canada Winter Games building in Whitehorse. Peter is a member of Yukon Artists @ Work Cooperative, Yukon Art Society and president of Anvil Range Arts Society in Faro. **Artist is available for Sky is the Limit projects.**

Ceramics

Pottery in the Classroom with Patrick Royle

Through speaking, demonstration, and hands-on experience, Patrick gives a short introduction to clay. Most classes focus on hand building, unless there is a specific request by a small group to use the wheel. Pieces are made in classes and then fired. School kilns are used where possible; if none is available, arrangements can be made to fire the pieces at Raven Pottery. A second class can be arranged to apply glazes, in which case a second firing will be required. Unglazed works might be stained prior to firing, or they might be painted afterwards under the teacher's supervision. Raku projects are available for senior classes in the springtime. Patrick can design a project to supplement the teacher's current curriculum; i.e., dinosaurs, bugs, animals, minerals/geology.

Grade suitability:	Tailored to any grade with appropriate projects.
Maximum Class Size:	For senior grades, max 15 to 20 students.
Time Required:	A class can be taught in 1 hour, but a minimum of 3 hours is necessary for the artist to cover travel expenses. This could mean one class lasts 3 hours, or 2 or 3 (1 hour) classes in the same school. If the teacher would like glaze firing, 2 sessions are required. This program requires extensive prep time. For each hour of instruction, ¼ hour of prep time will be added.
Material Required:	Will be supplied by artist at cost. Approximately \$6/student, depending on project.
Language:	English
Communities:	All. Minimum of 2 full days required for communities outside of Whitehorse and Southern Lakes area. Community workshops can be organized for after-school hours.

Patrick Royle

Contact: 867-456-7629 / ravenpottery@gmail.com

Bio: Patrick Royle, proprietor of Raven Pottery, has been a full-time professional potter for over two decades. He has extensive experience teaching clay work to adults and children. **Artist is available for Sky is the Limit projects.**

Making Hand Prints on a Tile with Monica Kaete Steputh

Students will have the satisfaction of planning, creating and completing their own individually designed hand print tile. They will learn some basic skills of working with clay and the process of painting on the finishing glaze. The tile will be dishwasher safe with a lead free glaze. The hand print project can easily be extended into a school project by using them to creating a design on an existing wall or by making a sculpture out of the work.

Grade Suitability:	K-12
Maximum Class Size:	20 students
Time Required:	2 hours (ideally it would be great to have another 2 hours at the school to cover travel expenses)
Materials Required:	Artist will supply clay and glazes at cost
Cost:	Approximately \$6/student, depending on the class size
Language:	English, German
Communities:	All
Availability:	Year-round
Special Notes:	This program requires extensive prep time: For each hour of instruction, ½ hour of prep time will be added.

Monica Kaete Steputh

Contact: 867-333-2611 / alternate 867-634-2085 / info@monicasteputh.com

Bio: Monika loves to create ceramics that reflect the impressions of her journeys. The places that inspire her are majestic landscapes, like the Yukon; intense experiences like hiking through the wilderness of Siberia or being immersed into the ocean in a sea kayak. "... to feel at home and safe within myself where ever I am, continues to be my quest. Through this wisdom I've got the trust that out of my hands a piece of ceramic will grow that inherently shows its beauty and liveliness." **Artist is available for Sky is the Limit projects.**

Beginning Pottery–Pinch Pots Can Be Made Into Anything! with Joann Vriend

Students begin by making a pinch pot, then changing it into a fish or frog by adding parts. They then use their own imagination to explore what else could be made out of a simple pinch pot. This workshop works well in the elementary, but could be used at any grade. This workshop takes one hour initially and then another hour for glazing, a week or two later.

Grade Suitability:	All grades
Maximum Class Size:	Class size
Time Required:	2 1-hour sessions
Material Required:	Clay and glazes artist will order
Cost:	\$3-\$6/student
Language:	English
Communities:	Dawson City, Old Crow
Availability:	September, October and March 15 to June

Clay Slab Construction with Joann Vriend

Slab construction is versatile, and this workshop could include making a three dimensional container, a diorama, a simple candle holder, or a mural that involves a whole class. This workshop takes one hour initially and then at least another hour for glazing.

Grade Suitability:	All grades
Maximum Class Size:	Class size
Time Required:	2 1-hour sessions
Material Required:	Clay and glazes artist will order
Cost:	\$3-\$6/student
Language:	English
Communities:	Dawson City, Old Crow
Availability:	September, October and March 15 to June

Joann Vriend

Contact: 867 993-5778 / jvriend@yahoo.com

Bio: Joann Vriend has lived in the Yukon since 1985 and has worked for most of that time at Robert Service School in Dawson as a teacher. Joann is well known for her raku pottery. She loves clay and has taught pottery workshops with children at the school, and, just recently for a summer program at KIAC. **Artist is available for Sky is the Limit projects.**

Drawing

Create Your Own Manga with Amber Church

Manga is a style of Japanese comic illustration and animation. Students will learn the basics of the style and will develop and draw their own characters after honing their techniques by learning to draw some sample characters.

Grade Suitability:	4-12
Maximum Class Size:	30 students
Time Required:	1-3 hours
Materials Required:	Paper, pencils, erasers, pens. Artist will supply materials to school at cost.
Language:	English
Availability:	Year-round
Special Notes:	Longer version is available. In the longer versions students will write and draw their own short manga comic.

I Can Draw Without Looking at the Page with Amber Church

Students will experiment with a range of drawing techniques designed to foster creativity, remove expectations that often hold students back from drawing, focus student's attention on their subject, and improve eye-hand coordination. Example of techniques include blind contour drawing, drawing with non-dominant hands, one-line drawings, eye-dropper drawings, collaborative drawings and stipple drawings.

Grade Suitability:	4-12
Maximum Class Size:	30 students
Time Required:	1-3 hours
Materials Required:	Paper, pens, pencils, ink, and erasers. Artist will supply materials to school at cost.

Language:	English
Availability:	Year-round
Special Notes:	Longer version is available. In the longer version students will further develop some of the work from their drawing exercises into larger and more complex pieces using a range of media including paint, pastel, coloured pencils, charcoal, and (when available at the school) digital techniques.

Zentangle Inchies with Amber Church

An inchie is a tiny work of art—measuring just 1 inch by 1 inch. Artists working in this medium sometimes create a tiny solitary masterpiece consisting of a single inchie, while others combine many individuals into grids that form much larger works. A zentangle is a beautiful image created through the use of repetitive patterns that is designed to increase focus and creativity. Students will combine the two styles into one—exploring the ever-expanding world of zentangles with the creative challenge of working on the truly tiny scale. They will come away with their own tiny masterpieces and a variety of tips and techniques to keep exploring.

Grade Suitability:	6-12
Maximum Class Size:	30 students
Time Required:	1-3 hours
Materials Required:	Paper, pens, pencils, erasers, rulers and scissors. Artist will supply materials to school at cost.
Language:	English
Availability:	Year-round

Amber Church

Contact: 867-335-4884 / amber@akstudios.ca

Bio: Amber is a mixed media artist, painter, installation artist, and designer who has called Yukon home for most of her life. She draws inspiration for her work from the natural world, social justice and environmental movements, history, mythology and fairy tales, and her imagination. She has exhibited at the Great Northern Arts Festival, Yukon Arts Centre, Arts Underground, Yukon Artists @ Work, Gallery 22, Rah Rah Gallery, Baked Café, The Guild Hall, and the Brooklyn Art Library. Her mixed media piece, *Forge Your Own Path*, was featured on the cover of the 2012 Northwestel phone directory.

Musical Chair Drawing Collaborations with Michel Gignac

This is a great program for helping students learn the benefits and beauty of collaboration. The class starts with everyone sitting in a circle, with piece of paper in front of them and a variety of drawing utensils. Students can draw whatever they want for five minutes while music plays. When the music stops each one will move one seat over and begin drawing around or over what the last person has drawn.

Grade Suitability:	6-12
Maximum Class Size:	Class size
Time Requirement:	2 hours
Material Required:	Various drawing implements, paper, music playing device
Cost:	\$2 /student (if the funds are available, more varied drawing implements can be purchased)
Language:	French or English
Communities:	All

Michel Gignac

Contact: 867-334-2404 / michelmgignac@gmail.com / michelgignac.ca

Bio: Michel Gignac is a bilingual, contemporary, multi-disciplinary artist. Following his passion for visual arts, Michel moved to Calgary in 2008 to attend the Alberta College of Art & Design. In 2012, he graduated with Distinction from the Bachelor of Fine Arts program in Sculpture. Michel has shown work locally, nationally and internationally.

Portrait Drawing From Life with Linda Leon

The goal of this class is to teach observation to children through portraiture. The children will be paired. Each of them is tasked with making a portrait of their partner. They will be encouraged to notice the posture of their partner, what their partner is wearing and any other personal details. They are also encouraged to consider what the character of their partner is, to move beyond just what they see. If the extended version of this class is done, some of the character work can be done with collage. This is a quick class so the children will only have 20 minutes to execute their portrait before they have to switch from being an artist to being a subject. A quick show and tell at the end.

Technique: The children will be drawing with pencils and crayons. If time permits, we could explore the use of eraser as a drawing tool. Collage will be an additional element in the longer version of the class. For instance, an image of a flower could be added to say something about the character of the person being portrayed.

Goal: The children should have a portrait of their friend that shows what they know about that person. Observation is the skill being taught.

Grade Suitability:	3-10
Maximum Class Size:	24 students
Time Required:	2 hours
Material Required:	White construction paper approximately 10" x 15", pencils, erasers, chalk pastes if available and pencil crayons. Add glue, scissors and magazines for the extended class. The artist can provide magazines if necessary.
Language:	English
Communities:	Beaver Creek, Carcross, Carmacks, Destruction Bay, Faro, Haines Junction, Ross River, Teslin, Watson Lake and Whitehorse
Special Note:	This class could be extended for 3 or 4 hours. It would involve the inclusion of collage. Please note that older children have longer attention spans. The length and complexity of the class will reflect this.

Linda Leon

Contact: 867-668-5028 / leonlm@northwestel.net

Bio: With formal visual arts training from University of Manitoba, Linda Leon has been employed in theatre as a stage designer and scenic artist for more than thirty years. During that time she continued her art practice specializing in multimedia drawings and paintings. Linda and her husband moved to Whitehorse in 2008. Her work has appeared at Cadence Gallery, Yukon Art Centre Studio (*Art Under Pressure* show) and at Yukon Artists at Work where she has been involved in a number of group shows, most recently the En Plein Air Festival this summer. *Following Al into the Wilderness* showed at Yukon Artists at Work in March of 2014. *Proud, the Re-branding of Canada* opened in the OR lounge of Guild Hall in February of 2014. Currently, Linda works with images from the natural world in a variety of mediums.

Illustrate a First Nation Story with Rhoda Merkel

Choose a First Nation story that fits with your classroom goals—options are many! With their illustrations they can make a story telling blanket, a mural, canvas pictures, pillow cases or an illustrated book of the story.

Story Suggestions:

How Summer Came to the Yukon
How Raven Brought Light to the World
How Unity was restored to the Animals
How Raven Brought Salmon to the People
Salmon Boy
Turtle Island (good one with pillow cases)
The First Potlatch
Koklux
How Butterflies Came to Be

Grade Suitability:	3-12
Maximum Class Size:	Class Size
Time Required:	4-6 hours
Material Required:	Supplied by artist
Cost:	Supply costs depend on what is painted on. (Usually \$50-\$75)
Language:	English
Communities:	All
Special Notes:	This a super fun project with options for a variety of extensions.

Rhoda Merkel

Contact: 250-651-7668 / 867-335-1761 / rlmerkel@yahoo.ca

Bio: Rhoda was born and raised in the Yukon, is a member of the Tahltan Nation and is a passionate First Nation culture promoter, educator and artist. She has a studio in Atlin, BC, where you can find her sewing, beading, painting, and moose tufting, writing, or preparing for school teaching sessions. Rhoda has been working in Yukon schools for over 10 years and has been teaching for over 30 years. She is available to do small or big projects, in all communities, has worked in every grade level and is **Available for Sky is the Limit projects.**

Drawing with Helen O'Connor

Choose between portrait drawing, charcoal drawing, life drawing or wildlife drawing.

Grade Suitability:	4-12
Maximum Class Size:	Class size
Time Required:	2 session at 1½ hours per session + ¾ hour prep
Material Required:	Artist will bring all materials and supplies
Cost:	\$1/student
Language:	English
Communities:	Whitehorse, Carcross
Special Notes:	This program requires extensive prep time. Prep time indicated in program.

Helen O'Connor

Contact: 867-334-4292 / hfmob@hotmail.com

Bio: Helen O'Connor is well known for her interesting work as visual artist working in a variety of media: watercolour, acrylic, encaustic, willow sculpture, papermaking, printmaking, mural painting and bookmaking. She presents engaging arts programming that always produces enthusiastic learning. Helen enjoys travelling to communities to share her many project ideas with children. **Artist is available for Sky is the Limit projects.**

Drawing with Meshell Melvin

To many people the process of drawing seems mysterious and only for a select few who have magical talent. This course will try to demystify the process of drawing. There will be a discussion of the basic principles of line, form, proportion and perspective throughout a series of drawing exercises. Students will be encouraged to become involved in the process of drawing/seeing and to let go of fears and preconceived ideas of how things 'should' look. This course can be presented in subsequent sessions to further develop basic drawing principles while exploring different drawing mediums and materials.

Grade Suitability:	1-12
Maximum Class Size:	25 students
Time Required:	1 to 1½ hours
Material Required:	Easels or drawing horses, drawing boards (if possible), 18" x 24" sheet of cartridge paper, assortment of soft drawing media.
Cost:	Artist will supply drawing media at minimal cost to the class.
Language:	English
Communities:	All communities (depending on scheduling)
Special Notes:	This program requires extensive prep time. For each hour of instruction, ¼ hour of prep time will be added. This program is available throughout the year and may be part of an extended project.

Drawing the Human Figure with Meshell Melvin

To learn to see and draw the human figure in proportion is a major step in the process of learning to draw. In this class the students will learn the how to measure and draw the human figure in proportion. By learning to 'site' the figure (sighting is a method of measurement used by Artists) students are able to see how big the difference there can be between what we think an object looks like, and how it actually is. This is a great class in combination with many mathematics units, for many grade levels.

Grade Suitability:	3-12
Maximum Class Size:	25 students
Time Required:	2 to 4 hours, depending on class level
Material Required:	Easels or drawing horses, drawing boards (if possible), 18" x 24" sheet of cartridge paper, assortment of soft drawing media.
Cost:	Artist will supply drawing media at minimal cost to the class.
Language:	English
Communities:	All communities (depending on scheduling)
Special Notes:	This program requires extensive prep time. For each hour of instruction, ¼ hour of prep time will be added.

Self Portraits with Meshell Melvin

This is a guided step-by-step process in drawing the human face in proportion. It is an excellent class in combination with drawing the human figure, as it is based on the same principals of measurement. Once again students are encouraged to challenge their 'ideas' of what a face actually looks like, for example, just how big an ear actually is! These drawings make excellent beginning places for further projects in other visual art mediums.

Grade Suitability:	5-12
Maximum Class Size:	25 students
Time Required:	2 to 4 hours, depending on class level

Material Required:	Easels or drawing horses, drawing boards (if possible), 18" x 24" sheets of cartridge paper, mirrors, pencils and erasers
Cost:	Artist will supply drawing media at minimal cost to the class.
Language:	English
Communities:	All communities (depending on scheduling)
Special Notes:	This program requires extensive prep time. For each hour of instruction, ¼ hour of prep time will be added. This program is available throughout the year and may be part of an extended project.

Meshell Melvin

Contact: 867-393-4696 / shellsbythesee@gmail.com

Bio: Meshell Melvin began her creative career in London, Ontario where she received a combined Honors Degree in English and Visual Arts from the University of Western Ontario in 1989. In 1997, while still at school, Meshell began teaching art classes for children of all ages and has continued this practice throughout her career. She has an enthusiasm and passion for teaching that parallels her devotion to her own work. Meshell moved to Whitehorse with her two boys after spending ten years of her practice in Atlin, BC There she ran Dragon Studio, her gallery and workspace. Meshell has been exhibiting in Whitehorse since 1995. Her work has been featured in newspaper, on CBC Radio and Television, and in *Out of Service* magazine. **Artist is available for Sky is the Limit projects.**

Glass

Creating Small Sun-catchers with Cora Lee Rideout

Students will learn how to create a stained glass sun-catcher using the copper foil method. We will create a pattern, cut glass pieces, grind, copper foil and solder pieces together. Finishes will then be put on the final project.

Grade Suitability:	7-12
Maximum Class Size:	To be determined with teacher
Time Required:	1 hour sessions, up to 7 sessions
Materials Required:	Supplied by artist to be determined by project selection and teacher.
Cost:	To be determined by project selection and teacher
Language:	English
Availability:	All school year
Special Notes:	Extended program available.

Cora Lee Rideout

Contact: 867-633-8489 / 867-332-848 / yukonchick@klondiker.com

Bio: Cora Lee has been working with many mediums for well over 25 years. Her desire to work with glass came about 10 years ago when she was travelling and viewed all the beautiful colors/textures and designs that could be created with such stunning results. She now teaches adults and children how to create their own beautiful pieces from her workshop in Whitehorse.

Hot Glass Education Workshops with Lumel Studios

Lumel Studios Hot Shop provides tours, demonstrations and workshops designed for secondary and elementary school groups. These programs introduce glass blowing history and techniques to foster visual literacy in students, encouraging them to find pleasure and meaning in art, and to think critically about the pursuit of art as well, as the potential to create work with *hot* glass.

Grade Suitability:	K-12
Maximum Class Size:	See individual program listings
Time Required:	1-3 hours, full days, week workshops (see individual program listings)
Materials Required:	Studio will provide
Language:	English
Communities:	Whitehorse
Availability:	Year-round

Programs:

Science lesson, artistic considerations and demo (class size) – Requires two instructors and is a one hour program.

Science lesson and demo with a piece to keep (class size) – The class can request one of the blown objects; either a replica of the school mascot, something drawn by a student, or glass blowers choice. Requires two instructors and is a two hour program.

Half-Day Workshop A (5-10 students) – Safety session, tour, science lesson, and hands on experience working in a group to create a piece/person to keep. Requires two instructors and is a two-three hour program. Two benches and the full studio will be used.

Half-Day Workshop B (10-30 students) – Safety session, tour, science lesson, and hands on experience working in a group to create a piece to keep. Requires two instructors and is a two-three hour program. Two benches and the full studio will be used.

One-Day Workshop (Senior Secondary only, 30 students max) – Safety session, tour, demo, physics, chemistry, art theory, science lesson, and hands on experience working in a group to create a piece to keep. Requires two instructors and is a six hour program. Two benches and the full studio will be used.

Week Workshop (30 students max) – Total immersion in the glass-working environment. We will cover topics such as safety, glass working techniques, the history of glass, the science (physics, chemistry), art theory, and art production as well as, learning teamwork production. Requires two to four instructors for five, six-hour days. Two benches and the full studio will be used.

Luann Baker-Johnson

Contact: 867-336-2462 / 867-633-2308 / luann@lumelstudios.com

Bio: Luann Johnson was raised in the Yukon, has travelled extensively in Europe, Africa and the Middle East, and lived in Austria, Turkey, Malaysia, Indonesia and Canada. She is a student, an artist, a teacher, a marathon runner, a skydiver, a mother of six, a wife, a friend and a motivator. Luann graduated with a BFA in Ceramics in 2011 and a BFA in Glass in 2012. **Artist is available for Sky is the Limit projects.**

Tyson Isted

Contact: 867-334-5924 / tyson.isted@gmail.com

Bio: Saskatchewan born and raised, growing up Tyson enjoyed playing imaginary games. Educated as a dreamer, it was at the University of Regina that Tyson wanted a more in-depth creative experience, so he transferred schools and continued his education at the Alberta College of Art and Design in Calgary, AB. Tyson Graduated with a BFA majoring in Glass. He has assisted many glass artists and has also worked at an architectural decorative glass factory as a lab technician. Today, Tyson can be found travelling the dream world or in Whitehorse, Yukon and around Northern Canada. **Artist is available for Sky is the Limit projects.**

Jewellery

Basic Jewellery Making with Shiela Alexandrovich

This class explores types of stringing materials, beads, and findings. We cover the basic techniques for wire working to make secure closures for earrings and necklaces, and produce 2 to 4 pieces of finished jewellery.

Grade Suitability:	7-12
Maximum Class Size:	15 students
Time Required:	2½ to 3 hours
Material Required:	Artist will supply
Cost:	\$7/student
Communities:	Carcross, Carmacks, Haines Junction, Teslin, Whitehorse
Availability:	All months except October

Basic Bead Stringing with Shiela Alexandrovich

This class offers a look at types of beads, basic design, and allows students to make either a stretch bead bracelet, or a strung necklace.

Grade Suitability:	6-7
Maximum Class Size:	15 students. Can take more with school provided helper.
Time Required:	1 hour
Material Required:	Artist will supply
Cost:	\$4/student
Language:	English, French
Communities:	Carcross, Carmacks, Haines Junction, Teslin, Whitehorse
Availability:	All months except October

Shiela Alexandrovich Bio: See page 13.

Contact: 867-668-5964

Silver Wire and Gemstone Jewellery with Shelley MacDonald

Complete a unique jewellery piece with the guidance of our certified instructor. You'll learn the latest trends, tricks and techniques for using the right tools, beads and findings that will bring your inspiration to life.

Grade Suitability:	5-8
Maximum Class Size:	6 students, with a school helper
Time Required:	2 hours
Material Required:	Artist will supply all materials and equipment for a rental fee.
Cost:	\$45/student
Language:	English
Communities:	Carcross, Carmacks, Haines Junction, Teslin, Dawson, Old Crow, Whitehorse
Availability:	Oct, Nov, Dec, April, May and June

Intro to Silversmithing with Shelley MacDonald

Working with both copper and sterling silver, this course, which is ideal for beginners, will enable you to design and create your own unique piece of jewellery in a friendly and relaxed atmosphere.

Grade Suitability:	9-12
Maximum Class Size:	6 students, with a school helper
Time Required:	6-8 hours, perhaps 2 days
Material Required:	Artist will supply all materials and equipment for a rental fee.
Cost:	\$95/student
Language:	English
Communities:	Carcross, Carmacks, Haines Junction, Teslin, Dawson, Old Crow, Whitehorse
Availability:	Oct, Nov, Dec, April, May and June

Shelley MacDonald

Contact: 780-222-2903

Bio: Shelley MacDonald earned her B.F.A in Jewellery Design and metalsmithing from NSCAD University in Halifax N.S in 2011. Since moving to the Yukon, Shelley draws and incorporates her inspiration from the northern beauty of her visual environment, which emulates through her more recent collections. From a small studio in Whitehorse, Shelley uses a variety of materials including upcycled leather and fur from the Yukon, metals, stones, ivory, musk ox horn and wood. All of her items are handmade and one of kind. Shelley has been traveling to various countries volunteer teaching her silversmithing skills to help people sustain themselves and to make money to provide for there families. Her next adventure will be Bali, Indonesia and New Zealand.

Mixed Mediums

Mask and Puppet Building with Susie Anne Bartsch

Teachers can choose either a mask project or a puppet project.

Grade Suitability:	K-12
Maximum Class Size:	25
Time Required:	2 hour minimum and can be up to 15 hours for larger scale projects
Materials Required:	Materials used will be based on time available, budget and age and ability of students. Supplies can be provided by the instructor at low cost and/or sourced from available school supplies
Language:	English
Communities:	All communities
Availability:	January to June

Susie Anne Bartsch

Contact: 867-667-7266 / 867-335-3442 / sunasa@yahoo.com

Bio: Susie Anne Bartsch has been passionate about theatre, performance, mask-building and puppets since she learned such things existed as a child. She grew up in the heart of a professional theatre community in British Columbia working with such companies as the celebrated Caravan Farm Theatre in Armstrong, BC. She apprenticed in props, masks and set construction through the Western Canada Theatre Company in Kamloops, studied theatre at UVic and has worked professionally ever since as a props builder, giant puppet maker, production manager and teacher. She loves creating an environment for kids and adults to explore the magical world of theatre in all its aspects. Susie Anne also teaches Nia Technique, a dance movement program incorporating great music, martial arts, and dance choreography suitable for all ages. **Artist is available for Sky is the Limit projects.**

Exploring Collage with Amber Church

Students will create collaged artworks employing a variety of media – collage, acrylic paint, and ink. Students will look at how you can fundamentally change the nature of an image through layering and drawing techniques. With older students the workshop will include analysis of how we are manipulated by the media, and ways that as artists we can turn that manipulation on its head.

Grade Suitability:	K-12
Maximum Class Size:	30 students
Time Required:	1-3 hours
Materials Required:	Watercolour paper, magazines, acrylic paint, scissors, glue, pens. Artist will supply materials to school at cost.
Language:	English
Availability:	Year-round
Special Notes:	Longer version is available. In the longer version students can create a hand-bound collaged art journal.

Mixed Media Canvases with Amber Church

Students will create their own exciting piece of art in this mixed media workshop using a combination of acrylic paint, ink, paper, and found objects to create a unique canvas. They will learn a range of techniques to create interesting and unusual textures; challenge themselves with their use of colour; learn to build multiple layers into their work; and experiment with using text in art.

Grade Suitability:	4-12
Maximum Class Size:	30 students
Time Required:	2-4 hours
Materials Required:	Stretched canvases, acrylic paint, art papers, matte medium, brushes, scissors, embellishments, pens. Artist will supply materials to school at cost.
Language:	English
Availability:	Year-round
Special Notes:	Longer version is available. In the longer version students can create larger/multiple pieces, delve more deeply into canvas design, and explore more layering and texture techniques.

Art Journaling with Amber Church

Students will learn how to cut, fold, and stitch their own art journal from watercolor paper and then fill the pages with color and life using a range of techniques and materials including collage, acrylic paint, pastel, and ink. They will explore how to use your other materials to seamlessly incorporate collage elements into their work; explore hand-lettering styles and techniques; and learn about including creative writing and journaling in their artwork.

Grade Suitability:	4-12
Maximum Class Size:	30 students
Time Required:	3-5 hours
Materials Required:	Watercolour paper, collage, acrylic ink, pastel, pens, pencils, scissors and glue. Artist will supply materials to school at cost.
Language:	English
Availability:	Year-round

Special Notes: Longer version is available. In the longer version students will explore different binding techniques, different shapes and styles of journals, and will work with a range of art and writing prompts to help them fill their journal pages.

Amber Church Bio: See page 18.

Contact: 867-335-4884 / amber@akstudios.ca

Mosaic with Tiss Clark

Workshop participants will design and construct a 6 x 6 mosaic in six hours over the course of two days using ceramic, bead and stone materials. Workshop includes historical overview of mosaics and review of techniques. All materials provided including safety glasses, tile nippers, and gloves.

Day 1: Design, layout, and adhesion of materials.

Day 2: Grout the material and take home a beautiful finished piece.

Grade Suitability: 6-12

Maximum Class Size: 10 students at a time; additional students, add an hour to the time for each day

Time Required: 6 hours over 2 days

Day 1: 3 hours for design, layout, and adhesion of materials.

Day 2: grouting the material.

Materials Required: Artist to supply

Cost: Approx. \$20/student (includes ceramic, wood, grout, adhesive, masks and use of tile nippers, glasses and gloves)

Language: English

Communities: Dawson

Tiss Clark

Contact: tissclark@hotmail.com

Bio: Tiss Clark came north from Ontario in 2009, and now works out of her studio in the north end of Dawson City. She started working with mosaics in 2006, using mainly stone, ceramic, and glass tile. Her business, Firehorse Artworks, includes jewellery and music programming. Her work reflects an interest in patterns, their representation of life cycles, of nature, and in our connections to them found within articles of everyday life, such as quilting, tiles, rugs, and needlepoint. She has presented mosaic workshops both privately and through organizations such as the Klondike Institute for Art and Culture in Dawson City. She enjoys encouraging and working with others in creating beautiful items out of accessible materials.

Whimsical Snowfolk Collage with Cass Collins

Students will love creating whimsical winter characters that can be given their own personality and style. Using tissue paper and liquid medium, students sculpt/create fun, 3D works of art. This project is especially great for the holiday season but is suitable all winter long. This technique can be used to create artwork with many other themes, such as spring/flowers, animals, and more. Contact Cass to discuss other themes or to see finished examples of the Snowfolk artwork.

Grade Suitability:	K-6
Maximum Class Size:	Class size
Time Required:	1½ hours
Materials Required:	Various colours of tissue paper, acrylic liquid medium or mod podge, small canvas boards, paintbrushes, acrylic craft paint, fine silver glitter, scissors, paper towels, and water containers
Cost:	Artist will bring in all of the supplies and invoice the school at cost. Supplies will be \$1.50/student.
Language:	English
Communities:	All communities (depending on scheduling)
Availability:	September to June

Cass Collins

Contact: 867-334-9376 / cass@cassika.com

Bio: Cathleen (aka Cass) is an artist and graphic designer from northern Canada. She grew up in Whitehorse, Yukon and then moved down to B.C. for several years where she studied illustration and design at Capilano University (North Vancouver). Since receiving her diploma she's moved back to her hometown, happily creating artwork and doing freelance design work. Cass's paintings have a graphic look and strong design sense. Her preferred medium is acrylics, and she will sometimes incorporate mixed media and collage into her works. Cass's most recent paintings are a series of night skies and constellations, created with watercolour and ink. You can see more of Cass's work by visiting her website, Etsy shop or Facebook page. **Artist is available for Sky is the Limit projects.**

Mess-Making with Michel Gignac

Collage, similar to assemblage, is the process of layering various materials to develop a desired feel or aesthetic. Students will be shown demonstrations and then given all kinds of materials to let their imaginations run wild.

Grade Suitability:	2-12
Maximum Class Size:	Class size
Time Requirement:	2 hours
Material Required:	Paper, newspaper, magazines, books, highlighters, whiteout, sharpies, crayons, photographs, etc.
Cost:	\$2/student
Language:	French or English
Communities:	All

Michel Gignac Bio: See page 19.

Contact: 867-334-2404 / michelmgignac@gmail.com / michelgignac.ca

Art & Science Shadow Puppet Exploration with Barb Hinton/MOBIUS Collective

Mobius Collective offers a juxtaposition of low-tech with high (falutin') art. We'll use an overhead projector, hand drawings, puppets, ghetto-blasters (canned sounds), scissors, paper, spoken word, a typewriter and digital imagery and projection to create an old fashioned - new ideas - shadow show. The aim is to create an intimate moment that will give the students a chance to tap into their humanity and connect to their environment and one another. The students will create an intimate site-specific shadow show exploring the (micro and /or macro) natural, physical world (i.e. materials will depend on season). A five-minute show will be created over the course of the workshop and can be presented to others in the school or at an event, if time allows.

Grade Suitability:	4-12
Maximum Class Size:	15-20 students
Time Required:	2 hours
Materials Required:	TBD (by artist at a minimal cost, or school provide) Artist provides: overhead projector, stereo & music, microphone & amp for student narrator, and some puppet props and samples. School provides: construction paper, scissors (x-acto blades for high school grades), pencils, tape Equipment required: power for overhead projector, stereo and music amp, and a dry and/or covered space (indoors or out) for short performance.
Language:	English
Communities:	Whitehorse. Will go to the communities for longer projects.
Availability:	September–June

Barb Hinton

Contact: 867-333.2797 / hintonbarbara@gmail.com / www.mobiuscollective.com

Bio: Barb Hinton is a visual artist, teacher, community arts programmer and advocate. Based out of Whitehorse, she originally hails from the Qu'appelle Valley just outside Regina, SK, and previously lived and worked in Vancouver and a slew of cities and small towns in Brazil, Uganda, and the U.S. She is inspired by the magic of the north, and the abundant connection to nature has directly influenced her work which is largely informed by a sense of place and the complex relationship of humans and their environment.

Currently she is making art, teaching in the schools, and coordinating arts programs at the new Heart of Riverdale Community Centre in Whitehorse. She is working with the youth focused Whitehorse Independent Theatre, and developing art exhibits with the Southern Lakes Artist Collective, and the Mobius Collective which combines art and science. She has exhibited paintings and assemblages in the U.S. and Canada, is a painting instructor with Emily Carr University Continuing Studies, and has been a regular guest art teacher at the Cedar Walk Aboriginal School in Vancouver and the Wood Street School Experiential Science program in Whitehorse. She has a BFA, BED/Teaching Certificate, Masters in Community Development, and completed 8 courses at Emily Carr University. **Artist is available for Sky is the Limit projects.**

Stencilling and Stamping with Found Objects with Linda Leon

The goal of this class is to develop the invention and resourcefulness through use of everyday objects to create paintings. It will also help children notice negative and positive shapes. The children will use a combination of two techniques to create images.

Water-based tempera paint will be used for stamping. Soft foam, wood and other found objects can be used for stamping. Objects such as leaves or lace will be laid in paint and then laid on the paper. Plastic bags and rags can be used this way as well.

Stencilling will also be done with found objects. This could be anything that has open areas within it such as lace or netting from fruit bags. Objects with interesting outlines such as leaves, hands or common tools could be used this way. The found object is laid over the paper and paint is stamped over it with paint filled sponges.

Technique: This project is all about techniques, a variety of them. What is consistent is the medium; found objects.

Goal: This project will inspire children to be inventive with what materials and techniques they use to create art.

Grade Suitability:	K-6
Maximum Class Size:	24 students
Time Required:	1 hour. It could be extended to 2 hours for older students.
Materials Required:	White lightweight paper approximately 12" x 18", crayons, tempera paint, old toothbrushes, soft foam, household sponges, paint trays, (flat plastic or foam food trays), paintbrushes, scissors, old plastic bags, egg cartons, rags and plastic netting used to bag fruit.
Language:	English
Availability:	Any time after November 15, 2015
Communities:	Beaver Creek, Carcross, Carmacks, Destruction Bay, Faro, Haines Junction, Ross River, Teslin, Watson Lake and Whitehorse

Rubbings, Stencilling and Stamping with Found Objects with Linda Leon

The goal of this class is to develop the invention and resourcefulness through use of everyday objects to create paintings. It will also help children notice negative and positive shapes. The students will use a combination of three techniques to create images.

The students will do rubbings of surfaces or materials with texture. This could be nameplates, floor textures, grates or found objects such as heavy lace, leaves in the fall and anything with a raised texture in their environment.

Wax crayons will be used to create the image. Water-based tempera paint which is repelled by waxy areas, will be used for stamping. Soft foam, wood and other found objects can be used for stamping.

Stencilling will also be done with found objects. This could be anything that has open areas within it such as lace or netting from fruit bags. Objects with interesting outlines such as leaves, hands or common tools could be used this way. The found object is laid over the paper and paint is either stamped over it or spattered using paint on old toothbrushes.

Technique: This project is all about techniques, a variety of them. What is consistent is the medium; found objects.

Goal: This project will inspire children to be inventive with what materials and techniques they use to create art.

Grade Suitability:	7-10
Maximum Class Size:	24 students
Time Required:	2 hours

Materials: White lightweight paper approximately 12" x 18", wax crayons, tempera paint, old toothbrushes, soft foam, household sponges, paint trays, (flat plastic or foam trays), paintbrushes, scissors, and old plastic bags.

Language: English

Availability: Any time after November 15, 2015

Communities: Beaver Creek, Carcross, Carmacks, Destruction Bay, Faro, Haines Junction, Ross River, Teslin, Watson Lake and Whitehorse

Linda Leon Bio: See page 19.

Contact: 867-668-5028 / leonlm@northwestel.net

Collage with Meshell Melvin

The technique of collage is an excellent vehicle for learning the essential elements of the language of visual art. This process would also be an interesting way for teachers and students to explore subjects and themes that they might be studying in the classroom. Teachers may choose to work with a variety of collage mediums including magazines, textiles, torn watercolour paper and cardboard.

Grade Suitability: K-12

Maximum Class Size: 25 students

Time Required: 2 hours, depending on the medium

Material Required: Acrylic gel medium, white glue, scissors, brushes, magazines, watercolour paper, fabric, wall paper, cardboard, acrylic paint, acrylic medium gloss, oil pastels, chalk pastels, wooden surface to work from

Cost: Artist will supply materials at minimal cost to the class.

Language: English

Communities: All communities (depending on scheduling)

Special Notes: This program requires extensive prep time. For each hour of instruction, ¼ hour of prep time will be added.

Collage and Mixed Media with Meshell Melvin

This project takes the collage process one step further by combining different collage media together and adding elements of both drawing and painting.

Grade Suitability: 3-12, suitability may vary depending on the medium

Maximum Class Size: 25 students

Time Required: 2½ to 4 hours

Material Required: Acrylic gel medium, white glue, scissors, brushes, magazines, watercolour paper, fabric, wall paper, cardboard, acrylic paint, acrylic medium gloss, oil pastels, chalk pastels, wooden surface to work from

Cost: Artist will supply materials at minimal cost to the class.

Language: English

Communities: All communities (depending on scheduling)

Special Notes: This program requires extensive prep time. For each hour of instruction, ¼ hour of prep time will be added. This program is available throughout the year and may be part of an extended project.

Meshell Melvin Bio: See page 22.

Contact: 867-393-4696 / shellsbythesee@gmail.com.

Mixed Media with Helen O'Connor

Using objects from nature as inspiration students will create several drawings from which to create a mixed media work of art using various material. (acrylic, encaustic, charcoal, cardboard, etc)

Grade Suitability:	4-12
Maximum Class Size:	Class size
Time Required:	2 sessions at 1½ hours per session + ¾ hour prep per session
Material Required:	Artist will supply materials
Cost:	\$2/student
Language:	English
Communities:	Whitehorse, Carcross
Special Notes:	This program requires extensive prep time. Prep time indicated in program.

Puppet Making with Helen O'Connor

Make a magical puppet using tissue paper and tubes of cardboard. Add scraps of material, wool and paint to bring the creation to life. Students love this project. Lots of fun and easy to incorporate into any curriculum.

Grade Suitability:	K-5
Maximum Class Size:	25 students
Time Required:	2 sessions at 2 hours per session
Material Required:	Coloured tissue paper, cardboard tubes, white glue, plastic lids, material scraps, wool, paint and brushes, tacky glue, buttons or jiggly eyes.
Cost:	\$20
Language:	English
Communities:	All

Helen O'Connor Bio: See page 20.

Contact: 867-334-4292 / hfmob@hotmail.com

Masks and Crafts with Purpose with Vanessa White

Vanessa borrows from her years in working with theatre companies to present workshops to students creating masks, costumes and props. Preferring to work with materials found in the home and school that can be repurposed and/or recycled, Vanessa will work with your class to make crafty items of your choice. In the past Vanessa has created papier mache masks with kindergarten students for an end of year skit, as well as goblin masks for grade 5's who were reading a novel and wanted to get closer to the subjects depicted. She has also created costume pieces like bird wings and art pieces like collages using everything from eggshells to bottle caps. Creating art which is tactile and functional is something Vanessa enjoys.

Grade Suitability:	All
Time Required:	Dependent upon individual project and materials used, between 1-7 hours.

Vanessa White

Contact: 867-393-3743 / 867-332-0022 / vanessawhite@yahoo.com

Bio: Vanessa White grew up in Toronto and went to university in Quebec where she studied theatre and received a BA. Working many years in the not for profit sector Vanessa helped in the creation of many plays which were then toured in schools across Ontario on themes such as bullying, eating disorders and peer pressure. Vanessa moved to the Yukon three years ago and works as an artist for the Arts EdVenture program through the Board of Education.
Artist is available for Sky is the Limit projects.

Painting

Painting with Nicole Bauberger

Nicole can design a painting or drawing workshop to suit the needs, curriculum objectives and available materials for any class. She's experienced in oil, acrylic and encaustic painting, as well as drawing with charcoal and group projects. Contact her and dream something up.

Grade Suitability:	Any
Maximum Class Size:	Smaller groups are better for encaustic; 12 max unless the school comes up with an extra frying pan
Time Required:	TBD by program
Material Required:	School supplies material, or Nicole supplies and invoices for reimbursement.
Language:	English, French (with teacher support)
Communities:	All
Availability:	Mon-Weds, Oct-Dec; Early Feb to March 20; Early May-June 5
Special Notes:	Minimum callout in Whitehorse is a half-day's work, teachers need to work together to cluster their requests.

Nicole Bauberger

Contact: 867-667-4339 / nbauberger@yahoo.com / www.nicolebauberger.com

Bio: Nicole Bauberger is a storyteller, painter, writer and arts educator. She educated herself through collaborations and apprenticeships with other artists and loves to bring the advantages of these unique learning opportunities to schools, continuing to learn from the collaborative adventures undertaken with students. She has taught art at the University level as well as five-year-olds. For four years she created murals with students in Ontario High Schools through the Ontario Artists in Education Program. Her work can often be seen at Arts Underground and the Yukon Artists @ Work Gallery. **Artist is available for Sky is the Limit projects.**

Exploring Texture and Colour with Acrylic Paint with Amber Church

Students will explore colour theory and techniques to create diverse textures in their paintings by using a range of application techniques and by experimenting with acrylic mediums and different consistencies of acrylic paint.

Grade Suitability:	K-12
Maximum Class Size:	30 students
Time Required:	1-3 hours
Materials Required:	Acrylic paint, brushes, brayers, acrylic mediums, found objects. Artist will supply materials to school at cost.
Language:	English
Availability:	Year-round
Special Notes:	Longer version is available. In the longer version students will apply what they have learned to the painting of a canvas.

Amber Church Bio: See page 18.

Contact: 867-335-4884 / amber@akstudios.ca

Bold, Beautiful Wildlife Paintings with Cass Collins

Students will work from reference photos of animals/wildlife to create a bold, graphic-style acrylic painting. Starting with a loose pencil sketch, students will learn how to identify the main shapes of an animals form. They will then learn about colour mixing and acrylic painting techniques, as they translate these simple shapes into beautifully designed animal paintings. Contact Cass to see examples of her paintings in this style. Teachers can choose a theme for the animals, such as: Yukon Wildlife; Arctic Animals; Animals of Africa...or whatever theme suits you!

Grade Suitability:	2-12
Maximum Class Size:	Class Size
Time Required:	2½ to 3 hours (depending on age group)
Material Required:	Acrylic paint, acrylic liquid medium, painting paper or canvas boards, masking tape, paintbrushes, palettes, pencils, erasers, paper towels, water containers
Material Cost:	Artist will bring in all of the supplies and invoice the school at cost. Supplies will be \$1.50/student. Painting on canvas boards is \$2.50/student
Language:	English
Communities:	All communities (depending on scheduling)
Availability:	September to June

Cass Collins Bio: See page 28.

Contact: 867-334-9376 / cass@cassika.com / www.cassika.com

Art Projects (painting) with Marie-Hélène Comeau

I can offer an art workshop adapted to school's curriculum needs. It could be a group project or individual art works depending on the needs of the students and the teacher.

Grade Suitability:	K-12
Maximum Class Size:	Class size
Time Required:	One to two hours preparation, depending if I need to buy material. One to two hours of work in class (more if it is a mural project).
Material Required:	Acrylic paint, gouache or watercolour. Paper, wood or canvas. Paint brush.
Cost:	Materials from the schools.
Language:	English, French
Communities:	Whitehorse
Availability:	September to June

Marie-Hélène Comeau

Contact: 867-633-3202 / chez_mh@yahoo.ca

Bio: Marie-Hélène Comeau is a Yukon visual artist currently enrolled in a Ph.D program at the Université du Québec à Montréal. Her doctoral study utilizes art workshops to express and think about northern French identity. Since 2013, she has been the Yukon Program Director and Facilitator of the International Art Project, *Caravane des Dix Mots*. Every year, 10 French words are officially chosen and given to artists from all around the world so they can engage their French community in art projects. In the Yukon, the focus for 2015 was Land Art through painting, origami, video and mobile art exhibition. Marie-Hélène has been involved with Artist in the School program for many years. **Artist is available for Sky is the Limit projects.**

Projet collectif littéraire et visuel avec Cécile Girard

(Collective literary and visual project) This workshop is taught in French. To begin this unique creative process students will engage in a brain storming session around a theme. The artist will record the ideas and suggestions that come out of the session and the words will be further examined to release their meaning and colours. « Une belle se cache dans la libellule... Quelle couleur se cache dans l'hiver? »

The students will then be invited to reach a consensus on which words to pursue. Graphite and colour crayons will be used for the sketching. The final work will be in acrylic. The artwork could be used to support different activities, fundraising, parents meetings, etc.

Cet atelier vise à engager les élèves dans un processus créatif original. La session débute par un remue-méninges sur un thème donné. La facilitatrice prend note des idées et des suggestions des jeunes. Cette étape est plus littéraire et vise la pratique langagière. Les mots sont notés et examinés sous toutes leurs couleurs! « Une belle se cache dans la libellule... Quelle couleur se cache dans l'hiver? »

La deuxième étape est la recherche du consensus. Lorsque celui-ci est atteint, la création commence et vise la réalisation d'une œuvre unique. Les crayons de plomb ou de couleurs seront utilisés pour les esquisses et la peinture acrylique pour l'exécution finale.

L'œuvre créée pourra être affichée dans la classe ou venir en soutien à d'autres activités : collecte de fonds, réunion de parents, etc.

Grade Suitability:	4-12
Maximum Class Size:	12
Time Required:	Minimum of 4, 45 minute sessions
Material Required:	School to provide (crayons, paper, canvas)
Availability:	September – June
Language:	French
Communities :	All

Niveaux visés :	4e année et plus
Classe taille maximale :	Douze élèves au maximum
Temps prévu :	un minimum de quatre sessions de 45 minutes
Matériel requis :	Papier, crayons, peinture acrylique fournis par l'école
Disponibilité :	Septembre à juin
Langage :	français

Cécile Girard

Contact: mcil@northwestel.net

Bio: Cécile Girard has lived in the Yukon since 1981. She has a BA in Graphic Design from l'Université du Québec à Montréal (UQAM) and practices her art in a wide array of mediums. Whether with words, painting, papier mâché or embroidery, any way is a good way to express her vision. Over the years Cécile has taught a variety of workshops (drawing, papier mâché, painting, sewing garments, etc.) through various venues and for different occasions. She very much enjoys working with kids.

In 2009, Cécile presented a solo painting exhibition at Arts Underground. In 2011, she participated in the Great Northern Arts Festival in Inuvik. In 2013, she was one of the artists hired by the Yukon Conservation Society to work on the project, Painting Miles Canyon. Her doll titled Old Trapper is the grand-prize winner in the Arts, North of Ordinary 2015 contest.

Create a Landscape Painting with Jay Hambleton

I call it, 'Out of the tube painting'. The class will create a landscape painting on a primed panel. I bring examples of completed sample works in the same format so the ideas can start flowing. In an afternoon a student can produce a reasonable result that can be taken home. This is a primer on the use of the tool, brush handling and stroke, mixing paint and colour. This type of painting is very satisfying for students who are new to this activity. For multi-day training works can be refined or new images started. For ease and clean up the class will work with acrylic paint.

Grade Suitability:	6-12
Class Size:	10 TBD
Time Requirements:	TBD
Materials:	Artist provides: panels, paints, brushes and pallets—to be billed back to the school. School provides: Water, clean up materials, table covering and good lighting
Communities:	Faro, Ross River, Carmacks. Open to further travel. Please call to discuss.
Language:	English
Special Notes:	We all go home with a painting.

Jay Hambleton

Contact: 867-994-2626 / jayhambleton@northwestel.net / www.jayhambleton.net

Bio: Originally from the Okanagan Valley, I arrived here in 1976 pursuing my lifelong passion for the North. My home and studio are in Faro, Yukon. I have experience painting with watercolor and acrylic but my recent focus has been landscape painting in oil. Since I began my painting journey in 1999 I have constantly refined, adjusted and redirected my path to achieve what is in my mind's eye—the result I am after. It seems there is always more to learn...it is not the result...it is the journey.

Capturing the Yukon Landscape with Jackie Irvine

Jackie will assist, encourage and facilitate the process of each student to create a beautiful work(s) of art. Subjects are the Yukon Landscape in an impressionistic and realistic style. Mixed media: acrylic, oil pastel, glazing mediums and gels are used on canvas with an emphasis on colour, light and texture. This program could be half a day minimum, 2 days or over a week incorporating various techniques and doing a series of works to be discussed with the teacher.

Grade Suitability:	6-12
Maximum Class Size:	25 students
Time Required:	Depends on size of class and project. Please contact artist to discuss.
Material Required:	The artist requests that the school provide pencils, water, paper towel and an electrical outlet.
Cost:	Jackie will supply the following materials at cost; paints (artist-quality acrylics), glazing mediums, gels, gesso, canvas, oil pastels and the following materials with a small wear and tear fee; brushes, palettes sponges and cotton cloths.
Language:	English
Communities:	All

Jackie Irvine

Contact: 587-297-3356 / irvine_770@hotmail.com

Bio: Jackie moved to the territory in 1998 and lives/works as a full-time artist in her wilderness home on the Magundy River near Faro Yukon. She has worked extensively designing and delivering art projects to children through RPAY (Summer Art Program for Youth in Ross River), Del Van Gorder School Faro (Mural Projects & Art Instruction) and Town of Faro Recreation Programs (Summer Kids Camps and Youth Group Workshops). To see samples of her works, student's works and programs visit www.jackieirvine.blogspot.com Jackie enjoys travelling and sharing her love and knowledge of art with children and is willing to create dynamic projects to inspire creativity in youth. **Artist is available for Sky is the Limit projects.**

Acrylic Painting on Poplar Bark with Jozien Keyzer

Students will learn to paint with acrylics on poplar bark provided by the artist. A longer version of this program could include going out in a poplar forest and collecting the wood and preparing it.

Grade Suitability:	K-12
Maximum Class Size:	Class size
Time Required:	2 hours
Material Required:	Artist will provide
Cost:	\$3/student
Language:	English
Communities:	Whitehorse, Haines Junction

Jozien Keyzer

Contact: 867-667-2545 / catloesje@hotmail.com

Bio: Jozien lives in a poplar forest away from the city and has always loved exploring many mediums. There are so many treasures to be found in nature. In 2009 she started painting for a living using nature as an inspiration. Jozien works mainly with acrylic paint on a variety of materials including poplar bark, abundantly available nearby.

Illustrate and Paint a First Nation Story with Rhoda Merkel

Choose a First Nation story that fits with your classroom goals—options are many! Paint a story telling blanket, a mural, t-shirts, canvas, pillow cases or an illustrated book of the story using acrylic or watercolor paints. Turtle Island is a favourite.

Story Suggestions:

How Summer Came to the Yukon
How Raven Brought Light to the World
How Unity was restored to the Animals
How Raven Brought Salmon to the People
Salmon Boy
Turtle Island
The First Potlatch
Koklux
How Butterflies Came to Be

Grade Suitability:	3 to 12
Maximum Class Size:	Class Size
Time Required:	4-6 hours
Material Required:	Supplied by artist
Cost:	Supply costs depend on what is painted on. (Usually \$50-\$75)
Language:	English
Communities:	All communities
Special Notes:	This a super fun project with options for a variety of extensions.

Rhoda Merkel Bio: See page 20.

Contact: 250-651-7668 / 867-335-1761 / rlmerkel@yahoo.ca

Painting from Nature with Maya Rosenberg

In this class students will use acrylic paint to connect to nature and create their own painting based on landscape and natural scenery from the Yukon and beyond. They will learn how nature can be reflected in art in a joyous, and colourful way, while learning about colour theory, perspective and basic acrylic painting techniques.

Grade Suitability:	K-12
Maximum Class Size:	30 students
Time Required:	1-4 hours (dependent on project)
Material Required:	Acrylic paint, brushes, canvas/wood surface, paper towel, water and water containers
Cost:	Materials provided at cost (to be determined by project)
Language:	English
Availability:	Year-round
Communities:	All

Expressive and Abstract Painting with Maya Rosenberg

In this class students will learn to express themselves through colour as a way to relax, have fun and center themselves. We will focus on colour theory and the effect colour has upon us, while learning to paint intuitively with acrylic on canvas. Different texturing and acrylic painting techniques will be explored.

Grade Suitability:	K-12
Maximum Class Size:	30 students
Time Required:	1- 4 hours (dependent on project)
Material Required:	Acrylic paint, brushes, canvas/wood surface, paper towel, water and water containers
Cost:	Materials provided at cost (to be determined by project)
Language:	English
Availability:	Year-round
Communities:	All

Maya Rosenberg

Contact: 867-332-1000 / maya.bip@gmail.com / mayaart.ca

Bio: I was born and raised in Israel and have travelled many places including the United States, Canada and Europe including France, Switzerland, Romania and Italy. I lived in New York where I worked in a circus called “The Muse”. Previous to that I was part of an international circus project as a set painter. Since moving to Whitehorse from Calgary in 2014, I have become a Board Member with the Yukon Art Society, have taught workshops across the Yukon and have been exhibiting my art in Northern galleries. **Artist is available for Sky is the Limit projects.**

Starry Nights Under the Midnight Sun with Wendy Thompson

Believing that all children are more than capable of understanding Art Theory, Wendy has designed a four hour class to be presented over two sessions. This class can be adapted for students from kindergarten to grade 7.

Session 1: Students will learn how to mix colors and prepare a canvas or watercolour paper, and be given a brief history on the life of Van Gogh including a short story and slide show.

Session 2: Students will paint their own version of Starry Nights.

Grade Suitability:	K-7
Maximum Class Size:	20 students
Time Required:	2 x 2-hour sessions plus prep time (a shorter version of the class can be presented in one session)
Material Required:	Paint, brushes, canvas/paper, painting sponges and paper plates
Cost:	\$2/student or school to provide materials
Language:	English
Communities:	Whitehorse, Carcross, Haines Junction

Van Gogh and Sunflowers Under the Midnight Sun with Wendy Thompson

Believing that all children are more than capable of understanding Art Theory, Wendy has designed a four hour class to be presented over two sessions. This class can be adapted for students from kindergarten to grade 7.

Session 1: Students will learn how to mix colors and prepare a canvas or watercolour paper, and be given a brief history on the life of Van Gogh including a short story and slide show.

Session 2: Students will paint their own version of Sunflowers.

Grade Suitability:	K-7
Maximum Class Size:	20 students
Time Required:	2 x 2-hour sessions plus prep time (a shorter version of the class can be presented in one session)
Material Required:	Paint, brushes, canvas/paper, painting sponges and paper plates
Cost:	\$2/student or school to provide materials
Language:	English
Communities:	Whitehorse, Carcross, Haines Junction

Ravens Under the Midnight Sun with Wendy Thompson

Class will take place over two days so canvas has a chance to dry.

First session (2 hours)

- Students will be read a story on ravens and we will discuss raven legends from different cultures / First Nation, Scandinavian - Huginn and Munin
- A demo will be given on primary and secondary colours by mixing water and food colouring with eye dropper (Montessori lesson on colour mixing)
- Lesson on cool and warm colors
- Students will then gesso a canvas
- We will talk about canvas and how it is made and sizes
- We will prime background of canvas and discuss

Second session (2 hours)

- Students will review color mixing
- Discuss legends one more time
- Paint ravens on canvas with example on blackboard

Grade Suitability:	K-7
Maximum Class Size:	20 students
Time Required:	2, 2-hour sessions plus 2 hours prep
Materials Required:	Paint, brushes, canvas/paper, painting sponges and paper plates
Cost:	\$2/student or school to provide materials
Language:	English
Communities:	Whitehorse, Carcross, Haines Junction

Wendy Thompson

Contact: 867-456-2140 / aditlane@northwestel.net

Bio: Wendy is a self taught artist and Montessori teacher who owned and operated her own private preschool for ten years. An integral part of the Montessori program is a emphasis on the great painters. It was during this time that Wendy developed an interest in the painters, Vincent Van Gogh and Kandinsky to mention a few. As a member of Arts Underground Wendy has taught various adult art classes as well as teaching children's classes for Artist in the Schools. Starry Nights Under the Midnight Sun and Sun Flowers Under the Midnight Sun was developed to teach children about the life of Vincent Van Gogh. This year Wendy will be adding a new class entitled Ravens Under the Midnight Sun. More recently Wendy has taught for the Artist Up Front Festival celebrated each July on The Wharf along the beautiful Yukon River. Wendy had the great honor, in February 2016, of having her painting Rock and Rolla, selected by the Yukon Government for it's permanent art collection. Wendy also had an invitation to submit her artwork to the prestigious Parallax Art Festival, held in London, England in Chelsea Manor in October.

Painting - Encaustic

100 Dresses, Encaustic with Nicole Bauberger

I am interested in carrying out *100 Dresses* projects in various Yukon communities. If you have a room in your school where I could set up the tools for painting in melted beeswax, this might be of interest to you. This can take various formats. See Extended Projects for full version of *100 Dresses*. I have also done encaustic murals with students.

Smaller format: I would come into the school and work with students until the students had painted *100 Dresses*. I could accommodate 12 students at a time, and it would take about two hours per group.

Even smaller: A workshop in encaustic painting, painting in beeswax. It's fun and can be used to teach changes of state, the elements of composition, and many other things. A class could come and try this for as short a time as one hour, but a full day of classes is required due to extensive set up and take down.

Grade Suitability:	1-12
Maximum Class Size:	4 students. Up to 15 students possible, contact Artists for details.
Time Required:	This process would take about 3 full days. 1½ extra hours of prep time will be added. This can be waived if it's part of an overall <i>100 Dresses</i> residency
Material Required:	Artists will provide. Guest dresses: \$5 each, which includes an extra board to try out the medium before painting the dress itself. This will depend on the length of the workshop and the per capita use of materials.
Language:	English, French (basic)
Availability:	Mon-Weds, Oct-Dec; Early Feb to March 20; Early May-June 5
Special Notes:	For each hour of instruction ¼ hour of prep time will be added.

Nicole Bauberger Bio: See page 33.

Contact: 867-667-4339 / nbauberger@yahoo.com / nicolebauberger.com

Painting - Watercolour

Painting a Watercolour Landscape with Horst Berlow

Students will create an 8" x 10" landscape painting. Horst will take students through the painting step-by-step demonstrating each layer – background, middle ground and foreground. The artist is also available for longer periods of time.

Grade Suitability:	9-12
Maximum Class Size:	8 students
Time Required:	4-6 hours instruction, 2 hours prep
Materials Required:	Artist quality materials to be supplied by the artist. School to provide water and containers.
Cost:	To be determined
Language:	English
Communities:	Faro, Ross River, Carmacks, Carcross and Whitehorse
Availability:	June to October

Horst Berlow

Contact: 867-994-2552 / horstberlow@hotmail.com

Bio: Horst Berlow was born in Germany and came to the Yukon in 1969. In 2006 he moved from Tagish Lake to Faro. Horst has had extensive training in the graphic arts and attends workshops in Canada and the USA. He enjoys teaching watercolour painting and demonstrating. **Artist is available for Sky is the Limit projects.**

Fine Art Cards - Professionally Printed with Cass Collins

Students will use mixed media (watercolour, ink, collage) to create the original artwork for their own fine art cards. The cards can simply showcase the students artwork or they can be themed cards such as Christmas Cards or Valentines Day Cards. The artwork will be completed in the classroom, then the Artist (Cass) will take it home with her to have it scanned to create digital files. These files will be sent to a local print shop and students will receive professionally printed fine art cards about 2 weeks after the class takes place. (At this time students will also get their original paintings back.) Cards will be blank inside and teachers will have the option of having envelopes supplied as well.

Grade Suitability:	K-12
Maximum Class Size:	Class size
Time Required:	1½ to 2 hours classroom time, plus 1 hour additional time to prepare digital files
Material Required:	Heavyweight watercolour paper, watercolour paints, palettes, paper towels, water containers, paintbrushes, sharpie markers, ink and calligraphy pens, pencils, erasers, and masking tape.
Material Cost:	Artist will bring in all of the supplies and invoice the school at cost. Supplies will be \$1.50/student. The cost of printing the cards is on top of the supplies cost, and will be 75 cents/card. Students can print as many cards as they like.
Language of Instruction:	English
Communities:	All communities (depending on scheduling)
Availability:	September to June
Special Notes:	Students will receive their finished art cards approximately 2 weeks after the class takes place. The deadline for getting Christmas cards printed is December 1.

Robins and Nests - Spring Bird Paintings with Cass Collins

Students will use ink and watercolour paint to create bright, colourful paintings of birds and their nests. We will start with pencil, layer with permanent ink (either sharpies or calligraphy pens), then use various painting techniques such as splattering and washing to finish the artwork.

Grade Suitability:	K-12
Maximum Class Size:	Class size
Time Required:	1.5 to 2 hours
Material Required:	Heavyweight watercolour paper, watercolour paints, palettes, paper towels, water containers, paintbrushes, sharpie markers, ink and calligraphy pens, pencils, erasers, and masking tape.
Material Cost:	Artist will bring in all of the supplies and invoice the school at cost. Supplies will be \$1.50/student.
Language of Instruction:	English
Communities:	All communities (depending on scheduling)
Availability:	September to June

Cass Collins Bio: See page 28.

Contact: 867-334-9376 / cass@cassika.com / cassika.com

Zen of Watercolours with Lillian Loponen

Art is not meant to be a struggle. The instructor carries with her over thirty-five years of working with watercolours. One is taken on an adventure in exploring the media of watercolour techniques, wet-on-wet, resist and imaging. The student is gently taken away from traditional preconceived ideas of what art is and taken into imaging/ design in an intuitive way. No art skills are necessary and no drawing required. This is a fun exploratory session and one comes away with their own art card or small piece to frame. We close with a show-and-tell component.

Grades Suitability:	4-12
Maximum Class Size:	18 (preferred size is 12 students)
Time Required:	2 hours/day x 2 days instruction and 2 hours prep
Material Required:	School provides: 3 plastic cups/student, rags & access to water, paper towel, small cut-up sponges, ruler, x-acto knife, hair dryer, paper cutter, medium-size soft watercolour brushes (not stiff bristle), plastic egg cartons cut into 6 egg cups Artist provides: watercolour paints, watercolour paper and misc materials.
Cost:	\$50-\$60 depending on the size of the class.
Availability:	November-December in Whitehorse and spring months. No long distance travelling in winter.
Special Note:	Can be extended to include more specifics of painting beyond the basics.

Lillian Loponen

Contact: 867-335-6785 / loponenarts@yahoo.ca

Bio: Born of Canadian Finnish heritage in Northern Ontario, Loponen has done art work since a child. Despite completing a number of career options, artwork has always been a constant factor in her life. She has been in the Yukon since 1979. Since 1976, in numerous private collections around the world the Loponen images carry a life of their own, hold a vibrancy in the quiet power, haunting mists and spirit energies of living landscapes of Canada's Yukon. The Loponen heartbeat can be felt in her paintings located in noted permanent art collections as the Royal Collection of Drawings and Watercolours, Windsor Castle, UK. In Toronto, 2000, a Loponen image was included in an exhibition that chronicled the history of Canadian watercolours 1925-2000. Other noted collections are: Yukon Government Permanent Art Collection, City of Whitehorse Canada Games Centre, City of Whitehorse Fire and Safety bldg., Beringia Interpretive Centre, Keno City Mining Museum, and Crown Life.

Watercolour Painting with Helen O'Connor

Helen will demonstrate watercolour techniques and fun painting tricks. Students will explore this exciting medium using artist watercolour paper and paint. Choose from landscape, nature, portrait, abstract or wildlife themes. If the weather is nice we can do our sketching outdoors.

Grade Suitability:	3-7
Maximum Class Size:	25 students
Time Required:	2 x 2-hour sessions
Material Required:	Watercolour paper, paints and brushes will be provided by the artist.
Cost:	\$2/student
Language:	English
Communities:	All

Helen O'Connor Bio: See page 20.

Contact: 867-334-4292 / hfmob@hotmail.com

Combining Maps and Art with Blair Thorson

Students will learn the history and use of maps as well as how to read them. They will research the area for subject matter and use the maps as a canvas for their watercolour artwork.

Prep: The artist would like to meet with the school's Social Studies and Arts class instructor(s) to develop a program that can introduce students to the history of paper mapping in Canada.

Instruction: Blair will cover how maps have been used in the past for orientation, navigation, forestry, mining, land use and hydrometric surveys; how aerial photography enabled the production of topographic, marine and aviation maps; and how to read and decipher map features, legends and scales.

Students will be shown how to use various maps as a canvas for watercolour painting; how to make use of map features such as contour lines, water courses and roads in their paintings while stressing the need to research the subject matter being painted so as to be indicative of the area of that map. How watercolour adheres to different types of maps will also be discussed.

Finally, the artist will explain and demonstrate preservation techniques for wall mounting with or without glass or frames.

Grade Suitability:	8-12
Maximum Class Size:	10-12 students
Time Required:	To be determined upon the mutual agreement of the artist and school instructor(s).
Materials Required:	School provides the following materials (per student): Watercolour kits (standard 6 colors) Watercolour brushes (6 brushes: from ½" broad, down to very fine tip) Cloth rags to clean brushes Pencils (ie: HB, 2H, 2B) various hard and softness. Soft eraser Water bottle & three water vessels (ie: cups) Artist requires: Flip chart easel with a pad of 24" x 36" newsprint Small light table The artist will provide:

Maps: various types/parts and pieces as the maps the artist uses are not 'new', the 'new' maps have a lacquer like finish that makes them difficult to draw and paint on.

Language:

English

Availability:

November 1–17; January 1–June 1

Special Notes:

An extended version of this program can be offered.

Blair M Thorson Bio: See page 12.

Contact: 867-334-5714 / thorson@klondiker.com / www.blairthorson.com

Painting - Mixed Media

Painting with Modelling Clay with Deanna (Dee) Bailey

Using non-drying modelling clay and boards students will create small paintings. We will explore various techniques of mixing colours and spreading plasticine, as well as building up the clay for a sculptural look. Students will experience using creative ways to texturize the pictures and explore ideas of how to depict everyday objects, local scenery and animals with clay. Instruction in perspective, picture compositions, complimentary colours, as well as pushing two dimensional art closer to the third dimension are all part of the program.

Grade Suitability:

K-8

Maximum Class Size:

16 students

Time Required:

4 to 10 hours, depending on class size and grade

Materials Required:

Non-drying modelling clay, prepared boards, plastic tools and toothpicks, rags and cleaning supplies

Cost:

\$12/student if artist supplies materials. Materials supplied at cost.

Language:

English

Availability:

January–June

Special Notes:

A story board plasticine project could be used for an extended program in the schools. (See project description)

Deanna (Dee) Bailey

Contact: 867-333-0860 / dbaileyart@hotmail.com / www.dbaileyart.com

Bio: Deanna (Dee) Bailey, born in Calgary, Alberta, moved to the Yukon for a guiding job in 2010. In 2007 she completed her art and biology studies at the University of Lethbridge and University of Alberta. She enjoys holding workshops and live demonstrations.

Deanna's work can be seen at Yukon Artists @ Work, Arts Underground and online. She has exhibited in group shows in Whitehorse, Edmonton and Lethbridge and has participated in many Yukon summer art festivals. Dee will attend an artist's residency in France in fall 2015.

Dee works to push the boundaries of two dimensional art. Interested in making paintings more sculptural she has been exploring painting with modelling clay. She enjoys uniting biology and art as well as creating contemporary landscape paintings.

Drawing and Painting with Mary Caesar

Emphasis on composition and various techniques.

Grade Suitability:	7-12
Maximum Class Size:	20-25 students
Time Required:	3 sessions at 1½ hours each
Material Required:	Variety of paper, drawing supplies and paint
Language:	English
Communities:	Faro, Ross River, Watson Lake, Whitehorse

Drawing and Painting Portraits with Mary Caesar

Emphasis on composition and various techniques.

Grade Suitability:	7-12
Maximum Class Size:	20-25 students
Time Required:	3 sessions at 1½ hours each
Material Required:	Variety of paper, drawing supplies and paint
Language:	English
Communities:	Faro, Ross River, Watson Lake, Whitehorse

Drawing and Painting Landscape with Mary Caesar

Emphasis on composition and various techniques.

Grade Suitability:	7-12
Maximum Class Size:	20-25 students
Time Required:	3 sessions at 1½ hours each
Material Required:	Variety of paper, drawing supplies and paint
Language:	English
Communities:	Faro, Ross River, Watson Lake, Whitehorse

Mary Caesar

Contact: 867-536-7975 / marycaesar@hotmail.com

Bio: Mary is a Kaska Dena from Liard First Nation. She has a Fine Arts Diploma from Malaspina University College and has exhibited her work in several art exhibitions. Mary recently exhibited at the Nordamerika Native Art Gallery in Zurich, Switzerland. Her interest in art started when Mary was a young girl at Lower Post Residential School. As a First Nations woman artist, Mary feels that it is her purpose to educate society and First Nations People about her experiences in the residential school system. She feels it is important for her to promote awareness of the social and political issues that affect First Nations people such as residential schools, violence and racism. Mary likes to create contemporary and traditional art that reflects the Kaska culture, the north and the Yukon landscape.

Under the Night Sky Landscape Paintings with Cass Collins

Students will use ink and watercolour paint to create vibrant, starry, night sky paintings. We will then use dark coloured ink (sharpies or calligraphy ink) to draw tree silhouettes and other landscape elements. This project can be tailored to be either a summer landscape or a winter landscape (incorporating snowflakes in the skies and snow on the trees). The end result will be a beautiful, northern-inspired piece of artwork. Contact the Artist to see examples of this project.

Grade Suitability:	K-12
Maximum Class Size:	Class size
Time Required:	1½ to 2 hrs
Material Required:	Heavyweight watercolour paper, watercolour paints, palettes, paper towels, water containers, paintbrushes, sharpie markers, ink and calligraphy pens, pencils, erasers, and masking tape.
Material Cost:	Artist will bring in all of the supplies and invoice the school at cost. Supplies will be \$1.50/student.
Language of Instruction:	English
Communities:	All
Availability:	Sept to June

Wish You Were Here! Yukon Postcards - Professionally Printed with Cass Collins

Students will use mixed media (watercolour, ink, collage) to create the original artwork for their own Yukon-themed postcards. The artwork will be completed in the classroom, then the Artist (Cass) will take it home with her to have it scanned to create digital files. These files will be sent to a local print shop and students will receive professionally printed postcards about 2 weeks after the class takes place. (At this time students will also get their original paintings back.)

Grade Suitability:	K-12
Maximum Class Size:	Class Size
Time Required:	1½ to 2 hrs classroom time, plus 1 hour additional time to prepare digital files
Material Required:	Heavyweight watercolour paper, watercolour paints, palettes, paper towels, water containers, paintbrushes, sharpie markers, ink and calligraphy pens, pencils, erasers, and masking tape.
Material Cost:	Artist will bring in all of the supplies and invoice the school at cost. Supplies will be \$1.50/student. The cost of printing the cards is on top of the supplies cost, and will be 50 cents/card. Students can print as many cards as they like.
Language of Instruction:	English
Communities:	All communities (depending on scheduling)
Availability:	September to June
Special Notes:	Students will receive their finished postcards approximately 2 weeks after the class takes place.

Cass Collins Bio: See page 28.

Contact: 867-334-9376 / cass@cassika.com / www.cassika.com

Illustrate & Paint Your Story or Poem with Juliann Fraser

In this watercolour and pen-and-ink project, Juliann will help you bring words to life with step-by-step instructions that take students from story, to storyboard, to an illustrated booklet. The stories can be written by the students as part of a Language Arts project, or they can pick their favourite fairy tale. Stories should be chosen and ready beforehand. Teachers will be asked to laminate the illustrations afterward.

Grade Suitability:	4-12
Maximum Class Size:	Class size
Time Required:	4 hours
Materials Required:	By the artist: watercolour paper, black ink pens, paint. By the school: brushes and water jugs, paper towels, a laminator for the illustrations.
Cost:	\$2/student, or school to provide watercolour paper and pens.
Languages:	English, passable French
Communities:	Carcross, Teslin, Haines Junction, Carmacks

Paint Yourself in Caricature Form with Juliann Fraser

Using acrylic paints and with guided instruction on how to exaggerate facial features, Juliann will help students make a self-portrait. Attention will be given to the colour wheel and colour mixing, complementary colours, facial dimensions, and shading. Children will need to bring a photograph of themselves to work with.

Grade Suitability:	4-12
Maximum Class Size:	Class size
Time Required:	2-3 hours
Materials required:	By the artist: paints, canvases. By the school: brushes, water jugs, paper towels.
Cost:	\$2/student, or school to provide canvas and paints.
Languages:	English, passable French
Communities:	Carcross, Teslin, Haines Junction, Carmacks

Juliann Fraser

Contact: fraserjuliann@gmail.com

Bio: Juliann has illustrated two children's books and specializes in painting people, mainly in caricature or cartoon form, in watercolour and acrylic. She has painted murals for MacBride Museum and the RCMP.

Surreal Self-Portraits with Barb Hinton

Students will explore symbols and metaphors through this Semi-Abstract Surreal Self-Portrait painting and collage class. Students are empowered to share a personal story, incorporating cultural elements and their lived experience of a real or metaphorical journey, big or small, that they have been on.

Final products of a painting/collage on paper can be displayed and used as inspiration for inter-disciplinary curriculum exploration through English (poetry, writing exercises, journal work) and social studies (for example).

Grade Suitability:	3-12
Maximum Class Size:	15-20 students
Time Required:	2 hours
Materials Required:	TBD (by artist at minimal cost or school can provide) Artist provides: samples and magazines for collage.

School provides: large 11" x 17" coloured construction paper, scissors, glue, paint, brushes, water, paint shirts

Language:

English

Communities:

Whitehorse. Will go to the communities for longer projects.

Availability:

September–June

Animal Art Cards with Barb Hinton

Students will create a series of art cards with cartoon inspired (playful) and realistic animal drawings. They will learn basic watercolour techniques to paint the animals, adding texture and fur. We will start with warm-up playful cartoon-style exercises to learn how to identify and draw dominant shapes, and also get used to the nature of the watercolour paint. Then we will move into looking at different animal heads & bodies (cats, dogs/bears, seals, etc.) and create cards based on animal facial proportions. (This knowledge can later be applied to the human body if desired, and utilized for science and social studies such as Beringia history).

Art Cards are excellent as seasonal take-home projects for winter holidays, Earth Day, Mother's/Father's Day, Valentine's Day, Thanksgiving, etc. The cards can be produced on a larger scale, however that would require more time and resources (primarily paper).

Grade Suitability:

K-12

Maximum Class Size:

15-20 students

Time Required:

2 hours

Material Required:

TBD (by artist at a minimal cost, or school provide)

Artist provides: brushes, paints, paper and construction paper at \$4/student.

School provides: painting shirts, water.

Language:

English

Communities:

Whitehorse. Will go to the communities for longer projects.

Availability:

September–June

Barb Hinton Bio: See page 29.

Contact: 867-333-2797 / hintonbarbara@gmail.com

T-shirt Painting with Peter Kazda

Students can do their own designs, drawn by hand. Another option would be to print computer designs and transfer them onto t-shirts. Once the designs are on the shirts the students can then paint and color them.

Grade Suitability:

K-12

Maximum Class Size:

25 students

Time Required:

2 to 6 hours

Material Required:

Artist will supply. T-shirts can be supplied for a minimal charge.

Cost:

\$10/student for paint, plus \$10 for the t-shirt

Language:

English

Communities:

All

Peter Kazda Bio: See page 15.

Contact: 867-994-3022 / pkazda@yahoo.ca

Bogolan T-shirts with Ssasi

Students will render a design on their t-shirts with mud (imported from Mali, West Africa) – by painting it on with hands or through the use of stencils. Their 100% cotton white or pale coloured t-shirts must be provided a week in advance in order for a traditional (and organic) pre-treatment made from steeped leaves to be applied. After the class has completed applying the mud the t-shirts will be taken home by Ssasi and returned washed (to remove the mud) and dried. This can be the following day or arrangements can be made to wash them at the school.

Grades:	K-12
Class size:	Class size
Time Required:	1 hour class time plus 1 hour prep time for washing and drying after class
Materials Required:	T-shirts to be provided by the school.
Cost:	Mali mud and pre-treatment to be provided by Sassi at \$5/student
Language:	Ssasi speaks French but can work with the students in English.
Communities:	All

“Ssasi” Mahamadou Sangaré

Contact: 867-334-5960 (French) / 867-335-1787 (English) / loreleafrizzell@yahoo.ca

Bio: I am from Mali, West Africa. I am a singer/composer, play the bamboo flute, djembe drum and some guitar. I know several traditional dances from Mali, Africa. I create fabric art known as bogolan, or mud cloth. This works well for either wall hangings or t-shirts.

T-shirt Stenciling or Tie Dye with Helen O’Connor

Always popular! Design your own t-shirt stencil or tie dye a wild design. Or both!

Grade Suitability:	4-11
Time Required:	2 sessions at 2 hours each, for each project
Material Required:	Supplied by artist for a fee to be determined (cost of shirt, dyes and stencil paint).
Cost:	Approx. \$8-\$10/student
Language:	English
Communities:	All

Helen O’Connor Bio: See page 20.

Contact: 867-334-4292 / hfmob@hotmail.com

Papermaking

Oriental Hand Papermaking with Helen O’Connor

Elementary students love to make paper for a variety of projects. A lively and physical process using oriental gampi bark students learn the ancient art of hand papermaking. The bark must be soaked and cooked before being hand beaten to a pulp which is used to make beautiful paper in a vat with screens. The paper is dried flat on boards and can be used for printmaking, drawing, painting or bookmaking.

Introduction to Papermaking with Helen O’Connor

Make colourful works of art with coloured cotton paper pulp. Students will learn the process of making paper with blenders, cotton lintens and screens. The program teaches papermaking using a variety of fibres and inclusions as well

as the technique of pulp painting. A variety of techniques will be demonstrated to make multicoloured paper art. Kids love this project.

Grade Suitability:	2-7
Maximum Class Size:	Groups of 4-6 students
Time Required:	4 hours for 16-24 students
Material Required:	Artist provides all materials and equipment required.
Cost:	\$20
Language:	English
Communities:	All

Fine Craftmaking with Handmade Paper with Helen O'Connor

Choose from bookbinding, artistic botany, calligraphy and/or origami.

Grade Suitability:	3-11
Maximum Class Size:	Groups of 4-6 students
Time Required:	2-hour sessions
Materials Required:	Artist provides all materials and equipment
Cost:	\$20
Language:	English
Communities:	All

Recycled Paper and Paper Casting for 3D Works of Art with Helen O'Connor

Make beautiful paper 3D art using recycled paper, blenders and screens. Additions of leaves, dried flowers, glitter, etc. make for exciting textures and effects. Newly formed sheets of paper will be cast on found objects or plasticine models to make sculpture. Projects can be painted or embellished with beads, feathers, etc. to be mounted on the wall or suspended from the ceiling as hanging pieces.

Grade Suitability:	K-7
Maximum Class Size:	Groups of 4-6 students
Time Required:	4 hours for 16-24 students
Material Required:	Artist provides all materials and equipment required.
Cost:	\$20
Language:	English
Communities:	All

Helen O'Connor Bio: See page 20.

Contact: 867-334-4292 / hfmob@hotmail.com

Photography

Creative Photography: Basic Photography and the Creative Process (Shortened and intensified version) with Leslie Leong

The focus of the course is on the creative aspect of photography. Essential technical training is also included to enable a greater ability to create. An attentive student can use this course as a fundamental step into photography. The topics covered are:

- Human eye vs. camera's eye
- Aperture/shutter speed
- ISO
- Exposure
- Lenses
- Light/exposure (& white balance)
- Line, shape, texture, form, colour
- Composition
- Cropping
- Digital photography vs. film-based photography and the age of computer-enhanced photography
- Class exhibit (optional & highly recommended)

Grade Suitability:	8-12
Maximum Class Size:	12 students, participant numbers can be increased if assistance is available
Time Required:	3 hours or 2 1½ hour sessions plus 1 hour prep
Material Required:	We will use of a laptop projector during the sessions. (The instructor will arrive with a laptop to plug into the projector.) If this is not available, the instructor can rent one, the cost of which will be charged back to the school. Students must have a camera (a simple point & shoot is sufficient)
Cost:	If print-outs and handouts can be copied at the school there is no cost.
Language:	English
Communities:	All

Photography: The Basics and the Creative Process with Leslie Leong

The focus of the course is on the creative aspect of photography. Essential technical training is covered to enable a greater ability to create. An attentive student can use this course as a fundamental step into photography. The topics covered are:

- Human eye vs. camera's eye
- Aperture/shutter speed
- ISO
- Exposure
- Lenses
- Light/exposure (& white balance)
- Line, shape, texture, form, colour
- Composition
- Cropping
- Digital photography vs. film-based photography and the age of computer-enhanced photography
- Class exhibit (optional & highly recommended)

Grade Suitability:	8-12
Maximum Class Size:	12 students, participant numbers can be increased depending on the level of assistance provided
Time Required:	Ideally, ten 3-hour sessions or four 6-hour sessions, split into two 2-day blocks. Sessions are divided into course material, case studies and review of photographic assignments. 1 hour prep time is required for each 3 hours of class time. An additional 4-6 hours for set-up and prep. time is required if the class chooses to exhibit their work (depends on level of assistance from the school)
Material Required:	Students or the school must have access to digital cameras, and CDs, DVDs, or other memory device to submit assignments. Additional materials include photocopied material, plus photo-prints, or print-outs of photographs if there is a class exhibit. If the school can provide these, there is no cost for materials. We will use of a laptop projector during the sessions. (The instructor will arrive with a laptop to plug into the projector.) If this is not available, the instructor can rent one, the cost of which will be charged back to the school.
Language:	English
Communities:	Whitehorse
Special Notes:	Shorter length programs can be developed in discussion with the school. Less time simply means the students learn less material, and for some topics, less thoroughly.

Leslie Leong

Contact: 867-456-7633/ leslie@leslieleong.com

Bio: Leslie Leong has two photography books to her credit on Canada's Northwest Territories. The results of her camera and pen show up in Northern Canadian books, magazines and other publications. Her other creative endeavors include ceramics, silversmith work, sculpture, painting & illustration, with an emphasis on reclaimed & recycled materials. She has participated in over 30 exhibitions, half of which were solo exhibits. She shares her art with the intention of engaging others in the inquiry into the human condition, society, and our disassociation with our natural environment. Leslie has years of experience developing art based programs and teaching them to a wide range of ages in Yukon schools. **Artist is available for Sky is the Limit projects.**

Printmaking

Printing with Marie-Hélène Comeau

Relief printing. Printmaking process where protruding surface faces of the matrix (printing plate) are inked; recessed areas are ink free. Printing the image is therefore a relatively simple matter of inking the face of the matrix and bringing it in firm contact with the paper. A printing-press is not needed as the back of the paper can be rubbed.

Grade Suitability:	K-12
Maximum Class Size:	Class size
Time Required:	Two hours preparation. One to two hours of work in class.
Material Required:	Water-based ink (I can provide rolls).
Cost:	Materials from the schools
Language:	French and English
Communities:	Whitehorse
Availability:	September to June

Marie-Hélène Comeau Bio: See page 34.

Contact: 867-633-3202 / chez_mh@yahoo.ca

Monoprints with Meshell Melvin

This is a fast and easy printmaking technique. Using acrylic paint on a smooth surface (glass or tin), students paint an image onto it. Paper is then applied and the print is pulled off. Students are encouraged to work quickly (the paint must not dry) and so it is common for each student to produce a number of prints.

Grade Suitability:	1-12
Maximum Class Size:	25 students
Time Required:	1½ to 2 hours
Material Required:	Smooth surfaces, acrylic paint, brushes, pallets and paper.
Language:	English
Communities:	All communities (depending on scheduling)
Special Notes:	This program requires extensive prep time. For each hour of instruction, ¼ hour of prep time will be added.

Collagraphs with Meshell Melvin

This printmaking process is often referred to as a texture print. Arranging and gluing a collection of small flat objects onto a board create the printing block. The image, made up of a myriad of small things (seeds, beans, buttons burlap, lace, foil, tissue, pasta, etc.) will need a number of days to dry before being printed. To print the blocks, acrylic paint is applied with a brush, and rice paper works best to print onto.

Grade Suitability:	1-12
Maximum Class Size:	25 students
Time Required:	2 sessions, 1-2 hours each
Material Required:	Lots of glue, hard flat surfaces, and lots of small things, acrylic paint, brushes, pallets and rice paper
Cost:	Artist will supply materials at a cost of \$1-\$2/student
Language:	English
Communities:	All communities (depending on scheduling)
Special Notes:	This program requires extensive prep time. For each hour of instruction, ¼ hour of prep time will be added. This program is available throughout the year and may be part of an extended printmaking project.

Linocuts with Meshell Melvin

This printmaking technique, although complex in procedure, has still been the most popular of techniques. Once the image has been designed, transferred, carved, inked and rubbed, pulling the initial print off the block is momentous. Students are encouraged to be thoughtful in their designs, cautious in their cutting, critical during the proofing process, and consistent in running their editions.

*For younger students or for classes who have less time available to them a printing project is still possible. The Old Blocks Box (O.B.B.) is a collection of linoleum blocks, which have been carved both sides, then cut into pieces. Students will have the opportunity to learn to ink and print from this collection. Students may individually produce some prints and/or might collectively ink and print one large image composed of some 170 pieces.

Grade Suitability:	5-12, *1-12 (O.B.B)
Maximum Class Size:	25 students
Time Required:	2½ to 4 hours (depending on size of block), *1-2 hours (O.B.B)
Material Required:	Easy-cut linoleum blocks, lino cutters, ink, brayers, paper
Cost:	\$2/student for ink and 4" x 6" blocks (note: blocks may be cut in half to save time/money or the backsides of the blocks may be used for a second class.) *Minimal charge for ink (O.B.B.)
Language:	English
Communities:	All communities (depending on scheduling)
Special Notes:	This program requires extensive prep time. For each hour of instruction, ¼ hour of prep time will be added. This program is available throughout the year and may be part of an extended printmaking project.

Meshell Melvin Bio: See page 22.

Contact: 867-393-4696 / shellsbythesee@gmail.com

Japanese Wood Block Printing with Rhoda Merkel

Students will learn how a wood block carving is made in Japan using styrofoam and use watercolour to paint a completed wood block image. They will also hear a traditional Japanese legend about Namazu, a giant catfish who lives under the country of Japan who activates an earthquake when he moves.

Grade Suitability:	4-12
Maximum Class Size:	Class size
Time Required:	4-6 hours
Material Required:	Supplied by artist
Cost:	Usually \$50-\$75
Language:	English
Communities:	All communities

Rhoda Merkel Bio: See page 19.

Contact: 250-651-7668 / 867-335-1761 / rlmerkel@yahoo.ca

Creating Your Own Fabric with Marty Ritchie

A fun way to take the art of relief printing and give it a practical use. Students will each design and carve a relief printing block that will be then applied to fabric. Depending on time available, colour may be added using hand painting techniques. This process can be applied to a variety of items including aprons, pillow slips, napkins, t-shirts, cloth shopping bags, flags or yardage*.

Teachers should indicate their preference early as some items may need to be ordered.

This workshop is adaptable to most ages and works well in combination with a sewing project. It can also be used to alter existing clothing items, giving them a new look.

Create a group project by combining printing blocks into one large piece.

Grade suitability:	4-12
Maximum class size:	20 students
Time required:	5 hours, *if printing yardage and hand painting 1-2 additional hours may be required. Prep time: 15 mins for each hour of instruction
Materials:	Inking blocks, carving blocks, carving tools, rollers, fabric paints, paper, flags, napkins, pillow slips provided by artist for \$8/student. Additional charges for aprons, yardage, shopping bags, t-shirts based cost of item (est. \$8-15/student)
Communities:	Teslin, Carcross, Whitehorse, Haines Junction, Carmacks, Destruction Bay
Language of instruction:	English

Printing Patterns – An Introduction to Fabric Printing for Young Children with Marty Ritchie

This is a workshop where young students can learn the basics of block printing without the use of sharp carving tools. Students will be provided with an assortment of found and pre-cut stamping devices to choose from as well as a selection of coloured fabric paints. Using a simple stamping technique they can create a repeating pattern of their own directly onto a fabric apron, pillow slip, bag or flag. A second option is for each student to print on a square of fabric which will be attached to a t-shirt creating a unique, wearable art work. These colourful prints will be set permanently on the fabric allowing for day to day use.

For some of the items listed a longer lead time is required so teachers are advised to plan well in advance.

Grade Suitability:	K-3
Maximum Class Size:	25 students
Time Required:	2-3 hours. Prep time: 15 min for each hour of instruction
Materials Required:	Precut and found printing blocks, acrylic paints, fabric medium, paper, fabric or cotton item, sponges and rollers, iron and ironing board, fabric adhesive. Materials supplied by artist.
Cost:	\$5/student. Additional charges for aprons, bags or t-shirts.
Language:	English
Communities:	Carcross, Carmacks, Destruction Bay, Haines Junction, Teslin, Whitehorse

Exploring Traditional Relief Printmaking with Marty Ritchie

From potato printing to rubber stamping to linoleum and wood cuts, relief printing covers a wide range of possibilities. It is a method of printing that has been used for hundreds of years and continues to be popular with artists around the world. Students design and carve their own printing block from e-z cut (for young students) or linoleum. They will learn the process of printing on paper and creating a small limited edition print. For older students the process of multi-colour* and multi-block printing can be explored.

Grade Suitability:	4 to 12
Maximum Class Size:	20 students
Time Required:	4 hours *full day for multiple colour. Prep Time: 15 min for each hour of instruction
Material Required:	Inking blocks, rollers, spatulas, spoons, ink, paper, sharpies, carving tools, linoleum, ez-cut. Materials provided by artist.
Costs:	\$5/student, \$7 multi-colour*
Language:	English
Communities:	Carcross, Carmacks, Destruction Bay, Haines Junction, Teslin, Whitehorse.

Martha Jane Ritchie

Contact: 867-634-2943 / martyjritchie@gmail.com / marthajritchie.wix.com/printmaker

Bio: Marty is an Artist/Printmaker who lives and works in Haines Junction. She enjoys sharing her love of creating with the community through art and craft programs as well as by exhibiting her own large scale Linoleum cut prints. Marty has worked on community mural projects, organized drawing groups, run printing workshops for adults and children and continues to lead regular after school and preschool art and craft programs for the community.

Sculpture

Land Art with Marie-Hélène Comeau

Introduction to this art movement in which landscape and the work of art are linked. Art form that is created in nature using natural material such as soil and rock (bed rock, boulders, stones), organic media (logs, branches, leaves), and water with introduced materials. Sculptures are not placed in the landscape, rather, the landscape is the means of their creation.

Grade Suitability:	K-12
Maximum Class Size:	Class size
Time Required:	2 hours preparation if I need to prepare some material. Max of 5 hours outdoor for the project.
Material Required:	I will use as much as possible of what is available on site.
Cost:	Materials from the schools.
Language:	French and English
Communities:	Whitehorse
Availability:	September to June

Marie-Hélène Comeau Bio: See page 34.

Contact: 867-633-3202 / chez_mh@yahoo.ca

Cast a Kid with Michel Gignac

Grab a partner and cast body parts! In this program the students will be shown techniques and precautions associated with using plaster bandages before pairing up with another and trying it for themselves. Casting the face will be encouraged, but anything goes. After the masks have dried, there will be an option to paint them, or go over the plaster cast with clay and more plaster bandages to make grotesque masks and then paint those.

Grade Suitability:	6-12
Maximum Class Size:	Class size
Time Requirement:	2½ - 4 hours
Material Required:	Plaster bandages, bowls, newspaper, Vaseline, paint & brushes (to be provided by the school or artist)
Cost:	To be determined by class size.
Language:	French, English
Communities:	All

Chewed Paper (papier mâché) Sculptures with Michel Gignac

Students will be given demonstrations on how to work with papier mâché and will then be set loose to create - collaboratively or individually. I will guide them in the development of their sculptures and will assist with forming the frame, whether it's chickenwire, a balloon or cardboard, and will supply finishing accessories.

Grade Suitability:	6-12
Maximum Class Size:	Class size
Time Requirement:	2 hours + 2 hours to paint and finish
Material Required:	Newspaper, flour, bowls, cardboard, duct tape, balloons, chicken wire hot glue gun (optional), finishing accessories (eyes, feathers, etc.), paint and brushes.
Cost:	\$2 /student
Language:	French, English
Communities:	All

LED-eyed Creatures! with Michel Gignac

In this program students will create creatures with eyes that light up! The creatures will be made of recycled material. Students will be taught basics of electricity to create the effect of the eyes lighting up with LEDs (option for students interested in learning more about electronics).

Grade Suitability:	6-12
Maximum Class Size:	Class size
Time Requirement:	2 hours
Material Required:	LEDs, batteries, wire, various craft supplies.
Cost:	\$3/student
Language:	French, English
Communities:	All
Special Notes:	If there is interest, there could be a follow-up class with the next step of basic electronics.

Michel Gignac Bio: See page 19.

Contact: 867-334-2404 / michelgignac@gmail.com / michelgignac.ca

Sculpture Using Recycled and Reclaimed Materials with Leslie Leong

Each student can create their own sculpture from recycled and reclaimed materials or a large group project can be broken down into parts and assembled at the end. The reclaimed materials helps students to think outside the box, and makes it easier to let go of trying to make their sculpture realistic. It unleashes creativity and shows students how useful recycled materials can be.

The subject can be linked to curriculum. For example, simple projects could be sculpting healthy meals, creating mythical insects, or making ceremonial masks of the world. An example of a complex project was Soyuz descent capsules (space) made to about half-size.

Grade Suitability:	K-12
Maximum Class Size:	16 students. Participant numbers can be increased if assistance is available.
Time Required:	Depending on the scope of the project, as little as 3 hours or 2 1½-hour sessions, to 10 hours in 2-hour sessions for more complex projects.
Note:	1 hour prep time is required for every 3 hours class time.
Material Required:	Recycled and reclaimed materials collected by the students

Cost:	Generally, there is little or no cost since most materials are collected by the students as part of the preparation for the project. Depending on the subject being sculpted, there may be some costs for glue, string, tape, zip ties, or other substances to hold the parts together.
Language:	English
Communities:	All

Vessels: Making and Adorning Vessels with Leslie Leong

Each student makes their own vessel or ornament from thin paper and a glue mixture. The second session involves adorning the vessels/ornaments using natural materials, beads, seeds, pine needles or anything that can be affixed to the vessel/ornament.

Grade Suitability:	K-12
Maximum Class Size:	16 plus students with classroom assistance
Time Required:	2, 2-hour sessions (dependent on project) plus 1 hour prep
Materials Required:	Paper, glue, balloons, rocks (or other weight) natural materials and other adornments, wire and/or fishing line
Cost:	\$3-5/student for paper, glue, misc supplies and equipment fees
Language:	English
Communities:	All

Leslie Leong Bio: See page 53.

Contact: 867-456-7633/ leslie@leslieleong.com

Here We Go Anthropocene! with Carolyn Simmons

Students will have the experience of making a ‘fossil’, in this sculpture project. To do this, a mold making process will be used. Using clay, each student will build a flat, irregularly shaped shallow rectangle and mark the bottom and side surfaces using a variety of items used in everyday life, such as pens, toy cars, plastic forks, bottle tops, etc.—the kinds of things which are discarded in our every day life, and which one day may appear in the fossil record. Plaster will be poured into the clay mold, left to harden, removed, and the positive plaster ‘fossil’ can then be painted.

Teacher/student prep: Students are asked to bring in objects which they will use for making marks in the clay (artist will provide some objects), plastic bag to cover wet clay mold

Day one/3 hours: Artist set-up; students making the clay mold; pouring the plaster into the molds; clean-up; 1 hour prep

Day three/3 hours: Painting the positive, clean-up; 1 hour prep

Grade Suitability:	3-7
Maximum class size:	Groups of 8 students at a time
Time required:	¾ hour session and ¼ hour changeover per 8 students; 2 sessions on 2 separate days required
Materials:	Provided by artist: Newspaper, cardboard for holding clay mold, plastic bags to cover wet molds, large plastic buckets for gathering used clay. Sourced by artist and purchased by school: Clay, plaster, plastic buckets for mixing plaster

Provided by School: Paint and brushes, powder paint to colour plaster

Communities:

All

Language:

English

Carolyn Simmons

Contact: 867-633-4772 / csimmons@klondiker.com

Bio: Carolyn Simmons attended art school at York University. She studied sculpture, and went on to work in a variety of mediums including installation, drawing and photography. Her work springs from observations on natural phenomena, particularly the human interaction with nature. She is an enthusiastic teacher who very much enjoys working with students.

Textiles

Farm Felting Visit with Shiela Alexandrovich

Visit our farm, where we raise Icelandic sheep, llamas and use their wool to produce a piece of felt. Ideally a minimum of 3 hours is needed on site to tour and workshop. An extra adult as well as the teacher is needed for larger groups. It is possible to arrange for a camp over for high school grades, which would allow time to also cover needle felting on the piece created.

Grade Suitability:

Most grades

Maximum Class Size:

20 students

Time Required:

3-4 hours

Material Required:

Artist will supply

Cost:

\$7/student

Language:

English, French

Availability:

Late-May to mid-June. Not available Thursdays.

Special Notes:

This program is available late-May to mid-June at my home, km 22 Annie Lake Rd., 45 minutes from Whitehorse. 1 hour prep time is required per visit.

Shiela Alexandrovich Bio: See page 13.

Contact: 867-668-5964

Wet Felting with Cai Krikorian

Smaller projects have included making wet felted: bird nests with felted eggs, a flat picture, doll clothing. The class takes about 3 hours for a group of 18 students. In the past I have worked at the back of the classroom with small groups of 4-6 while the teacher continued regular class instruction. I am willing to come into the class over three days or whatever schedule works for the teacher.

Grade Suitability:

K-3

Maximum Class Size:

4-6 students at a time

Time Required:

3 hours for a group of 18. Minimal prep time required.

Materials Required:

Artist will supply.

Cost:

\$3-6/ student for raw wool. Cost will depend on the project.

Language:

English

Communities:

Whitehorse

Needle Felting with Cai Krikorian

Grade Suitability:	2-6
Maximum Class Size:	I will work with 6 to 8 students at a time
Prep Time:	Just time to gather materials, minimal.
Materials:	I will provide the materials, (about \$6-10/student for raw wool and felting needles). Cost will depend on the type of project.
Language:	English

In the past I have worked with grade 2 students creating felted globes. This project takes about 4hrs to get through a class of about 18, again I work with small groups at a time. On the first day students will create the blue wet felted globes (1hr). The second day students will needle felt on foam templates their continents and then needle felt them onto their globes (students use colours to indicate different land forms). The final three hours can be split up over multiple days if required.

Grade Suitability:	2-6
Maximum Class Size:	4-6 students at a time
Time Required:	3 hours for a group of 18. Minimal prep time required.
Materials Required:	Artist will supply.
Cost:	\$3-6/ student for raw wool. Cost will depend on the project.
Language:	English
Communities:	Whitehorse

Cai Krikorian

Contact: 867-456-7189 / caikrikorian@gmail.com

Bio: I am a self-taught felter. I started exploring wet felting with my preschool class, doing simple flat pictures, felting rocks, felted bird nests. I moved into making gloves, slippers, and larger wall hangings (not with students). I worked with my spouse's grade two class making felted globes, which was such a success that I am doing the project again this year. I am an experienced teacher, teaching grade 1 in Alberta. Send me an idea of what you are covering in the curriculum and most likely we can turn it into a felting project. **Artist is available for Sky is the Limit projects.**

Wet Felted Landscapes with Johanna Rosolen

Older students will create a simple landscape drawing and transfer their idea to a fabric base. Students will then layer pieces of raw coloured wool on top of one another to interpret their original idea. Students will use the process of wet felting to complete their project. Younger students will take a less detailed approach and can explore the process of layering the colours of wool. Their projects will focus more on expression and process and will take on less of a representational quality.

Grade Suitability:	K-8
Maximum Class Size:	10 students
Time Required:	3-5 hours (I can come into the class twice)
Prep Time:	1-2 hours
Material Required:	Artist will provide
Cost:	Approx. \$3-\$6/student for raw wool.
Language:	English
Communities:	I am only available to teach in Beaver Creek, at Nelnah Bessie John School

Johanna Rosolen

Contact: 867-862-7026 / johannarosolen@hotmail.com

Bio: Johanna has a bachelor of Fine Arts, and studied painting, drawing and photography at NASCAD (Halifax) and Concordia University. She received her bachelor of Education specializing in high school Visual Arts from Queen's

University. In 2010, Johanna began her business Birds on a Wire Photography. She specializes in family, children's, newborn, maternity and lifestyle portraits. **Artist is available for Sky is the Limit projects.**

Crocheting with Sophie Jessome

Sophie offers 3 levels of instruction: Absolute Beginner, Beginner and Intermediate. Classes are built around small projects such as a facecloth, small bag, bookmarks, headphones/earplugs case, Christmas ornaments, etc. If desired classes can be extended for bigger projects such as a hat, scarf, small vest, etc

Grade Suitability:	2-12
Maximum Class Size:	8 students
Time Required:	1-2 hours per session (depending on average age of group, difficulty level).
Cost:	\$5 for small projects. Material price will vary for long term or bigger projects. Students will be working with natural fibers only. For this class bulky wool will be used.
Language:	English, French
Communities:	Whitehorse, Carcross, Haines Junction

Knitting with Sophie Jessome

Sophie offers 3 levels of instruction: Absolute Beginner, Beginner and Intermediate. Classes are built around small projects such as a facecloth, small bag, bookmarks, headphones/earplugs case, Christmas ornaments, etc. If desired classes can be extended for bigger projects such as a hat, scarf, small vest, etc.

Grade Suitability:	2-12
Maximum Class Size:	8 students
Cost:	\$5 for small projects. Material price will vary for long term or bigger projects. Students will be working with natural fibers only. For this class bulky wool will be used.
Language:	English, French
Communities:	Whitehorse, Carcross, Haines Junction

Sophie Jessome

Contact: 867-689-9720 / sophie.jessome@gmail.com

Bio: Sophie has always loved crafting. She arrived in Whitehorse in 2012 and enjoyed her visit so much she decided to stay. Since that time she has opened the Itsy-Bitsy Yarn Store.

Wood & Leather Burning

Wood and Leather Burning with Peter Kazda

Students can make their own designs and burn them on wooden plaques or wooden postcards or leather.

Grade Suitability:	5-12
Maximum Class Size:	15 students
Time Required:	3 to 6 hours
Material Required:	Will be supplied by instructor.
Cost:	\$10-15/student
Language:	English
Communities:	All

Peter Kazda Bio: See page 15.

Contact: 867-994-3022 / pkazda@yahoo.ca

PERFORMING & LITERARY ARTS

Dance & Movement

Northern Lights School of Dance

Northern Lights School of Dance (NLSD) is a community organization that is committed to developing the whole person through dance – physical, artistic, emotional, social, psychological and spiritual being. We wish to contribute to the development of artistic expression and appreciation of the arts across all strata of society to create a balanced approach to learning, applying knowledge and living. Our instructors are all professional dancers and instructors with a range of expertise and ability. Please see below for a sample of dance program possibilities that we can offer to your school setting. Schools may book individual dance workshops, a series, or assistance in preparation for a specific production. Schools may discuss their needs directly with the artists listed below:

Rebecca Reynolds (NLSD)

Program areas: men's and boys's.

Grade Suitability:	2-12
Maximum Class Size:	50 students
Time Required:	1 hour
Material Required:	Sound system, iPod plug-in and space
Cost:	None
Language:	English
Communities:	Carcross, Carmacks, Dawson City, Haines Junction, Mayo, Pelly Crossing, Teslin, Whitehorse
Availability:	Check with artist before booking

Rebecca Reynolds

Contact: 867-334-8869 / 867-668-6683 / beckylegso4@gmail.com

Bio: Rebecca is the Principal and ballet master at the Northern Lights School of Dance. She began her Cecchetti Ballet training at the age of 3 at the Red Deer School of Ballet under the instruction of Irene Weatherilt. She began teaching at age 14 and went on to obtain her Dance Diploma from Grant MacEwan College in Edmonton. Rebecca joined the cast of the Frantic Follies in Whitehorse in 2000-2006 working her way to the show's choreographer. She is particularly interested in sharing the benefits of dance to young boys where students are focus on jumping, turning and a masculine movement. style along with the strength and agility required in addition to camaraderie and teamwork.

Christina Lilley (NLSD)

Program areas: Anatomy, ballet, Cunningham, Dance History, drama, gyrokinesis, improvisation, Laban Movement Analysis, modern, modern jazz and music.

Grade Suitability:	6-12
Maximum Class Size:	30 students
Time Required:	1 hour
Material Required:	Sound system, iPod plug-in and space
Cost:	None
Language:	English
Communities:	Carcross, Whitehorse
Availability:	Check with artist before booking

Christina Lilley

Contact: 867-668-6683 / christina.m.lilley@gmail.com

Bio: Christina Lilley has 10 years' experience working with pre-professional, professional dancers and choreographers across Canada and Europe. She has trained with The School of Alberta Ballet Professional Program, the School of Toronto Dance Theatre Professional Training Program and obtaining her Bda in the Netherlands at Codarts, University for the Arts. In 2010, she was accepted into the prestigious Trinity Laban Conservatoire of Music and Dance in London, UK, completing her MSc in Dance Science, expanding her knowledge in Performance Enhancement, Physiology, Nutrition, Biomechanics, Performance Psychology, Embodied and Perceptual Learning before completing her research thesis. She is now an instructor for Northern Lights School of Dance.

Dance Nia Technique with Susie Anne Bartsch

A combination of martial arts, dance arts and great music, Nia Technique uses easy, fun choreography to build strength and coordination.

Grade Suitability:	K-12
Maximum Class Size:	25 students
Time Required:	1 hour classes, as many as desired
Material Required:	Access to a sound system to plug in an iPod required (artist can provide if necessary)
Language:	English
Communities:	Whitehorse
Availability:	January to June

Susie Anne Bartsch Bio: See page 25.

Contact: 867-667-7266 / 867-335-3442 / sunasa@yahoo.com

Beginner Ottawa Valley & Cape Breton Step Dancing with Ashlyne Bigg

Cape Breton and Ottawa Valley Step Dancing are very unique styles of dance that children of all ages and grades (teachers too) can enjoy. I have taught Step Dance classes of 10 to 15 students. I am willing to give several classes if class sizes are higher than 15 to 20. I strongly feel that more children, especially for beginner dancers, means less one on one time. I want the children to feel excited about the class and accomplish goals; not bored and discourage because class sizes are too big.

Goals: I have two end goals; first goal is have the children memorize a short routine. My second goal and end product for the entire course throughout the year, is to have the students use their creative abilities and improvise/choreograph their own unique dance using the steps and techniques they have learnt over the course of the program, and perhaps perform the piece and the end!

Grade Suitability: All grades

Maximum Class Size: 15-20 students

Time Required: For beginner Step Dancers, one hour in length is plenty of time. One hour permits the children to learn the steps without feeling rushed or pressured, while still allowing the heart rate and oxygen levels to rise.

Materials Required: The children could use their own tap shoes if they have any, or even hard sole shoes that might make a sound on a hard floor. Running shoes are also acceptable; but no socks or bare feet. A large space such as a gymnasium would be excellent as the hard floor will allow the students to hear the foot work, but also provide safety to the feet and shins. The 'give' in gymnasium floors helps prevent shin-splints and foot cramps. If the schools could provide a cd player for my music that would be helpful, if not, I will happily get my own! Finally.... positive attitude and willingness to learn!

Language: English

Availability: Available when needed until the end of the school year, however, would prefer a couple of weeks' notice.

Ashlyne Bigg

Contact: 867-334-2425 / biggashlyne@hotmail.com

Bio: Ashlyne has been performing since the age of 12 in the Yukon Territory—dazzling her audiences with her musical theatre skills and numerous talents. Ashlyne's performing career really took off after she graduated from the Canadian College of Performing Arts in Victoria, British Columbia in 2003. She was hired as fiddler, step-dancer, and highland dancer for a renowned Canadian company out of Victoria—The Spirit of a Nation. In 2004, deciding to head home to the Yukon, she worked with the Frantic Follies as a Can-Can dancer, a singer and musician; playing several instruments including the fiddle, stand-up bass, trumpet and banjo! In later years, Ashlyne was promoted to the position of Dance Captain with the Follies. In 2005 Ashlyne had the pleasure of being sought out for the well-known “Charlottetown Music Festival, Young Company” in Prince Edward as their featured fiddler and step-dancer. In the years of 2006 to 2008, Ashlyne was hired by the Theatre Royal in Barkerville BC There she was the troupe's fiddler and step dancer. Ashlyne also allured her audiences with the Theatre Royal's two road tours, traveling to every corner of British Columbia. Today, Ashlyne is still found around Whitehorse and at the Frantic Follies entertaining the crowds with her fiddle, step dancing, musical theatre and comedic skills!

Urban Dance with Kate Fitzgerald

Program areas: jazz, contemporary, hip hop, acrobatics, musical theatre, and choreography.

Grade Suitability:	2-12
Maximum Class Size:	50 students
Time Required:	1 hour
Material Required:	Sound system, iPod plug in and space
Cost:	None
Language:	English
Communities:	Whitehorse
Availability:	Check with artist before booking

Kate Fitzgerald

Contact: 867-335-5444 / fitzgerald99@gmail.com

Bio: Kate Fitzgerald has been a teacher and choreographer in the Greater Toronto Area for over ten years. She has completed a degree in kinesiology, where she studied movement and the human body extensively. Since then Kate has created unique and inspirational dance pieces for festivals, charity events, school teams, and many competitive dance companies. She has also created routines for synchronized swimmers, gymnasts, cheerleading teams, figure skaters, and wedding parties. Kate recently completed her education degree in physical education and dance which has led her to work within many different schools teaching dance curriculum on a variety of levels.

Dance Programs with Mellisa Murray

Dance styles to choose from: hip hop, breakdancing, jazz, ballet, modern, street jazz, contemporary, etc.

Grade Suitability:	K-12
Maximum Class Size:	20-25 students (increases with age)
Time Required:	½ hour – 1 hour max
Material Required:	Sound system with an audio cord for iPod
Language:	English, Cantonese
Communities:	Whitehorse
Availability:	October – June

Mellisa Murray

Contact: 867-335-5606 / mellisa.murray@gmail.com

Bio: Mellisa Murray was born and raised in Whitehorse, Yukon and has been dancing since 1998. She danced at Leaping Feats Creative Danceworks for nine years training in almost every style of dance including: hip hop, modern, ballet, jazz, contemporary and more. She has taught students from ages five and up in almost every style. She has performed at national and international events such as the Arctic Winter Games in 2006, as part of the cultural contingent, the closing and opening ceremonies for the Canada Winter Games in 2007 and the 2010 Vancouver Winter Olympics. She graduated from York University with a Bachelor of Fine Arts with an Honour's degree in dance. While living in Toronto she auditioned to multiple performance opportunities and landed a music video appearance, as a backup dancer, for Universal Music's *Operator* by Shiloh, which has been aired on Disney's Family Channel, Much Music and MTV. **Artist is Available for Sky is the Limit projects.**

Around the World with Carole Mullin-Innes

Ethnic/Folk dancing. Students would dance to several different cultural music styles each class. With a series of classes a dance could be learned and performed. Yukon Dance Festival Society has some smaller sized costumes and shoes available for use.

Grade Suitability:	All grades
Maximum Class Size:	Class size
Time Required:	1 hour per class
Supplies Required:	CD player and hard surface floor (no carpet)
Language:	English
Communities:	Whitehorse Haines Junction, Carcross

Carole A. Mullin-Innes

Contact: 867-633-2037 / pcmullin@klondiker.com

Bio: Carole has received formal dance training in Tap, Highland and Ballet from such prestigious schools as Banff School of Fine Arts, National Ballet School in Toronto as well as the Royal Ballet School in England. She has toured internationally as a dancer and has taught and choreographed dance in most Yukon communities for 30 years. Her range includes Tap, Ballet, Jazz, Can-Can Highland Belly dance, Folk and Step Dance (celtic). **Artist is available for Sky is the Limit projects.**

Movement Creation Workshops with Lea Roy

In this class, Lea focuses on teaching dance techniques geared towards physicality and creativity, with the goal of allowing students to develop self-expression and self-confidence.

At the beginning of the class, participants will be engaged in a warm-up to move the body in physical training with the goal of developing body awareness, coordination, alignment and musicality. Group exercise will follow with the intent of creating an environment of trust and solidarity.

As the last part of the class, students will learn dance creation techniques and will be put into small groups to create their own dance sequences.

Grade Suitability:	4-12
Maximum Class Size:	30 students
Time Required:	45 minutes – 1 hour
Materials Required:	Sound system
Language:	French, English
Communities:	All
Availability:	September to June

Lea Roy

Contact: 438-880-1905 / lea.roy.b@gmail.com

Bio: Lea Roy has a degree in contemporary dance from Concordia University, Montreal. Her training includes contemporary dance, ballet, dance improvisation, choreography, theatre, circus and production. Since her arrival in Whitehorse in 2014, Lea has worked as a French Assistant and dance teacher at Whitehorse Elementary School, circus trainer for Yukon Circus Society and performed for Theatre in the Bush, Brave New Works, Homegrown Theatre Festival and Onde de Choc. **Artist is available for Sky is the Limit projects.**

Contemporary Dance/Composition Workshop with Monique Romeiko

The way I create dances is a unique choreographic approach. I encourage each individual to utilize their own strengths. (I usually do not put steps to music that they must copy and memorize). As a warm up or entry into working, I propose some concrete physical techniques, supported by theory and anatomy. The students experience their application through repetition, progression and variation on themes and co-ordinations. This increases perception, and encourages the honing of multi-spatial awareness skills and the power of internal sensing in executing movement while engaging core muscles, and practicing speed, accuracy, alignment, musicality etc. As well, sourcing from anatomical imagery, poetry, physics, quality, sound/music, emotions, group movements, spontaneous moments—recording of the physical and mental attention given to a particular occasion where the movements reveal themselves in the moment—etc, are all possible sources of research. I propose a variety of possibilities for the students to examine. They can use my creative process as an example or springboard for their own research into choreography. The dance pieces come together with clarity of intention with all participants feeling proud of their contribution.

Grade Suitability:	All
Maximum Class Size:	Class size
Time Required:	1 hour
Material Required:	Sound system
Language:	English, French
Communities:	Whitehorse
Availability:	September to June

Monique Romeiko

Contact: 867-335-1621 / moniqueromeiko.wix.com

Bio: Monique began her formal dance training at the School of Toronto Dance Theatre in 1993 and has toured nationally and internationally with dance and theatre companies while working in the field of Contemporary Dance / Performance. She is a dancer, choreographer, performer, rehearsal director, and teacher. Her training extends from classical techniques such as Modern Dance, Ballet and Pilates, to other forms of dance / theatre techniques such as Alexander technique, Axis Syllabus, Skinner Releasing, Physical Theatre, Action Theatre, Improvisation, Contact Improvisation, Gyrotonics and Yoga. **Artist is available for the Sky is the Limit projects.**

Dance with Andrea Simpson-Fowler

Andrea can teach Hip Hop, Creative Dance, and Choreography. She is able to manage dance projects from small to large scale.

Grade Suitability:	K-12
Maximum Class Size:	Class size
Time Required:	To be determined by program
Material Required:	Sound system
Communities:	All

Andrea Simpson-Fowler

Contact: 867-335-3610 / 867-393-2623 / adancersf@gmail.com

Bio: Long-time Yukoner and owner of the Yukon's only commercial dance school, Leaping Feats, Andrea's artistic direction in dance has forged a core path of providing dance education and pre-professional performance opportunities for generations of dancers, both young and old in multiple dance styles. In addition, her work and encouragement has motivated dancers to form three non-profit dance organizations: Extremely Moving Youth Society, Breakdancing Yukon, and Northern Impact. Out of Breakdancing Yukon, came The Groundwork Sessions: 5 Bboys battling against crews from around the world and building a professional reputation. Andrea is the creative force that encourages, motivates, and inspires youth to celebrate and express with the body. Further

to experiencing the positive effects of a dance practice, Andrea coordinates and manifests workshops in small communities as well as camps, festivals, and community programs. This groove extends dance skills to affect life skills by exposing young men and women to the transformative power of dance expression for raising confidence and esteem. Andrea's vision includes evoking self-direction in youth to take on the organization of their own events, mentoring, and social engagement that ultimately capitalizes on the benefits of dance to the benefits of being a participatory citizen. **Artist is available for Sky is the Limit projects.**

Breakdancing with Riley Simpson-Fowler

During his years breakdancing and teaching at Leaping Feats Creative Danceworks, Riley has created a teaching program that has proven to be very effective on a short-term and long-term basis. He introduces the concept of maintaining one's body (stretching, warming up, conditioning, etc) while teaching breakdancing skills and keeping students interested and active.

Grade Suitability:	K-12
Maximum Class Size:	20-25 students (increases with age)
Time Required:	Flexible: from 1 hour to a 2-week intensive
Material Required:	Sound system plus iPod plug-in and space (gym)
Language:	English and French (out of practice but can still communicate well enough)
Communities:	All
Availability:	Varies, check with artist

Riley Simpson-Fowler

Contact: 867-334-2672 / riley_simpsonfowler@hotmail.com

Bio: Riley Simpson-Fowler has been breaking for 12 years and now he is a member of Whitehorse's one-and-only Bboy crew, Groundwork Sessions (GWS). Riley enjoys all forms of street dance including Breaking, Hip-Hop, Popping, Locking and House. Along with other members of GWS, he has performed at the 2010 Vancouver Olympics and the 2007 Canada Winter Games. Recently he was on the 2015 Juno Awards and Much Music Video Awards as a dancer for Keiza and Ariana Grande. He has participated in the Breakdancing Yukon Society Leadership Development Program and has been teaching breaking at Leaping Feats for the past 6 years. Riley and his crew have won 2 National Breakdance Competitions, and are recognized as one of Canada's premier Dance Crews. **Artist is available for the Sky is the Limit projects.**

African Dance with Ssasi

Students will learn a traditional African dance to a recorded drum piece from West Africa.

Grade Suitability:	K-12
Maximum Class Size:	Class size
Time Required:	1 hour class time (or whatever length of time is allowed per class)
Language:	Ssasi speaks French but can work with the students in English.
Communities:	All

"Ssasi" Mahamadou Sangaré Bio: See page 50.

Contact: 867-334-5960 (French) / 867-335-1787 (English) / loreleafrizzell@yahoo.ca

Multimedia & Filmmaking

iPod Touch, iPhone and iPad Video and Stop-motion Production Workshop with Simon D'Amours

Participants learn to produce HD videos including documentaries, news coverage, commercials, short films, and music and sport videos. Students could also learn about social media and how to expose and promote a production. This includes school radio, newspapers, websites, social networking sites and film festivals. Through the production of videos he guides students through their traditional curriculum and explores societal behaviour as a way to learn not only on an academic level, but also on a creative, socially responsible, and spiritual level.

Grade Suitability:	4-12
Maximum Class Size:	30 students
Time Required:	6 hours minimum to unlimited & 4 hours prep and post time
Material Required:	Sketching paper and pencils, all else provided by artist.
Cost:	\$150 total/class (includes upload of the videos on the internet and a copy of all the videos on a DVD for each student)
Language:	English, French
Communities:	All

Simon D'Amours

Contact: 867-333-9922 / info@worldwildmedia.com / www.worldwildmedia.com

Bio: Simon is the protagonist and co-producer of his debut television series, horsdessentiersbattus.ca that follows him as he meets with Yukon francophone. The series will broadcast on unis.ca, a new francophone channel that is available across Canada September 2014. Simon has produced video for national television stations, as well as commercial and private clients in Western Canada. Clients have included Yukon Government (Get Reel 2013-2014), Northern Cultural Expression Society, Yukon College, Skills Canada, and Belfor Canada (Restoration of The Canada Games Centre). Simon has also worked on the popular television series GoldRush Alaska and Yukon parle français documentary. In the last three years, Simon has offered over thirty video and stop motion production workshops in Yukon schools, for the Kwanlin Dun First Nation, and Arts Underground using the latest iPhone, iPod Touch, and iPad technology. His instructional services are available in French and English, and can be adapted for children, youth, and adults.

Stop-Motion Film with Michel Gignac

Description: Create a stop-motion film with students. They write the story, create miniature dioramas (mostly from cardboard), and props, take the pictures and put it all together with video editing.

Grade Suitability:	9-12
Maximum Class Size:	2-10 students
Time Requirement:	5, 2-hour sessions (possibly longer)
Material Required:	Camera, cardboard, plasticine, various other materials depending on the scope of the project
Language:	French, English
Communities:	All
Special Notes:	Depending on how much prep and editing is required, an extra fee will need to be negotiated.

Michel Gignac Bio: See page 19.

Contact: 867-334-2404 / michelmgignac@gmail.com / michelgignac.ca

Broadcast Radio Basics with Bill Polonsky

How to script, record on a computer and edit a PSA (Public Service Announcement) or Station ID. Students will upload finished content to a server and play announcements on the Internet and community radio.

Grade Suitability:	Grade 5-12 (students should have some experience with computer and internet web browser)
Maximum Class Size:	10 students
Time Required:	¾ hour lecture to half-day workshop (minimum 1 session, preferably 2 half days)
Materials Required:	Computer (Windows, Apple or Linux Operating System) w/ access to internet, Audacity (audio editing program, free download), microphone, mixer, headphones and cables to computer.
Cost:	Schools may purchase kit starting at \$250 or rent artist's portable studio for \$100/day.
Language:	English
Communities:	All
Special Notes:	Prefers Thursday and Friday for training. If needed any other day of the week please provide at least two weeks notice.

Bill Polonsky

Contact: 867-633-6234 / polonskybill@gmail.com

Bio: Bill Polonsky is the manager of CJUC Community radio in Whitehorse, having over 20 years experience in broadcast radio. He has designed and performed soundscapes for live theatre edited sound for radio dramas and provided training for new volunteers in radio production, digital audio editing and writing at CJUC. He recently conducted a five-day training workshop at Nuxalk Radio 91.1 FM, a First Nations radio station in Bella Coala, British Columbia.

Music - Instruments

Band Support with All-City Band

In an attempt to support young musicians and Elementary Music Specialists, we have included a list of adults who are excellent brass, woodwind or percussion players and are very comfortable working with students and teachers in smaller groups. All of the listed musicians are able to workshop: how to properly assemble and maintain ones instrument (providing a list of the necessary equipment), the correct way to breathe, the most effective posture, the four types of tonguing, exercises to expand a players range, and how to make a wonderful sound.

These adults are currently performers within Whitehorse Jazz and/or Concert Bands and are available to tutor individuals, small like-instrument groups (at the same level of experience) and/or to support Directors with their ensembles. Moreover, if requested ahead of time, individuals are willing to demonstrate range, good sounds and each can recommend good listening CDs for their own particular instrument. The complete list of musicians have worked extensively with young people Grades 6-12, but are willing to work with the Elementary Band teachers wishing to learn 'how to get started correctly' as well. Schools may book a few clinicians to workshop before festivals or concerts, or may choose to book one or two per month, to reinforce basics and provide enrichment to a section of their ensemble at a time.

All-City Band Members

Ken Searcy: Percussion and Drum Set specialist

Contact: 867-667-6931 / ken@discoverdrums.com

Serena McKone: Flute, Music Therapy

Contact: 867-393-3914 / klondikemusictherapy@klondiker.com

Donna Reimchen: Flute

Contact: 867- 667-4070 / 867-393-3590 (w) / donna.reimchen@northwestel.net

Bruce Barrett: Oboe

Contact: 867-667-4552 / 867- 667-3463 (w) / bruce.barrett@gov.yk.ca

Stacey Hays: Clarinet

Contact: 867-667-2718 / stacey.hays@yesnet.yk.ca

Judy Adams: Bass Clarinet

Contact: 867-668-7137 / 867-667-3188 (w) / jadams@yknnet.yk.ca

Katrina Brogdon: Alto Saxophone, Art Therapy

Contact: 867-667-7550 / katrina.brogdon@gov.yk.ca or katrina@yukonarttherapy.com

Duncan Sinclair: Tenor Saxophone, Clarinet

Contact: 867-667-7568 / duncan.sinclair@yknnet.ca

Tom McBee: Tenor Saxophone

Contact: 867-667-4423 / 867-668-8831 (w) / tmcbec@yukoncollege.yk.ca

Bill Barrick: All Brass instruments

Contact: 867-633 5419 / wm.barrick@gmail.com

Michael Pealow: Tuba specialist, all Brass instruments

Contact: 867-456-7917 / michaelpealow@canada.com

Colleen McCarthy: Trombone, Bass Trombone

Contact: 867-456-2792 / 867-667-7907 (w) / master_fishgoat@yahoo.com

Kim Friedenber: Baritone, Euphonium

Contact: 867-633-5700 (w) / catzmeow2008@gmail.com

Anne Turner: Upright String Bass

Contact: 867-668-6586 / anneturner@northwestel.net

Andrea McColeman: all Percussion instruments

Contact: 867-633-6787

Joel Chambers: Mallet, Unpitched Percussion

Contact: 867-393-2552 (h) / j.chambers@hotmail.com

Colleen Clark: Clarinet

Contact: 867-633-2906 / 867-668-8223 (w) / colleen.erik@northwestel.net

Jody Woodland: Baritone, Euphonium

Contact: 867-667-7999 / 867-668-5424 (w) / jw@northwestel.net

Jennifer Ondrack: French Horn

Contact: 867-393-4380 / allcityband@yesnet.yk.ca

Amy Hrebien: All percussions including mallets

Contact: 867-332-7393 / hrebien@yahoo.ca

Rob Ziegler: Euphonium, Trombone

Contact: 867-335-8030 / robziegler@gmail.com

Tristan Fox: Trumpet specialist; all band instruments (F.H. Collins Secondary band teacher)

Contact: 867-667-8665 ext 235 / tristan.fox@yesnet.yk.ca

Keith Todd: Trombone specialist; all band instruments (Porter Creek Secondary band teacher)

Contact: 667-8044 ext 251 / keith.todd@yesnet.yk.ca

Tara Hauff: Alto and Baritone Saxophone

Contact: 867-335-8059 / tarahauff@hotmail.com

Thomas Kramer: Bass Guitar, Guitar

Contact: 867-660-4826

Learn to Play the Violin / Fiddle with Katie Avery

This program is meant for schools trying to establish a fiddle or violin program. This class teaches the fundamentals of playing using simple songs from the Zav RT's Fiddleworks book, Joanne Martin's Magic Carpet for violin, and Suzuki Violin School Volume 1. Tunes will be chosen according to the age and level of the students.

Katie Avery

Contact: 647-209-0274 / averykatie@hotmail.com

Bio: Katie teaches music full time in Whitehorse. She teaches private and group Suzuki lessons and is the coach of the Fiddleheads group. Before moving to Whitehorse, Katie lived in Toronto where she was a freelance musician, teacher and recording artist. She has a Bachelor of Music degree from the University of Toronto and has register 6 units of Suzuki teacher training with the Suzuki Association of the Americas. Katie's school workshops are geared towards school who are establishing their own strings program. She offers expert advice on violin/fiddle technique and teaching points of repertoire.

Brass Wind Instrument Demonstration with Bill Barrick

Demonstration of several brass wind instruments as used in bands, orchestras, small groups, and as solo instruments. The demonstration shows students what these instruments look like, compares size and configuration of the various instruments, and has students listen to the various sounds the instruments produce. The demonstration draws on any knowledge the students already have such as guitars, whistles or their pots-and-pans drum kit by including an explanation of how the sound is produced.

Part of the demonstration is hands-on for the students so they can hold the instrument and experience playing. There is also ample time for students to discuss and ask questions. The purpose of the demonstration is to provide students with information about musical instruments in general, and about particular instruments, to help them decide what instrument they would like to play.

Grade Suitability: 6-9

Maximum Class Size: Up to 25 students but smaller classes preferred

Time Required: Suitable for class period of a minimum of 45 minutes with a small class, but more time is better so will arrange to suit your schedule.

Material Required: Instruments for demonstration either available in the school or borrowed with permission from other schools.

Language: English

Communities: All

Special Notes: Longer versions could be developed under Sky is the Limit. Longer versions would allow for students to try the instruments they like and start to play some music.

Introductory Trumpet Seminar with Bill Barrick

Bill will demonstrate and instruct aspects of playing and caring for the trumpet, including variations of the instrument such as the bugle, cornet, flugel horn and various pitches of trumpet. The seminar would cover the following topics; sound production; time, effort and practice required; care and cleaning of the instrument; types of music that can be played; types of ensembles where trumpets are used and comparison with other instruments. The purpose of the seminar is to enable students to properly look after their instrument, to understand various aspects of trumpet playing and to practice effectively. Questions and discussion are invited so students can gain information they would like and as appropriate to their level and proficiency. This is intended as an introductory seminar for students who have an instrument available for the session (i.e. owned, rented, borrowed or provided by the school) and are planning to pursue study of the trumpet for awhile.

Grade Suitability:	7-10
Class Size:	Up to 20 students but smaller classes preferred
Time Required:	Designed to fit class periods of approximately 45 to 90 min
Material Required:	Students would provide their own instrument
Language:	English
Communities:	All

Music Teacher Aide with Bill Barrick

To work with the schoolteacher to develop and/or teach music classes to help the teacher in effectively instructing music to school students. This is an opportunity to provide help for schoolteachers in whatever capacity the teacher would find beneficial in providing effective music teaching to their classes. Methods, grade or age suitability, class size, content, materials and timing are all open for discussion regarding what help could be provided.

William (Bill) Barrick

Contact: 867-633-5419 / 867-335-4191 / wm.barrick@gmail.com

Bio: Bill has many years experience playing trumpet at such places and events as the Canadian National Exhibition in Toronto, Massey Hall, RCMP musical ride NHL Hockey Games and presently plays with the “The Big Band” and the “All City Senior Band” in Whitehorse. He has taken piano training and music theory and has experience on percussion and French Horn. He has participated in instructing beginner students through the annual Music Camps and Squeaks and Squawks. **Artist is available for Sky is the Limit projects.**

Design Your Music Class with Barbara Chamberlin

This is a day at your school incorporating your choice of voice, choir, piano, guitar, songwriting, conducting, flute, or sax. This is designed for communities who have students that want to do different things. You pick what you want your students to work on from the above list and design the student’s day.

Grade Suitability:	4-12
Maximum Class Size:	No maximum
Time Required:	As required
Language:	English
Communities:	All

Barbara Chamberlin

Contact: 867-667-4059 / bc yukon@mac.com

Bio: Barbara Chamberlin has been a professional musician for over 30 years. She has toured internationally and appeared on CMT and Bravo. She graduated cum laude with a vocal performance degree from Lewis and Clark College in Oregon. She currently teaches voice and piano privately, is the director of the Whitehorse Community Choirs and the Happy Hour Choir, and performs around the Yukon doing her own songs, blues, and rock. She just recently released her 3rd CD, *Of Ice and Men*.

How The Fiddle Came North with Keitha Clark

The presentation provides an up tempo overview of Yukon fiddle history, Some of the music presented includes the unique fiddle style of Allan Benjamin (Old Crow), as well as lively old time tunes from the repertoire of Whitehorse fiddler Joe Loutchan. A small number of students will also be invited to try fiddling for themselves. If the group is in early elementary school, there will be action songs added as well. A short quiz with small prizes concludes the presentation.

Grade Suitability:	K-7
Maximum Class Size:	Any
Time Required:	½ hour to 1 hour, flexible with needs of school
Material Required:	In some cases fiddle rentals may be needed
Cost:	minimal
Language:	English
Communities:	All (minimum 3 hours)
Availability:	September to May

Keitha Clark

Contact: 867-456-7311 / dreambig25@hotmail.com

Bio: Keitha Clark has presented fiddle workshops in schools across the Yukon for several years. She has a long wait list for private students in Whitehorse, and she is active both as a recording musician and performer. She has played with the Juno nominated group Annie Lou, as well as local favourites such as Kate Weekes and Steve Slade. In 2006, Keitha received an Advanced Artist Award to mentor with traditional fiddlers in the Yukon. Her school presentations are based on that fieldwork. **Artist is available for Sky is the Limit projects.**

“Music is a Game” Body-Rhythm-Ear-Voice with Olivier de Colombel

This program is focused around how to learn music with fun and challenging games and is suitable for all school age children. My pedagogy is based on B.R.E.V. (Body-Rhythm-Ear-Voice) and those components are part of the game. I can also introduce specific ear-training programs on computer or apps on portable devices (smartphones and tablets), so students can keep playing and practising after the session. This allows them to continue to improve their skills while playing music games, because ... “Music is a game”.

If time allows (a few hours in the day, or 2 days in a row) there is the possibility of bringing in my portable studio and doing a demo recording with the students.

Grade Suitability:	K-12
Maximum Class Size:	15-20 students
Time Requirement:	80 minutes (50 minutes lesson + 30 minutes preparation of the room and instruments), can also be extended to a two-hour workshop, or spread out over a couple of days. The prep time is usually 30 minutes.
Material Required:	If the school has instruments, I'd like to know what is available and how many of each instrument they have. Knowing that, I can adapt, bring what I need, and create a session with what we have.
Language:	French, English
Communities:	All

Olivier de Colombel

Contact: 867-333-2338 / Olivier.de.colombel@gmail.com

Bio: Olivier de Colombel started playing the saxophone at 11 years old in the south of France. After classical studies, he turned his interests towards jazz, composition, arrangement, improvisation and studied at the Conservatoire du

9ème arrondissement in Paris. Influenced by music styles such as classical, Indian, blues and folk, he also plays an assortment of wind instruments and the guitar. After playing for 12 years with different bands in Paris, and studying musical therapy at the Université René Descartes Paris V, in 2014 he moved to the Yukon looking for new musical and artistic adventures. He is now teaching music theory, saxophone, French language, and organizes music workshops at École Émilie Tremblay, the Francophone school here in Whitehorse. **Artist is available for Sky is the Limit projects.**

Guitar with Thomas Kramer

The instructor is available to teach the following programs:

Guitar Basics –How to Play

Guitar Advanced – How to Play

Bass Basics – How to Play

Bass Advanced – How to Play

Recording – Essential preparations for player and instrument

Care and Maintenance of Your Guitar / Bass Guitar

Set-up of Your Instrument – How to get the Sound and Playability You Want

Grade Suitability:	To be determined based upon the program requested
Maximum Class Size:	To be determined based upon the program requested
Time Required:	Flexible
Material Required:	Guitar / Bass Guitar for “How to Play” programs
Languages:	English, German
Communities:	All

Thomas Kramer

Contact: 867-660-4826

Bio: Thomas grew up with music. His singing experience includes 10 years in a classical choir and 3 years choir for an opera house. Kramer has some piano but his expertise lies in his work with the guitar which he has been playing since the age of 14. He has been playing, performing, writing, recording, teaching and producing ever since. He is currently a member of the All-City Jazz Band and the Senior Band. **Artist is available for Sky is the Limit projects.**

Coaching Students for a Musical Performance with Andrea McColeman

This could take a number of different approaches. I can come in and help students learn (or write), arrange, rehearse a piece to be ready for a performance. I have experience in many musical genres so am open to any type of group—anything from kindergarteners singing a song to 10 year olds playing Orff xylophones, to teenagers in a rock band! Often there is a need for music performed by kids for a special school function—Christmas, Rotary Music Festival, Earth Day etc. I could help prepare groups for this. The end result could be a live performance or I could also arrange to record the performance and make a CD for the students. I could also come in strictly as an accompanist. I have been hired to accompany school choirs or entire Christmas plays or even improvise music for a play. As well I am available to work with students in band programs with specialized help in percussion or jazz piano. I am open to any ideas teachers wish to bring forward.

Grade Suitability:	K-12
Maximum Class Size:	Approx. 20 students
Time Required:	Depends on project, several sessions of ½ hour-1 hour each over a period of time
Material Required:	No special materials required, we work with what the school has or what I can bring in.
Language:	English
Communities:	All

Intro to Djembe Drums with Andrea McColeman

The djembe (pronounced jem-bay) is a West African hand drum. These drums have become very popular in North America—they are easy to play and have a powerful voice. The djembe is meant to be played in a group. Drumming in a group is great for listening, cooperating, and self expression. My program introduces students and teachers to the drums, gives some vocabulary, history, cultural context, as well as hands on skills, the satisfaction of playing music together and a lot of fun!

Grade Suitability:	1-7
Maximum Class Size:	10 (depends on number of djembes)
Time Required:	One session of a half hour for each class. The more sessions, the more we can develop, possibly even working toward a performance if desired.
Material Required:	Any djembes available at the school or in the community. I can bring 9.
Language:	English
Communities:	All

Intro to Marimba with Andrea McColeman

The marimba is a very large, exotic instrument that children rarely get an opportunity to see and hear. This program gives an up close experience of the marimba (which is like a very large xylophone) through a demonstration/performance/question and answer presentation. Three or 4 interested students could take part in more hands on sessions where they learn to play something all together on the instrument.

Grade Suitability:	Demo/performance presentation suitable for grades K and up, the smaller hands-on sessions; grade 3 would be the youngest, for size and attention span requirements.
Time Required:	Class demo presentation would be $\frac{3}{4}$ hour. Small group sessions would be a $\frac{1}{2}$ to $\frac{3}{4}$ hour. More sessions could be arranged with the same students if you want to prepare some kind of performance.
Material Required:	My marimba for class demo. For smaller sessions we could incorporate any Orff xylophones the school may have.
Language:	English
Communities:	All, depending on scheduling
Special Notes:	The marimba is fairly big and cumbersome to transport, so I would want to be attending as many classes as possible at the same school with that instrument to make it worth hauling it in!

Piano Crash Course with Andrea McColeman

Many children don't have the opportunity to take piano lessons. This program would give them 3 or 4 lessons, just enough to learn the basics, get a tune or 2 under their belt, give them some improvising skills and hopefully inspire them to do more. Piano can be a real kick-start for jumping into music in general. I have also done one on one piano sessions at schools as more of music therapy, improvising and working with students.

Grade Suitability:	1-12
Time Required:	For private sessions, one at a time— $\frac{1}{2}$ hour sessions, a set of 3 or 4 with the same student
Material Required:	The school's piano. If no piano I could bring one.
Language:	English
Communities:	All, depending on scheduling

Andrea McColeman

Contact: 867-633-6787 / amccoleman88@gmail.com

Bio: Originally from Northern Ontario, Andrea made her way to the Yukon more than 20 years ago. Andrea completed her Bachelor of Music in percussion performance at Wilfrid Laurier University, and studied jazz piano at Humber College. A multi-instrumentalist and master of many genres, Andrea is a mainstay of the vibrant Whitehorse music scene. She has had the opportunity to stretch in every musical direction possible. From composing and arranging, to performing and recording, Andrea has worked in just about every musical situation you can think of. In her many years of performing with various bands she has appeared on stages from Haida Gwaii to Canso Nova Scotia to Yellowknife and Inuvik and everywhere in between!

Andrea is also a private piano instructor and an artist with the Arts Ed-Venture program, working with teachers in classrooms to teach curriculum through music. She has been a member of the Yukon Summer Music Camp Faculty for 8 years, teaching rock band, accordion and piano. **Artist is available for Sky is the Limit projects.**

African Drumming with Ssasi

Students will learn to make popular West African beats with djembe drum. A school set of djembes is required. If desired, an additional class could be added for the students to make their own djembe drums from recycled materials. Contact Ssasi to discuss this option.

Grade Suitability:	K-12
Maximum Class Size:	Class Size
Time Required:	1 hour class time (or whatever length of time is allowed per class)
Language:	Ssasi speaks French but can work with the students in English.
Communities:	All

“Ssasi” Mahamadou Sangaré Bio: See page 50.

Contact: 867-334-5960 (French) / 867-335-1787 (English) / loreleafrizzell@yahoo.ca

The Art of Perfect Practice with Ken Searcy

A unique workshop in which Ken will demonstrate the exact practice methods taught to him by a master musician and teacher when he was only in Grade 10 which allowed him to learn & master the Art of Rudimental Drumming in only 3 months time. He discovered these same techniques are common to all master musicians and music educators; however, he has never heard them explained and demonstrated in the detail he feels is necessary. Students will bring their own instruments and learn the art of practicing by interactive participation receiving feedback and coaching in real time as they “practice practicing” in front of the group. The purpose of the workshop is to help the students discover how and what to practice, how long to practice, goal setting & time management, with the ultimate goal being an improvement in their performance as well as an ability to “teach themselves”. This is as much a life skills workshop as it is a music-practicing workshop.

Grade Suitability:	8-12
Maximum Class Size:	30 students
Time Required:	Designed to fit class period 50 to 75 minutes
Material Required:	Students would provide their own instrument
Language:	English
Communities:	Whitehorse & possibly all based on interest
Availability:	September to May
Special Notes:	Class size can vary, as this is more of a theory-based workshop and could be presented to very large group ie. a full concert band in a band room.

Introduction to the Drum Set with Ken Searcy

Ken will discuss the history of the drum set and then discuss & demonstrate the multiple styles, sounds and colors that can be produced on the instrument and how the drum set can be applied to a variety musical situations. He will also discuss the various techniques required to get the most out of the drum set, including advanced hand and foot techniques. The purpose of the workshop is to present the drum set as an instrument in its own right as well as demonstrating the continuing evolution and technical demands required to properly master the drum set. This will be an eye-opening journey through a myriad of musical styles and techniques as most people have a limited view of the drum sets function. There will be time for questions and an opportunity to sit behind the kit as well. In a smaller group setting there would obviously be more time for questions and more opportunity to sit behind the drums.

Grade Suitability:	6-12
Maximum Class Size:	30 students
Time Required:	Designed to fit class period 50 to 75 minutes
Material Required:	Instructor will bring his own instrument
Language:	English
Communities:	Whitehorse & possibly all based on interest
Availability:	September to May
Special Notes:	Class size can vary, as this is more of a demonstration-based workshop and could be presented to very large group ie. a full concert band in a band room.

Percussion Horizons with Ken Searcy

Ken will demonstrate and explain the different percussion instruments (concert band, orchestra, rudimental drumming, marching percussion, mallet instruments, drum set), demonstrate the different performance techniques relating to the instrument and style, as well as relating his real world experience to give the students an idea of opportunities available to them if they wish to choose a career in music. There will be time for questions. In a smaller group setting there would obviously be more time for questions and more opportunity to try the instruments.

Grade Suitability:	6-12
Maximum Class Size:	30 students
Time Required:	Designed to fit class period 50 to 75 minutes
Material Required:	As many percussion instruments as are available or can be borrowed or arranged. Ideally this would be presented in a band room setting with a full selection of percussion instruments.
Language:	English
Communities:	Whitehorse and possibly all, based on interest
Availability:	September to May
Special Notes:	Class size can vary, as this is more of a demonstration-based workshop and could be presented to very large group ie. a full concert band in a band room.

Ken Searcy

Contact: 867-667-6931 / ken@discoverdrums.com / discoverdrums.com

Bio: Ken Searcy brings a wealth of over 30 years of studies and practical performance experience to his teaching practice. As an in-demand, freelance professional musician in Calgary, Edmonton and the Yukon he has performed with, and learned from, some of the best musicians in the world in a wide variety of genres: rudimental/marching percussion, concert band, orchestral percussion, jazz big band and all styles of drum set performance. He keeps up to date with the latest instructional media and methods and it is not unusual for a student to be introduced to a new method, which Ken is currently studying himself. Ken is also available to work with percussion sections, individual students or teachers on any aspect of percussion performance and education. **Artist is available for Sky is the Limit projects.**

Singing

Choir 101 with Barbara Chamberlin

Get your choir to be able to blend better, hit higher notes, learn to listen, get tools to help them read better and do harmonies, widen their range, sing louder, improve pitch, go beyond just notes, build confidence, become the choir they might possibly be! They should already be working on their own music and that will be all the materials that they need.

Grade Suitability:	K-12
Maximum Class Size:	No maximum
Time Required:	1-2 hours
Language:	English
Communities:	All

Voice 101 with Barbara Chamberlin

This Program will focus on breathing, resonance, and relaxation. Using sol-fa's, easy rounds and exercises. It will get the students to reach higher notes easier, deal with their break, build tone, build their confidence and to start singing independently. It's all done in a very positive way.

Grade Suitability:	4-12
Maximum Class Size:	No maximum
Time Required:	1-2 hours, can be longer
Language:	English
Communities:	All

Barbara Chamberlin Bio: See page 77.

Contact: 867-667-4059 / bc yukon@mac.com

Songwriting

Songwriting with Kim Beggs

This songwriting class will include singing as a class, fun writing exercises, melody exploration, rhyme and almost rhymes, along with rhythm, and of course putting it all together to create a song. Students will co-write with the whole class. In a second class, we will explore writing tools such as the thesaurus, dictionary, computer laptop, paper and pen, explore recording technology such as Garage Band, iPhone etc. We will be working on building trust and respect for their own and each other's writing.

I am also available if students wish to have one-on-one time with their individual songs and writing.

In a third class we can explore the Music Biz. What happens after the song is finished being written and composed? What are the options for recording the song? Is there interest to record professionally? Or recording a whole cd? Is there interest in selling the song on iTunes for example? How do you go about doing that?

Grade Suitability:	K-12
Maximum Class Size:	Class size

Time Required:	1-3 sessions at 2 hours per session
Material Required:	Paper, pen, thesaurus, dictionary, musical instruments, Apple computers with garage band.
Language:	English
Communities:	All

Songwriting, Performance & Instrument Petting Zoo with Kim Beggs

Kim Beggs, along with one other musician, would present and facilitate the workshops. Each station would be set up in a different area of a large room, such as the gym. Presentations would be made to the whole group and then students would break into smaller groups to experience the workshop stations.

Benefit of three stations: If a student becomes more interested in a certain station, they can spend more time at that station. Three, two or only one of the stations can be set up and facilitated; depending on the focus of the class and the desires of the teacher.

Songwriting Station

Songwriting with Kim Beggs involves participation in inspired group co-writing exercises with the class that leads to one or two finished songs. Like a painting, it is important for the students to have the opportunity take part in and have pride in being a creative part of finished, tangible or audio product/art piece.

If more time is available students can receive rich, one-on-one time with Kim to begin, hone and finish their own individual songs. Young writers would have assistance in finding and nurturing their own writing voice and values. In some schools the level of literacy can vary and therefore be an obstacle for the student. In these cases students are welcome and encouraged to dictate their lyrical ideas to one of the musicians, to the teacher or the teachers aid, so that they are part of the songwriting process. After all, songwriting and music goes back to well before the written word.

Performance Station – Plugged-in and Unplugged

Performance with Kim Beggs, involves introducing students to the sound system including powered instruments and acoustic instruments and vocals that need a microphone in front for amplification.

Students will be learning about the difference between an unplugged performance and a plugged in performance; finding the balance of the vocal and the instrument being played, so the song can be heard and appreciated. If students have less experience on their instruments then it can still be a learning experience just to get used to hearing yourself coming out the speaker beside you!

Instrument Petting Zoo Station – Experiential and Hands On

A carload of various instruments owned by Kim Beggs will travel to your school and be made available to students for exploration of sounds, textures and feelings when they are played. It will give insight to the young experimenter about what kind of instrument they would enjoy playing if they were to have an instrument at home. Each instrument would be presented/demonstrated for the class, and then the students could handle each one by themselves.

Grade Suitability:	K-12
Maximum Class Size:	No maximum
Time Required:	1 to 3, 2 hour sessions. Prep time is 1 hour. If the workshop is set up in one location at the school, so each class streams in throughout the day, then set up only happens once.
Materials Required:	Artist will bring: All paper and pens, one laptop, dictionary, thesaurus, The sound system (small rental fee), all instruments for petting zoo (small maintenance fee)

Schools to provide: Long folding tables for instrument petting zoo display, tables for writing exercises, chairs for students, access to power for sound system, access to school mac computers in order to demonstrate how useful they can be in the creative process, writing, dictionary, thesaurus, recording etc.

Language: English, some French

Communities: All

Availability: September – June

Special Notes: Songs that are written by the class, and not finished during the workshop, will be completed later by Kim Beggs. All finished songs will then be recorded on Garageband by Kim and burned to CD so that teachers receive a copy for their records, for listening, revisiting and appreciating. Lyrics and chords will also be provided so songs may be learned and even further honed if students or teachers desire. Schools will receive a digital book of all the work done during the workshop. These books can be printed by the school and distributed to the students.

Kim Beggs

Contact: 867-334-8696 / kim.beggs@gmail.com / kimbeggs.com

Bio: Kim Beggs sings sweet dark tales of northern life, which sometimes includes mermaids.

“Ranked #1 on my [2014, 2011] Polaris Music Prize ballot is Kim Beggs’ independently released *Beauty and Breaking...* Focused. Universal. Canadian. This is folk music. This is beautiful.” *Fervorcoulee Roots Music Opinion*

“It’s hugely refreshing to hear not only interesting and engaging lyrics, but also beautifully crafted songs”
Sing Out Magazine

Nominee 2014, 2012, 2007 Canadian Folk Music Awards. Nominee 2014, 2013, 2011, 2007 WCMA.

A longer version for songwriting and performance is available. Kim has a lot of experience mentoring people of all ages. ie: the Grand Ole Northern Opry, the Fort Selkirk Songcrafting camp (7 days). And many songwriting programs in the schools over the years.

Songspinning with The Blue Warblers (Kim Beggs & Natalie Edelson)

The Blue Warblers Songspinning Workshop is for kids of all ages—kindergarten to 80+ ! The Blue Warblers passionately believe that everyone has a voice, everyone has something to say and their own unique way of saying it—and everyone has music inside them that can be brought out.

We create a positive music learning and exploration environment that encourages students (and teachers!) to shine, and demonstrate how music can be made with whatever is at hand—or on the porch. Our unique, inclusive approach to group writing (and if time permits, group composing and recording), singing, and instrument exploration reflects back each participant's unique voiceprint-expressed through words, pictures and/or sound—and how each individual student holds a precious and crucial thread that can be spun into song. Longer program is available.

Grade Suitability:	K-12
Maximum Class Size:	No maximum
Time Required:	Ideally at least one hour; can work with less - the more time we have with students the more creative output can be accomplished
Materials Required:	We will provide the finished product however if schools want additional copy of finished product (resource binder) they will need to cover cost
Language:	English, some French
Availability:	Please contact artist
Communities:	All

The Blue Warblers

Contact: 867-336-1532 / thebluwarblers@gmail.com / natalie.edelson@gmail.com

Bio: The Blue Warblers is an old-timey musical Yukon duo consisting of Kim Beggs (vocals, guitar, skin and bone percussion), and Natalie Edelson (vocals, banjo). Their two vocally-driven, full-length recordings *Pretty Good* (2012) and *Birds* (2013) have been nominated for Canadian Folk Music Awards and Western Canadian Music Award. The Blue Warblers have toured throughout Canada and have showcased internationally at Folk Alliance 2014 (Kansas City). They have also taught Old Time Ensemble at the Acoustic Foothills Music Institute (Alberta) 2014. **Artist is available for Sky is the Limit projects.**

Songwriting for the Very Young with Michael Brooks

In a fun-filled 40 minutes, Michael Brooks uses the format of his successful "Literacy Theatre Program" to show children how to write a song. The program is structured, orderly, sequential and yet at the same time, very creative and artistic. He begins by reading a story to the students. He brings overheads of the story's illustrations so that the pictures can be projected on a screen for the whole class to see. After the story is read he proceeds in an orderly fashion to guide the students through the process of writing a song about the story.

The steps are as follows:

- Remember who was in the story (The characters)
- Talk about what happened (The Plot) and how things ended (resolution)
- Find the order in the story (sequence of events)
- Talk about melody (music) and lyrics (words)
- Understand song structure: Verses and Chorus
- Learn about rhyme and rhythm
- Brainstorm for ideas for song

Create a song using:

- The characters
- The plot
- The sequence of events
- Rhyme and Rhythm
- A catchy melody
- Class sings the song!

Grade Suitability: K-4

Communities: All

Michael Brooks

Contact: 867-633-6402 / mbrooks@klondiker.com

Bio: Michael Brooks is a children's singer/songwriter living in Whitehorse, Yukon. He has performed more than 500 concerts in the past 10 years at music festivals, schools and libraries in the Yukon and across Canada. He is the co-founder and past-president of Music Yukon, which represents the Yukon music industry territorially and nationally. Other career highlights include:

- Children's CD, *Snowflake Town* that was featured on CBC Morningside Show. The popular CD received regional radio airplay and sold more than 1000 copies in Yukon, Alaska and Germany.
- Wrote and produced all music for *Mister B's Storyhouse* which was nominated for a Canadian Cable Television Award of Excellence.
- Michael Brooks composition, *Look at My Book* was used on CBC Television show, *The Greatest Canadian*.
- Currently in production of new children's CD, titled, *The Best Car Ride Ever!!!*

Songwriting 101 with Barbara Chamberlin

This class covers the basics of songwriting: melody, rhythms, words, feel, structure, and more. Starting with lyrics, it centers on what the student wants to say and then adds the other elements until the students are able to write a song of their own. The class performs their own songs for each other over the course as time allows and can hear how the other songs change.

Grade Suitability:	4-12
Maximum Class Size:	6 students
Time Required:	2 hours min; 4-6 hours preferred, divided sessions
Material Required:	Pencil, paper, and enough space so that the students can go to work privately.
Language:	English
Communities:	All

Barbara Chamberlin Bio: See page 77.

Contact: 867-667-4059 / bcyukon@mac.com

Songwriting with Sarah MacDougall

This songwriting program will focus on writing a song together as a class, using form, rhythm, melody, and songwriting idea tools such as word webs and word stacks and a storyboard. We will write the song by finding a melody and rhythm, drafting a storyboard, writing the lyrics, and editing. If time permits, we will sing the song together make a basic recording with a portable recording device.

A second and/or third lesson will delve further into songwriting, songwriting tools, and each student will have one-on-one time for questions and feedback and time to work on their own songs. We will also talk about the process of releasing music independently and touring. If time permits we could delve into the techniques of computer recording.

Grade Suitability:	1-12
Time Required:	1-3 hrs
Material Required:	Paper, pens, musical instruments (optional), Apple computers with garage band (optional), Projector and/or white/blackboard.
Material Supplied:	One guitar, one computer, one portable recording device, hand-outs
Language:	English
Communities:	All
Availability:	November, March-May

Sarah MacDougall

Contact: 867-335-2792 / macdougallsarah@gmail.com

Bio: Sarah is described by the magazine *Rootstime* in Belgium as "One of the greatest talents of our era" and is listed as the "2nd best gig" by the major UK newspaper *The Independent*. She became the #1 most played artist on Canadian Galaxie Folk/Roots radio in 2012 and a Western Canadian Music Award winning artist (2012 Solo Roots Album of the year). Sarah MacDougall is an artist getting known for her honest and poetic songs, passionate performances, guitar chops and unique voice. She has played everything from festivals to coffee shops nationally and internationally over the last 6 years. Sarah has a Bachelor of Fine Arts in Music Composition from Simon Fraser University in Vancouver, has worked as an audio engineer at the Banff Centre and in studios in Vancouver, and has produced all her own albums. She has also worked with youth at risk and held music classes for persons with disabilities.

Songwriting with Nicole Edwards and Andrea McColeman

Discover your muse and develop your songwriting skills with Nicole Edwards and Andrea McColeman. These local songwriter-recording artists will work with you to explore lyrics, song structure and melody and accompaniment.

Nicole and Andrea will work with groups (Nicole with intermediate, Andrea with primary students) to learn about the different parts of a song and some techniques for writing poetry/lyrics. Students will then be guided through a brainstorming session coming up with lyrics, either as a group or individually.

The next step will be to bring the song to life with melody and accompaniment. Each potential song gets a session with Nicole and Andrea together—Nicole helps construct the melody (in some cases singing it for the really shy ones) while Andrea works with different instruments to get the 'feel' or 'mood' of the song and put the musical accompaniment together. We record the end result and the class/group/child gets a digital version of their very own song. This session includes a short performance by Nicole and Andrea, with questions and answers.

The artists are happy to go to communities and install themselves in your school for a couple of days. Please be aware that 2 artists are involved in this program. Andrea has a number of other programs she could run while at the school including intro to marimba, discovering djembe drums, crash course piano lessons and coaching students for a performance. See catalogue for details of these.

Grade Suitability:	1-12 (kids interested in songwriting)
Maximum Class Size:	small classes of interested kids (12-ish)
Time Required:	Approx. 3 hours per group spread out among a few sessions and depending on age some independent work in between
Material Required:	None but we would happily use any instruments the school can provide – ie. piano, guitar, drums
Language:	English, Nicole speaks French
Communities:	All
Availability:	Communities: May and June. Whitehorse: various times throughout the year.

Nicole Edwards

Contact: happiness@northwestel.net / NicoleEdwardsMusic.com

Bio: Mt Lorne musician, Nicole Edwards is currently working on her 5th CD of original compositions. She is enthusiastic about the songwriting process whether facilitating workshops, participating in song circles or co-writing. Nicole has a background of working with youth including being the first and founding Executive Director of BYTE (Bringing Youth Towards Equality) for 5 years. Nicole has also worked in schools and with home schooled groups to facilitate primary level singing and action songs that promote rhythm, improvisation and the love of music. Nicole is a mentor with Yukon Women In Music (YWIM)'s mentorship program. Nicole est à l'aise en français.

Andrea McColeman Bio: See page 81.

Contact: 867-633-6787/ amccoleman88@gmail.com

School Songwriting Workshop with Steve Slade

Songs can be written from the curriculum, everyday life and, of course, flights of fancy and make believe. The class is involved in writing the songs right from the initial concept. A typical workshop would proceed as follows; collecting topics and ideas: the class suggests various topics that they would like to write about. Selecting topics: we collectively edit the topics and ideas to a manageable number. Group work: if time permits, the class splits into groups, each group takes several topics and comes back with an action or descriptive phrases about the topic. Otherwise we do it as a class. Framing the song (lyrics): the class starts putting the lyrical song structure together using the “phrases” they came up with. Framing the song (genre): we discuss what kind of song it is: rap, rock, R & B, country...and adjust our lyrical, rhythmical and melodic structures accordingly. Presto—instant song! We did it!

Grade Suitability:	All
Time Required:	1 to 1½ hours
Language:	English
Communities:	All
Availability:	October to Jan, mid-April to June

Steve Slade

Contact: 867-334-3052 / steve@steveslade.com / www.steveslade.com

Bio: Steve has performed in concerts, coffeehouses and various festivals from the Yukon to Newfoundland and throughout the continental United States and Alaska. He has performed for princes and premiers, daycares and nightclubs. And lots of schools! A long time Yukoner, Steve has spent many winter months touring Canada and Alaska promoting his various CDs and generally enjoying the live performances. He regularly racks up over 40,000 km a year driving to and from both gigs in the Yukon and Outside. Along with his performance and songwriting skills, Steve also teaches music on a regular basis, and produces both the Arts in the Park Summer Program in Whitehorse and the Jammin4Jay Festival in Langley, BC.

Storytelling

Storytelling with Nicole Bauberger

This program incorporated Storytelling, Drawing, Creative Writing, Performance Art. Minimum callout in Whitehorse is a half day's work, teachers need to work together to cluster their requests. The program can come in a few formats: I come and tell a Jack story, leading into it with riddles. Students draw their favourite part in oil pastel. We assemble the drawings on the board in order of the story, and they tell the story back to me.

Grade Suitability:	1-6
Maximum Class Size:	35 students
Time Required:	2 hrs
Language:	English
Availability:	January to May

I have a repertoire of stories I can simply tell.

Grade Suitability:	K-12
Maximum Class Size:	Unlimited
Time required:	Variable from ½ to 1 hour. This would have to be added to other activities to provide meet minimum callout of half day.

Writing and telling stories. This workshop is based on Brett Dillingham's storytelling workshop. Students create a visual portrait of a story and write and tell their story using this tool

Grade Suitability: 1+. Younger students might need some help.
Maximum Class Size: 25 students
Time required: In 2 hours we can get the process started. Students will have the bones of their story and some tools for practicing telling it. Teachers can then get students writing from this point. Prep time ½ hour.

Nicole Bauberger Bio: See page 33.

Contact: 867-667-4339 / nbauberger@yahoo.com / nicolebauberger.com

Storytelling with Rhoda Merkel

Choose a First Nation story—the options are many! Artist is available for Cultural Days, Reading Week and for whatever your needs are.

Grade Suitability: K to 12
Maximum Class Size: Class Size
Time Required: TBD, based on your need
Material Required: Supplied by artist
Cost: N/A
Language: English
Communities: All
Availability: All year
Special Notes: See Theatre for list of stories.

First Nation Clans with Rhoda Merkel

Rhoda will lead your class in a fun interactive story that explains how the clan system works. Each student will become a member of a clan based on their date of birth and make a complimentary art project (usually we paint t-shirts).

Grade Suitability: K-12
Time Required: 5 hours + 2 hours prep
Material Required: Artist will supply
Cost: \$125
Language: English
Communities: All
Availability: All year

Rhoda Merkel Bio: See page 20.

Contact: 250-651-7668 / 867-335-1761 / rlmerkel@yahoo.ca

Theatre

Putting on a Play with Susie Anne Bartsch

Students will create their own theatrical production, either writing their own scripts, using an existing play or improvising. They will learn about the key components of putting on a play and what makes a show interesting to an audience.

Grade Suitability:	K-12
Maximum Class Size:	25 students
Time Required:	2 hour minimum and can be up to 30 hours for larger scale projects.
Material Required:	Artist will supply
Cost:	Supplies can be provided by the instructor at low cost and/or sourced from available school supplies. Materials used will be based on time available, budget and age and ability of students.
Language:	English
Communities:	All
Availability:	January to June
Special Notes:	Susie Anne can work with teachers and students on a project that they are already developing to help get ready for their final performance.

Susie Anne Bartsch Bio: See page 25.

Contact: 867-667-7266 / 867-335-3442 / sunasa@yahoo.com

Fight Against Stage Fright with Michel Gignac

Play around with various improvisation games depending on the age of students. These exercises help students develop self-confidence, public presentation abilities and stimulate creativity and self-expression.

Grade Suitability:	K-12
Maximum Class Size:	Class size
Time Requirement:	1-2 hours
Material Required:	iPod, speakers
Language:	French or English
Communities:	All
Special Notes:	We will need an open space. If weather permits, can be done outside.

Michel Gignac Bio: See page 19.

Contact: 867-334-2404 / michelmgignac@gmail.com / michelgignac.ca

Dramatize a First Nation Story with Rhoda Merkel

Choose a First Nation story that fits with your classroom goals or with your general interest. The Artists is available to coordinate, facilitate and produce a storytelling festival with one, two or 4 classes participating at once.

Story Suggestions:

How Summer Came to the Yukon

How Raven Brought Light to the World

How Unity was restored to the Animals

How Raven Brought Salmon to the People

Salmon Boy

Turtle Island

The First Potlatch

Koklux

Robert Service

Skookum Jim

How Butterflies Came to Be

Grade Suitability:	3 to 12
Maximum Class Size:	Class Size
Time Required:	4-6 hours
Material Required:	Props, costumes, and script all provided by artist.
Cost:	Depends if you want an art activity to accompany the story.
Language:	English
Communities:	All communities
Special Notes:	Grey Mountain Primary School produced the Thai' May Dhal Storytelling Festival for six years – this was a huge success, and fantastic for promoting literacy, First Nation culture and confidence.

Rhoda Merkel Bio: See page 20.

Contact: 250-651-7668 / 867-335-1761 / rlmerkel@yahoo.ca

Improv with George Maratos

Through a series of exercises, games and performances students will learn the art of improvisational theatre. Made famous by Second City (SCTV) and more recently Drew Carrey of *Whose Line Is It Anyway* improv theatre teaches students how to think quickly on their feet adapt to unexpected situations and more importantly gain confidence by making presentations in class, interacting with peers or performing on stage. Students are rewarded with an increase in confidence. Longer Sessions are available.

Grade Suitability:	4-12
Maximum Class Size:	30 students
Time Required:	1 to 3 hours per session. Prep time can be from ½ to 1 hour.
Materials Required:	Just an open mind and a willingness to perform.
Language:	English
Availability:	October 10 to March 31

George Maratos

Contact: 867-334-6397 / yukonimprov@yahoo.ca

Bio: George studied improv at the world-renowned Second City Improv School in Toronto and Chicago and teaches the same secrets and fundamentals made famous by the likes of Mike Myers, John Candy and Tina Fey. For the past 10 years he has been teaching youth of all ages from across the territory. His fun, easygoing nature has helped students build their confidence and in many cases enabled them to come out of their shell and discover artistic abilities they previously did not know they had. If you are looking to give your students the opportunity to build confidence and artistic ability through working together in a fun, relaxed environment contact George to learn more about his improv courses. In addition to improvisation, George is an actor, writer and stand up comedian. **Artist is available for Sky is the Limit projects.**

Script Writing and Play Creation with David Skelton

Students learn how written dialogue and staging express character, narrative and themes. Ideally, when a student creates their own script they will gain insight to other plays (i.e. Shakespeare) being taught in the curriculum. The program works to nurture respect for and collaboration with others and nurtures student creativity.

Breakdown

Class 1: Introduction: Performance group building warm ups such as Hot Seat, Name Game, Room Change and Shape Shifter. Discussion around: What's a script? What's it made up of? What to write about? What is important to you!

Class 2: Begin writing script on own or with partners: Where is the play happening? Who are the characters? What do they want? What are they doing? What is the conflict?

Class 3: Continue to write script and refine detail.

Class 4: Rehearsal: How do characters speak, walk etc.? How to use the space to perform?

Class 5: Rehearsal

Class 6: Performance for class

Grade Suitability:	8-12 (somewhat flexible)
Maximum Class Size:	24 students
Time required:	5-6 sessions for students to write, rehearse and perform their own script.
Materials Required:	Students will need computers to write their scripts on
Language:	English
Communities:	Whitehorse, Dawson

David Skelton

Contact: 867-336-1174 / dskeltd@hotmail.com

Bio: David received his Masters of Fine Arts degree in Theatre Design from the University of Alberta in 1987. Since then he has designed, written, directed, produced, presented, dramaturged and developed 200+ shows throughout western and central Canada. He has been nominated for and won Sterling and Dora awards in Edmonton and Toronto respectively. David became Artistic Director of Nakai Theatre in Whitehorse, Yukon in 2006, where he has focused the company on the development of theatre that explores unconventional performance and isolated northern culture with contemporary global influences.

Writing

Introduction to Playwriting: Monologues with Patti Flather

Students will be familiarized with the theatre monologue by hearing samples out loud and viewing examples on the page. Following clear playwriting exercises, they will be guided to discover a character with a distinct voice and create their own short monologue. Additional time allows greater student development of their monologue and class presentation.

Grade Suitability:	6-12
Maximum Class Size:	25 students
Material Required:	Paper, pens
Time Required:	2 hours minimum
Language:	English
Communities:	Whitehorse, Old Crow
Availability:	January to June

Introduction to Playwriting: Two-Person Scenes with Patti Flather

Students will be familiarized with the short scene using a contemporary example which they'll hear out loud as well as read on the page. Students will be guided individually and/or in small groups to create a short two-person scene with character development and dramatic conflict. More time allows greater scene development and student presentation of their creations.

Grade Suitability:	6-12
Maximum Class Size:	20 students
Material required:	Paper, pen and pencils supplied by school
Time Required:	2 hours minimum
Language:	English
Communities:	Whitehorse, Old Crow
Availability:	January to June

Introduction to Creative Writing with Patti Flather

Students will explore together with the instructor the multitude of sources where our stories come from and the many forms they may appear in. They will be guided through simple warm-up writing and other easy-to-follow writing exercises designed to get them started and discover their own written voice and hone their descriptive skills in a safe, non-judgmental environment. Among areas to explore, dependent on student age, are character sketches, descriptive passages with favourite settings or objects, and short narrative scenes. More time allows building student confidence and comfort level with the creative process.

Grade Suitability:	5-12
Maximum Class:	20 students
Material Required:	Paper, pen and pencils supplied by school
Time Required:	Flexible
Language:	English
Communities:	Whitehorse, Old Crow
Availability:	January to June

Patti Flather

Contact: 867-334-6247 / pattiflather@gmail.com

Bio: Patti Flather is a theatre artist, educator and award-winning writer of plays, fiction and screenplays who has lived in the Yukon for more than two decades. She has a Master of Fine Arts in Creative Writing from the University of BC. Patti has taught Dramatic and Creative Writing at Yukon College, and led writing/theatre creation workshops for diverse artists with and without disabilities. Patti also has worked with young people in Yukon Arts Ed-Venture, and spent many years as a youth soccer coach.

Patti is Co-Artistic Director of Gwaandak Theatre, which develops and produces theatre showcasing Aboriginal and northern voices. Her plays including *Sixty Below* and *West Edmonton Mall* have been produced in the North and across Canada; her play *Where the River Meets the Sea* won the 2005 Canadian National Playwriting Competition. She also wrote the short Yukon film *Getting Real* and her fiction is published in various literary magazines. **Artist is available for Sky is the Limit projects.**

MULTICULTURAL ACTIVITIES

Indigenous Theatre Arts with Doris John

Students will learn an Athabaskan song, dance, chant or experience traditional storytelling accompanied by a skin drum. Schools can arrange to have Doris bring in a drum maker to facilitate a workshop so that each student can make their own skin drum.

Grade Suitability:	K-7, Secondary ILC
Maximum Class Size:	K-7 maximum 10, Secondary ILC one on one only
Time Required:	Regularly scheduled class time for everything except drum making. More class time and some prep time is required for coordinating and facilitating drum making and extended projects.
Materials Required:	Doris will provide her own skin drum. Should the school request a drum making workshop for the students the materials used will be based on time available, budget, age and ability of students.
Language:	English and Athabaskan Upper Tanana Scotty Creek Dialect (White River First Nation)
Communities:	All
Availability:	September-June

Doris John

Contact: 867-336-1817 / dorisjohn88@gmail.com

Bio: Doris John is a trained YNLP language teacher with 9 years experience at Nelnah Bessie John School in Beaver Creek. She completed the Centre for Indigenous Theatre Certificate Program at the University of Lethbridge in Lethbridge, AB in 2014. Doris is a traditional singer, dancer and storyteller. She is enthusiastic about teaching the Athabaskan song, dance, chants and traditional stories handed down to her by past generations. **Artist is available for Sky is the Limit projects.**

Introduction to Beading with Rhoda Merkel

The artist will demonstrate how to Bead, what tools to use, and various beading techniques. She will provide a brief 'History of Beading' in the introduction with a small hands on project so all students can get a feel for this art.

Grade Suitability:	5-12
Maximum Class Size:	Class size
Time Required:	2 to 3 hours
Material Required:	Supplied by artist
Cost:	Approx. \$50-\$75
Language:	English
Communities:	All
Availability:	All year

Tell Your Own Totem Story with Rhoda Merkel

Students will paint a canvas banner with the animals they choose as their personal totems. They will be lead through an introspective exercise that will help them determine: What each animal choice means and its significance to their lives and to their personality.

Grade Suitability:	4-12
Maximum Class Size:	Class size
Time Required:	4 to 6 hours
Material Required:	Supplied by artist
Cost:	Supply costs depend on what is painted on, approx. \$50-\$75
Language:	English
Communities:	All
Availability:	All year
Special Notes:	It is wonderful to see students have a better understanding of themselves, to help them understand why they are the way the way they are.

Mini Button Blankets with Rhoda Merkel

Learn the significance of a button blanket, clan symbols and how images are used to tell a story. With direction, your class sew will sew an 8" x 11" mini button blanket of the image design of their choice.

The artist will provide instructions as to how to choose a design, the steps to assemble a button blanket, and how to sew the button on to it.

Grade Suitability:	K-12
Maximum Class Size:	Class size (assistance is required for younger grades)
Time Required:	Design: 4 to 6 hours
Material Required:	Supplied by artist. Wool/felt, buttons, sewing needles, thread.
Cost:	\$75
Language:	English
Communities:	All
Availability:	All year

Vests with Rhoda Merkel

Using fabric, duct tape or paper – students will learn how to measure out a vest for their body size, how to cut it out and they will be able to choose the image they would like to have on it. The artist will provide instructions as to how to choose a design, the steps to assemble the vest, and how to sew it together.

Grade Suitability:	4-12
Maximum Class Size:	Class size (additional assistance may be required)
Time Required:	6 to 8 hours
Material Required:	Fabric, duct tape or paper
Cost:	Depends on supply choice, approx. \$25-\$150
Language:	English
Communities:	All
Availability:	All year

Storytelling with Rhoda Merkel

Stories include:

1. Raven's - Light to the World
2. How Summer Came to the Yukon
3. Salmon Boy
4. First Potlatch
5. Turtle Island
6. How Raven Brought Salmon to the People

Grade Suitability:	All grades
Time Required:	2 hrs minimum
Communities:	All
Availability:	All year

Storytelling Blankets with Rhoda Merkel

Each student will paint a fabric square of a specific scene from a First Nation story. The scenes will be sewn in sequence on a blanket, which can be used to retell the story again and again—or hung on your school wall for all to admire. A very successful project! Story choices;

1. How Raven Brought Light to the World
2. The Story of the First Potlatch
3. Salmon Boy

Grade Suitability:	K-12
Maximum Class Size:	24 students
Time Required:	5 hours + 2 hours prep
Material Required:	Artist will supply
Cost:	\$75
Language:	English
Communities:	All
Availability:	All year

Rhoda Merkel Bio: See page 20.

Contact: 250-651-7668 / 867-335-1761 / rlmerkel@yahoo.ca

ARTIST TALKS

Playwright Reading and Artist Talk with Patti Flather

Students will hear age-appropriate excerpts from my produced and published plays. They will discover more about the various ways of creating a play, storytelling traditions across cultures, and the life of a playwright and theatre artist. They will learn about opportunities to appreciate and pursue theatre. Students are free to ask questions and share their own theatre experiences.

Grade Suitability:	5-12
Maximum Class Size:	None
Time Required:	1 hour
Language:	English
Communities:	Whitehorse, Old Crow
Availability:	January to June

Patti Flather Bio: See page 95.

Contact: 867-334-6247 / pattiflather@gmail.com

Artist Talk with Rhoda Merkel

Are you an artist? What does it take to be an artist? Rhoda will explain her artist journey and facilitate the students through visualization exercises that will help demonstrate how the artist brain works.

Grade Suitability:	8-12
Maximum Class Size:	Class size
Time Required:	3 hours
Material Required:	Supplied by artist.
Cost:	N/A
Language:	English
Communities:	All communities

Rhoda Merkel Bio: See page 20.

Contact: 250-651-7668 / 867-335-1761 / rlmerkel@yahoo.ca

EXTENDED PROJECTS

100 Dresses Residency, Encaustic Workshop with Nicole Bauberger

I am interested in carrying out “100 Dresses” projects in various Yukon communities. If you have a room in your school where I could set up the tools for painting in melted beeswax, this might be of interest to you.

This can take various formats.

Full project: It takes me about 2 weeks to paint my own 100 Dresses. If I could have weekend access to the school, I could be in your school for 10 school days, or maybe a little more, and ideally the residency would culminate in a show of my paintings as well as those painted by the students. The Artists in Schools program would only be charged for the time I spend actually teaching students, but students could come and talk with me and observe an artist creating an art project in their own school.

Ideally, students would come and paint with me, and between them paint a second 100 Dresses of their own. Educators find this artwork useful for teaching inference as a literacy strategy. I would also be well placed to offer other visual art, creative writing and storytelling programming if that would suit your needs. I have also done encaustic murals with students.

Smaller format: In this case, I would just come into the school and work with students until the students had painted 100 Dresses, not undertaking my own 100. I could accommodate 12 at a time, and it would take about two hours per group.

Even smaller: A workshop in encaustic painting, painting in beeswax. It’s fun and can be used to teach changes of state, the elements of composition, and many other things. A class could come and try this for as short a time as one hour, but a full day is required due to extensive set up and take down.

Grade Suitability:	1-12
Maximum Class Size:	4 students. Up to 15 students possible, contact Artists for details.
Time Required:	This process would take about 3 full days. 1.5 extra hours of prep time will be added. This can be waived if it’s part of an overall “100 Dresses” residency.
Materials Required:	Artists will provide. Guest dresses: \$5 each, which includes an extra board to try out the medium before painting the dress itself. This will depend on the length of the workshop and the per capita use of materials.
Language:	English, French (basic)
Availability:	Mon-Weds, Oct-Dec; Early Feb to March 20; Early May-June 5
Special Notes:	This program requires extensive prep time. For each hour of instruction ¼ hour of prep time will be added

Nicole Bauberger Bio: See page 33.

Contact: 867-667-4339 / nbauberger@yahoo.com

Foundations in Classical Drawing Techniques with Chris Caldwell

Classical realism skills development in fine art, illustration, graphic art and cartooning. This course is designed to augment regular art class curriculum. Students will learn drawing execution techniques on paper in their preferred themes, subjects and individual styles. The instructors' practical experience, skills, techniques and interests span all genres from Michelangelo to Matt Groening allowing relevant assistance to the individual students in their personal exploration of preferred themes and techniques to help students hone their existing skills while following their desired inspirations. Each student will receive personal instruction to their specific needs and abilities while sharing with the class thus allowing a variety of techniques to be instructed in practice with co-demonstration both by the instructor and students. Examples of student's previous artworks are required for the instructor's review to establish a starting point for assessing skills development within the class.

Topics of study:

Anatomy: animal / human / mechanical structure, musculature and movement

Environment: settings and scenery

Composition: concept, theme, layout, research and development

Perspective: movement, depth of field, dimensions and weight

Light and Shadow: subject lighting, light angles and refraction

Surface texturing: fur, steel, glass, etc

Black line techniques: line weight, cross-hatching, texturing and pointillism

Topics for discussion: subject research, art history, modern media, trends and fashions, demographics, traditional and digital art, practical application of art skills to career directions, art and business, publishing and protection of intellectual property.

Grade suitability:

8-12

Maximum class size:

30 students

Time required:

2 classes per week, standard class duration, over a period of 12-16 weeks (dependent on student's acumen)

Materials Required:

(school to supply) HB2 and B1 pencils, black ink markers (fine line, non-permanent) Papermate Flair medium tip recommended, Staedtler Mars plastic eraser, Inkjet paper 8.5 x 11- 96 brightness, 24 lb or Bristol paper (vellum and/or plate finish)

Classroom Equipment:

Whiteboard and black markers, tables suitable for multiple students to work at simultaneously, rotary pencil sharpeners, computer and projection screen with Internet access (optional)

Language:

English

Communities:

Whitehorse

Availability:

Second semester / February 2017

Special Notes:

This program requires extensive prep time and travel from rural Whitehorse. For each hour of instruction ½ hour of prep time will be added.

Chris Caldwell

Contact: 733-5164 / caldwellart@northwestel.net / caldwellart.com

Bio: Chris Caldwell is a self-taught artist and creator of cartoons, illustrations and paintings celebrating Yukon lifestyles and histories. Owner/operator of C. Caldwell Productions, Chris has been practicing professionally in the Yukon for nearly 40 years. Chris began her career as a pre-teen; illustrating newsletters, designing signage, publishing school fundraising products and writing and illustrating hand-made books for young readers. She began teaching at age 15 for the White Rock Handicapped Centre on a drop in basis and taught professionally for Ocean Park Recreation at age 18 while attending University of British Columbia for her bachelor of education. Unable to afford tuition to complete her degree, Chris moved to the Yukon with her family to establish a career in commercial art services while raising her children in a frontier lifestyle.

Mural Painting with Helen O'Connor

Using acrylic paint on canvas or board students will develop a mural from ideas to finished product. Younger students can work with tempera paint on large roll of paper.

Grade Suitability:	K-7
Maximum Class Size:	Groups of 4-6
Time Required:	4-8 hours for 16-24 students
Material Required:	Artist provides all materials and equipment required.
Cost:	\$20
Language:	English
Communities:	All

Helen O'Connor Bio: See page 20.

Contact: 867-334-4292 / hfmob@hotmail.com

Musical Theatre with Dale Cooper

Dance movement taught to songs from popular musicals.

Grade Suitability:	3-12
Time Required:	1 to 1½ hours per session
Material Required:	Sound system that plays CDs or has an input for iPods
Availability:	Check with artist before booking.
Communities:	Whitehorse

Jazz or Dance-fit with Dale Cooper

Exciting way to enjoy the benefits of dance training through dance rhythms, movement and choreography.

Grade Suitability:	3-12
Time Required:	1 to 1½ hours per session
Material Required:	Sound system that plays CDs or has an input for iPods
Availability:	Check with artist before booking.
Communities:	Whitehorse

Dale Cooper

Contact: 778-835-1812 / honeydale1@hotmail.com

Bio: Originally from Montreal where she began her dance training, Dale has been teaching dance, musical theatre, and drama for over 25 years. She has taught at various studios in Toronto, Victoria, Saskatoon, Dawson City, and Vancouver. She taught at Northern Lights School of Dance for many years in Whitehorse and now teaches workshops at Leaping Feats and choreographs for the Music Art and Drama program (MAD) She has taught dance and drama through the Artist in the School Program, the After School Dance program at Selkirk Elem School, as well as the Rural Experiential Module (REM) in Watson Lake and Dawson City. As a performer herself, Dale enjoys creating, sharing and encouraging children of all ages to reach their full potential as young artists. Dale would like to focus primarily on special school projects involving dance and/or musical theatre. **Artist is available for the Sky is the Limit projects.**

Murals with Corrie Atkinson McLeod

The murals are interactive projects which have taken place in the schools and most recently in the community, where both the children and Elders have worked together to create four by eight mosaics. The mosaic design lends itself to allowing each person in the class to fully contribute and participate. The murals capture and express a collaborative message inspired by the children and their community. The sky is the limit with this project.

Grade Suitability:	K-12
Maximum Class Size:	Class size
Time Required:	Varies with project, to be discussed with teacher
Material Required:	Artist will supply
Cost:	Varies with project, to be discussed
Language:	English
Communities:	All
Availability:	September to May

Corrie Atkinson McLeod

Contact: 867-335-1702 / corrie.a.mcleod@gmail.com

Bio: Corrie Atkinson McLeod moved back to the Yukon in 2006 to pursue a career in nursing. However she has been creating murals with schools in Saskatchewan and the Yukon for eleven years. Initially the murals were inspired by a desire as a young mother wanting to participate in her children's education. The murals have since taken on a life of their own. These are interactive projects which have taken place in the schools and most recently in the community, where both the children and Elders have worked together to create four by eight mosaics. **Artist is available for Sky is the Limit projects.**

Button Blanket – School Project with Rhoda Merkel

Have your school sew a button blanket of the image design of your choice. Design suggestions: Your school logo, Salmon, Bear, a Yukon Scene, the seasons, fireweed, raven, etc. The older grades can design the image; the whole school will sew buttons onto the blanket. The artist will provide instructions as to how to choose a design, the steps to assemble a button blanket, and how to sew the button on to it.

Grade Suitability:	K-12
Maximum Class Size:	Whole school in groups or one class
Time Required:	Design: 4-8 hours Sewing: 4-8 hours
Material Required:	Supplied by artist. Wool, buttons, sewing needles, thread, beads.
Supply Cost:	\$250
Language:	English
Communities:	All

Rhoda Merkel Bio: See page 20.

Contact: 250-651-7668 / 867-335-1761 / rlmerkel@yahoo.ca

Brush Strokes with Susan McCallum

School-wide Acrylic Painting or Watercolour and Art Show

A meaningful theme will be chosen by the school and which medium they would prefer; acrylic or watercolour. Each student will create a painting on canvas or watercolour paper. Susan inspires the students to develop a sketch or if the school chooses watercolour, they start by creating a watercolour sampler with 6 techniques. The focus is on self expression through drawing and painting. The workshops are followed by a school wide art show displayed on black table cloths. A great experience for the students and teachers to share their painting accomplishments with their invited guests. Susan would need three or four sessions with each class and also a school wide presentation where Susan introduces herself to the teachers and students and shares with them what it means to be a professional artist with lots of visual samples.

1. Susan visits each class inspiring theme images and hands on drawing skills, illustration, shading with high-quality pencil crayons. If the school chooses the medium of watercolour the first session would be to create a watercolour sample of six techniques.
2. In the second class, the subject of the painting is further individually developed, drawn and coloured.
3. The painting workshop! A room such as a multi-purpose room would be needed for set up. This session the students come to this room to paint their wonderful images. They first transfer their sketch onto the canvas with charcoal (burnt willow) then proceed to use acrylic paint. If watercolour is chosen they would draw into their watercolour with high quality pencil crayons or water soluble crayons.

School-wide Art Show

Often the evening art show is held with another school event such as talent show, choir, community night or cultural event. Many times the paintings are sold in silent auction—it is a fun, exciting event! The students are very proud of their work. The project can also be a fundraiser for the school. Printing art cards of their work to sell is also a popular option!

Grade Suitability:	K-12
Maximum Class Size:	Approx. 30 students
Time Required:	28 hrs
Material Supplied:	Artist charcoal, acrylic paints, brushes, palettes, deluxe pencil crayons, table protection and black cloths for final art show to display paintings on.
Cost:	Susan will purchase the canvases and be reimbursed upon presenting receipts. Approx \$1.50/student. No charge for set up and attending art show – that’s just way too much fun!
Language:	English
Communities:	Welcoming ALL communities in the Yukon
Availability:	September to May

Susan McCallum

Contact: 604-430-1355 / onepaintbrush@shaw.ca

Bio: Susan McCallum is a professional award-winning artist, illustrator, who develops and facilitates art workshops including Brush Strokes with Susan. Susan has illustrated Yukon First Nations curriculum and on line educational Native Language websites and children’s books as well as creating original paintings. Susan encourages self expression through drawing and painting. She ignites creativity with K’s through to high school students, enjoys working with the alternate schools and First Nations education. Most of the art projects have a theme. For instance—generosity, the environment, salmon or First Nations. Some comments from teachers... “This is like a painting spa!”... “Outstanding artist and teacher...great class control... inspiring!”

Podcasting Basics with Bill Polonsky

How to develop, script, record on a computer and edit a podcast. Similar principles can be used to create a short radio drama or audio art. Students will upload finished content to a server and play content on the Internet and community radio. Can develop this program as needed.

Grade Suitability:	8-12 (students should have some experience with computer and internet web browser)
Maximum Class Size:	10 students
Time Required:	3-5 days
Material Required:	Based on project, discuss with instructor.
Cost:	Based on project, discuss with instructor.
Language:	English
Special Notes:	Prefers Thursday and Friday for training. If needed any other day of the week please provide at least two weeks notice.

A Radio Production Course for Rural Northern Communities with Bill Polonsky

A production course in how to use the mixing board, microphone, digital audio recording equipment. How to operate and schedule shows using Open Source web tools. How to edit audio with a PC, especially for use in community broadcast. Overview and history of community user generated radio and media. Create an inline PSA image slide for broadcast on community TV channel. More info and course descriptions available at wiki.openbroadcast.com/university

Objectives, General: To develop skills and techniques to produce user generated radio and variety shows through sound and the spoken word. This is a 'hands-on' course teaching the use of the microphone, recorder, Open Broadcaster web interface and the editing equipment used in a broadcast studio.

Objectives Specific: At the end of the program the students should know:

1. radio production; know it's definition and contribution to local broadcast
2. know how to use studio equipment, especially the audio recorder
3. know the technique of mixing audio sources
4. know the techniques of audio editing, especially for use in radio news
5. how to create a text slide with images

Grade Suitability:	3-12 (students should have some experience with a web browser and computer)
Maximum Class Size:	10 students
Time Required:	3-5 days or 1 day workshop
Material Required:	Based on project, discuss with instructor
Cost:	Based on project, discuss with instructor
Language:	English
Special Notes:	Please provide at least two weeks notice if interested in this program.

Bill Polonsky Bio: See page 73.

Contact: 867-633-6234 / polonskybill@gmail.com

OTHER PROGRAMS

Yukon Arts ED-Venture - The 'HOW' to the New Curriculum Redesign Vision

Yukon Arts Ed-Venture's focuses on the learning needs of the students by assisting teachers in developing and delivering relevant curriculum learning outcomes that is reflective and responsive to our Yukon learners, cultures and languages. Artists work with teachers on an individual basis to develop rich cultural materials and experiences to ensure that learners are meeting curriculum-learning outcomes. Together they are helping students as they develop the knowledge and skills for successful 21st century citizenship.

Yukon Arts Ed-Venture (YAED) brings MAD into the elementary schools. Music, Art and Drama are used by Artists to engage students in learning; the sessions develop and enhance critical and analytical skills for each learner. Using art to deliver curriculum provides teachers with tools to ensure the students' physical health and well-being, social competence, emotional maturity, cognitive development and communication skills are being addressed.

The success of the learner is at the heart of the Philosophy of Yukon Arts Ed-Venture.
YAED is funded by the Department of Education.

Rhoda Merkel, Coordinator

Contact: 867-335-1761 / yukonartsed@gmail.com



Community School Touring Program

The Community School Touring Program is funded by the department of Education and administered by the Yukon Art Society/Arts Underground. The goal of this program is to expose children to types of performance art that they may not regularly encounter and to broaden the experience and background knowledge of students.

Who can Apply

The program welcomes proposals from any performance discipline, music to juggling, storytelling to dance. The program is open to performance groups from in and outside Yukon and will also consider proposals from Yukon presenters interested in joint presentations.

Selection Criteria

The Department of Education feel that performing arts fits well with the Fine Arts Curriculum in public schools and also enhances other curriculum areas and goals of the education system. For this reason, preference is given to performances that have an educational component (i.e. study guide, curricular ties, hands-on opportunity). Additionally, because Whitehorse school children have so many wonderful opportunities to see a wide variety of performances, rural schools are given first priority in the program.

How to Apply: Application packages are available from the Program Coordinator, Community School Touring Program.

Marlene Collins, Program Coordinator

Contact: 867-334-3261 / communityschooltour@gmail.com

Education at the Yukon Arts Centre Public Art Gallery

The Yukon Arts Centre Public Art Gallery brings learning to life by deepening young peoples' understanding of their environment, history and culture, thus impacting their own personal development. We aim to nurture the next generation of artists by introducing tools to foster visual literacy, encouraging students to find pleasure and meaning in art and to think critically about the array of visual images that surround them.

Exhibition Guide & Curriculum-based Tours

Learning through the arts has never been more exciting! Open the eyes of your students with one of our six custom workshops and tours. Our workshops and tours are specially designed for youth to enhance critical thinking and discussion skills. Free buses to and from the gallery sponsored by the City of Whitehorse.

Topics include: Art of Discovery, Elements of Art, Yukon Artists, Social Statement, the White Glove Tour, and Art Careers/Behind the Scenes. Check out the Online School Guide: www.yukonartscentre.com/programs

Yukon Electrical Youth Gallery

Calling all youth artists! The Yukon Electrical Youth Gallery displays the works of young Yukon artists in a professional setting. Exhibitions are open to individuals, groups or classes. Please book in advance. The Yukon Electrical Youth Gallery is presented by Yukon Electrical an ATCO Company.

Free Family Art Classes – Kids Kreate

Get messy, have fun and learn about art at our monthly Kids Kreate art classes. Every Kids Kreate activity is specially tailored to respond to the materials and methods featured in our current exhibition. This family-friendly event runs one Sunday per month between September and April from 1–4 pm. Kids Kreate is presented by Yukon Electrical an ATCO Company.

Kids Kreate schedule is available online at www.yukonartscentre.com/programs.

There are many different ways to access educational activities at the Yukon Arts Centre in addition to guided tours.

Art Library

The Yukon Arts Centre Gallery Library contains catalogues, reference books and videos on local, national and international contemporary art. The Yukon Arts Centre and Arts Underground/Yukon Art Society have partnered to bring this collection to the public, with YAC donating its art library to the resource room at Arts Underground. The art library can be accessed at Arts Underground, 305 Wood Street Whitehorse, YT Y1A 2E7. The catalogue is available online at <http://www.librarything.com/catalog/YAC> .

Videos

The Yukon Arts Centre Video Series brings you behind the scenes with artist interviews, public talks and all the latest news related to upcoming shows. Please check out our blog for current and archived podcasts at http://yukonartscentre.com/blog/category/art_gallery/.

Virtual Tour of the Permanent Art Collection

The Yukon Arts Centre Public Art Gallery has a diverse collection that rarely gets seen. Unfortunately, our facility does not have a permanent space for display of the collection, and the art works spend most of their time hidden away from public view. To make these artworks more accessible to the public, the Yukon Arts Centre has created an online digital exhibition! Explore the collection at http://yukonartscentre.com/gallery/our_collection/

For all Gallery Education information, please contact Jessica Vellenga, Community Engagement Visual Arts
Contact: 867-393-7109 / jessica.vellenga@yac.ca

Volunteer

The Yukon Arts Centre is more than just a place with art on the walls! There are several different ways volunteers can get involved at the Yukon Arts Centre. Volunteers are needed to help usher theatre shows, assist with gallery exhibition set up and take down, help out with our monthly family art classes and so much more. Volunteering is a great opportunity to make new friends, see the shows, learn something along the way and have a good time. Volunteers will be given complementary tickets to use at the theatre productions of their choice.

Interested?

Contact Matt Poushinsky, Volunteer Coordinator

Contact: 867-667-8699 / matt.poushinsky@yac.ca

Artist Request Form

Please note:

- » Pre-arrange with Artist prior to submitting form to the Yukon Art Society/Arts Underground.
- » The Artists in the School program only pays for Artist fees and travel.
- » The Program cannot start until approval is given.

Date:	School:
School contact:	Fax #:
Teacher(s) and grade(s):	
Artist name:	
Program name:	
Length of program:	
Length of program including prep hours:	
Dates Artist has been requested for:	
Session Time:	

Please return completed request form to the Yukon Art Society/ Arts Underground.

Attention "AIS Coordinator"

Contact: 867-332-1904 / 867-667-6056 (fax) / info@artistintheschool.ca

For Yukon Art Society/Arts Underground use:

Total hours allotted for the school year:
Number of hours approved for this request:
Number of school hours used:
School hours remaining:

Artist Payment Form

Teachers:

Please have the artist fill out this form when they are at your school. Fax the form to 867-667-6056, or give it to the Artist once the program has completed. This form is to be signed by both artist and teacher. It must be returned to the Yukon Art Society/Arts Underground before the artist can be paid.

To be filled in by Teacher:

School:
Teacher(s) and grade(s):

The Artist has completed _____ hour(s) of class time and _____ hour(s) of prep time to demonstrate or give a hands-on workshop. Artist completed the hours at the above-mentioned school as arranged through the Artist in the School program. The Artist is to be paid \$50/hour for their time in the classroom through the Yukon Art Society.

Number of participants:	Date completed:
Teacher signature:	

To be filled in by Artist:

Artist:	Phone:
Address:	
Artist signature:	

- Please send cheque to the Artist at the above address.
- The Yukon Art Society/Arts Underground will call the Artist when the cheque is ready to be picked up.

For Yukon Art Society/Arts Underground use:

Instructor fee:
Mileage:
Total:
Cheque number:

artistintheschool.ca
info@artistintheschool.ca
867-332-1904 (phone)
867-667-6056 (fax)